

# Post Pop



# 2002-2021

By  
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**This is a tribute to all the musicians/composers  
that expressed and shared their ideas,  
their points of view and feelings,  
throughout the different music genres  
mentioned in this book.**

**Special thanks to Danny Dueso, Juan Casella Z.  
and Rodrigo Ruiz L.**

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# Introduction

This book is like the appendix, extension or the continuation of the previous one, "**Breaking Glass! - Avant-Garde Meets Pop Music 1966-2001**".

This book is simply a guide, a sort of catalog, it's not a book about the detailed/complete history or biography of the genres/subgenres or bands/artists that you'll find in it. If you're looking for detailed and complete information about all these genres/subgenres and bands/artists you're gonna have to do your own research, like I did mine, or read another book. All that information is available on the Internet to some extent, and it may depend on how good you are at doing research.

This guide simply shares certain information about some of the main avant-garde, underground and/or independent bands/musicians and some of the key genres/styles (with some of their subgenres) during the past 20 years. A chronological sonic-chain and its development/evolution from previous music periods like the Psychedelic Era (1966-75), the Industrial Music Era (1976-91) and the Post Rock Era (1992-2001).

The order of each and every single list in this guide has been studied and revised, and they all have a deliberate order of sequence, based on chronology, style/genre (subgenre) and country of origin.

From the **Post Industrial Music/Post Ambient Music**, the **Post Drone/Post Isolationism**, the **Haunted Pop/Neo Dark Pop**, from the **Post Jazz/Dark Jazz** and the **Neo Post Rock** scenes to the **Post Psychedelia**, the **Post Garage/Post No Wave** and the **Post Pop** with its **Freak Pop/Abstract Pop** and **Hypnagogic Pop** scenes, among a few others.

All of these tags/labels are basically given or employed to categorize/classify similar artists/bands and some genres/subgenres. They are also given for commercial means, in order to promote/sell their musical documents in a record store. For sure this is useful for us, serious music lovers or serious record collectors, but this doesn't always mean the musicians/bands agree with the label given to their music/style, or that they fully represent such classification. The real and true label/tag that can classify a musician/band is their own moniker or their own name.

Some of the bands/music projects, musicians/artists or musical documents mentioned in this guide are avant-garde, some are kind of linked to the avant-garde stream and some are not related to the avant-garde at all.

There are six chronological lists within each of the six different chapters (main genres/styles and subgenres), there you'll find **645+** recommended musical documents (albums, mini-albums, EPs). And in the last chapter of this guide I suggest the first **100** musical documents (taken from those 645+). These first 100 are basically for beginners, so it's easier for them to get familiarized with all these new genres and artists.

If this guide introduces you to at least one single musical document that you've never listened to before, or if it makes you purchase any of these musical documents for the first time, only then this guide can be considered as useful or helpful. In other words, the main goal of this guide is achieved only if you discover and listen to some of the musical documents within the different lists.

Music (or any other type of art) is NOT a competition.

It's NOT performed, played, produced nor shared in order to compete or to be placed in a ranking or to win a prize whatsoever. You must not confuse art with sports. I've been constantly repeating this for more than two decades. There's no doubt that there are some people that call themselves artists and that they are only after fame, recognition, money, to make a living out of their expressions and/or they simply want to draw the attention of other people/media to fulfill their own ego, etc. Thankfully, we are capable enough to distinguish those types of 'artists' from the true and authentic ones. Right?

Whenever you see a ranking (Top 10/Top 100) based on sales or an induction to a so-called 'hall of fame' or any of those sort of contests, and if you truly comprehend what art really is and means, you'll realize that all this is nonsense. It simply is the corruption of art. Period!

Not because you like or enjoy something means it's the best (or that it's better than something else). Not because you dislike or can't enjoy something means it's the worst (or that it's worse than something else).

There really isn't any "The Best", "The Greatest" nor "The Worst" in arts.

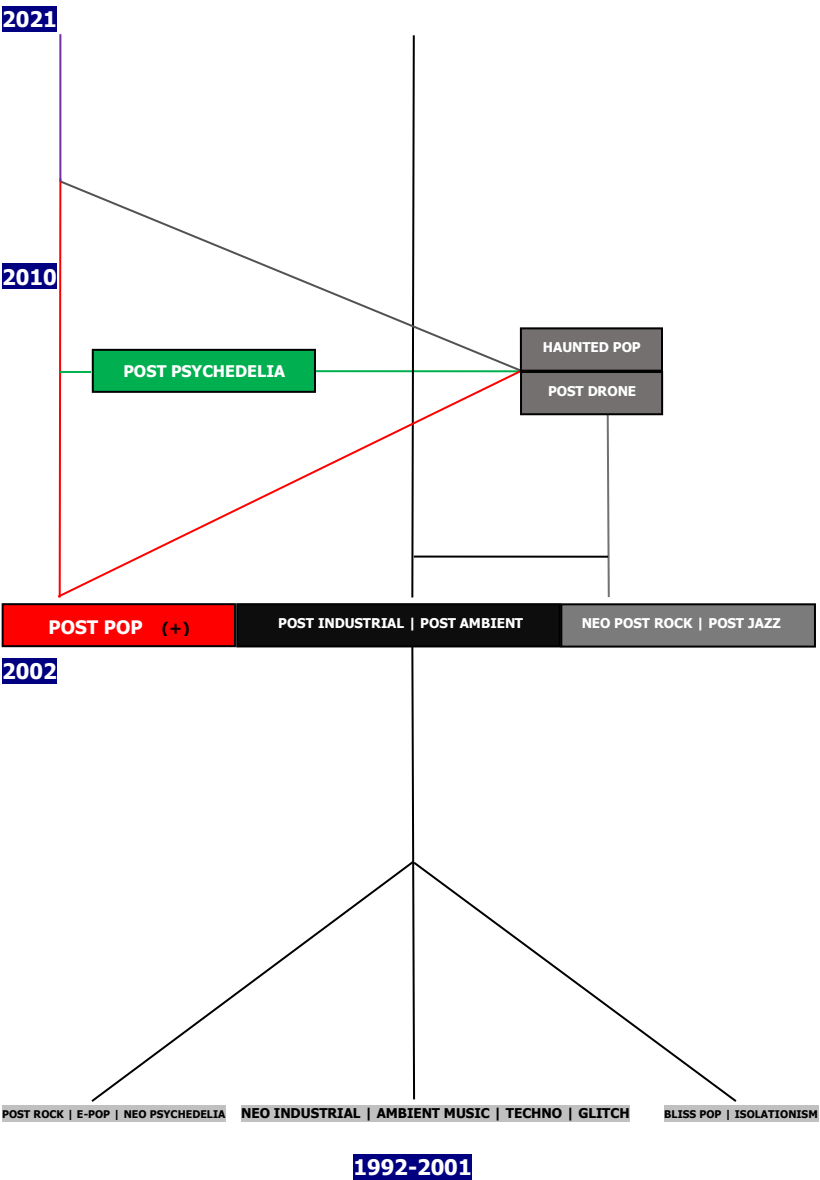
Art is simply a manifestation/expression or extension of the mind, and it also reflects the circumstance/reality that it had to deal with in order to develop. Each artist simply communicates/expresses their thoughts/insights, emotions/feelings, points of view, levels of awareness/consciousness, knowledge, experiences and/or cultural background, etc.

There's no more to say, hoping that you enjoy this sonic journey as much as I did...

**Ed.**

(September 2022)

# Chronological Tree



Chronology of the different genres/styles (and their main years) with the labels/tags used in order to classify them:

- . Free Jazz/Avant-Garde Jazz (1958-67)
- . Fusion Jazz/Prog Jazz (+) (1970s-1980s)
- . **Post Jazz/Dark Jazz/Doom Jazz/Noir Jazz (2000-20)**
  
- . Garage Rock (1963-66)
- . Garage Rock revival (1980-85)
- . **Neo Garage/Post Garage (2002-09)**
  
- . Psychedelic Rock/Psychedelia/Free Rock/Acid Rock/Psychedelic Pop (1966-75)
- . Neo Psychedelia (1985-97)
- . **Post Psychedelia (2005-18)**
  
- . Hard Rock/Hard Blues/Psychedelic Blues/proto-Heavy Metal (1967-77)
- . Heavy Metal (+) (1978-88)
- . Stoner Rock (1990s)
  
- . Prog Rock/Art Rock (1968-75)
- . Neo Prog/80's Prog Rock (1980-85)
  
- . Psychedelic Soul/Funky Music (1967-72)
  
- . German Free Rock (1969-75)
- . Space Rock/German Cosmic Rock/German Cosmic Music (1969-75)
  
- . Proto-World Music (1970s-88)
- . World Music (1988-1990s)
- . **World Pop/Global Pop (+) (2000s-2021)**
  
- . Glam Rock (1970-75)
- . New Wave (1976-85)
- . **New Wave revival/Post Wave/Dreamwave (2010-16)**
  
- . Proto-Punk (1968-73)
- . Punk (1976-77)
- . No Wave (1978-80)
- . Post Punk (1978-85)
- . **Post No Wave (2002-21)**
- . **Neo Post Punk (2009-21)**



- . Indie Rock/Indie Pop (1980s-1990s)
  - . **Neo Indie Pop/Post Indie/Indiewave (2000s-2010s)**
  
  - . Proto-Industrial Music (1969-75)
  - . Industrial Music (1977-86)
  - . Proto-Ambient Music (1978-85)
  - . Neo Industrial Music/Ambient Music (+) (1990-2001)
  - . **Post Industrial Music/Post Ambient Music (+) (2002-21)**
  
  - . Synth-Pop/Techno Pop (1977-83)
  - . **Neo Synth-Pop/Post Synth-Pop/Synthwave (2005-12)**
  
  - . Dream Pop/Shoegaze (1988-93)
  - . Bliss Pop (1993-97)
  - . **Post Shoegaze/Post Dream Pop (2007-12)**
  
  - . Post Rock (1992-2001)
  - . **Neo Post Rock (2002-12)**
  
  - . E-Pop/Electronic Pop/Experimental Pop (1992-2001)
  - . **Neo E-Pop (2002-21)**
  
  - . Drone Music/Isolationism (1993-97)
  - . **Post Pop/Freak Pop (+) (2002-21)**
  
  - . **Hypnagogic Pop (+) (2003-17)**
  
  - . **Post Drone Music/Post Isolationism/Haunted Pop (+) (2005-21)**
- 

**7" single** = Less than 10 minutes of duration, basically 2-4 songs/tracks.

**12" single** = Rarely less than 10 minutes and no more than 15-20 minutes approximately, 2-5 songs/tracks, sometimes includes remixes or alternative versions of the same tracks or from previously released tracks.

**EP** (Extended Play) = 15-25 minutes of duration approximately, 2-6 songs/tracks.

**Mini Album** = 25-30 minutes of duration approximately.

**Album/LP** (Long Play) = Over 30-35 minutes of duration approximately.

© = Compilation album

# **Post Pop Era**

**2002 – 2021**

## Post Industrial | Post Ambient

These two genres (each of them with their vast subgenres) are the continuation of the **Neo Industrial Music** and **Ambient Music** scenes from the Post Rock Era during 1992-2001.

Like in the previous period, the wide sonic formula includes: **Karlheinz Stockhausen** (1950s-60s) + **Kraftwerk** (1970-81) + **Cluster** (1971-74) + **Tangerine Dream** (1974) + **Klaus Schulze** (1974-77) + **Brian Eno** (1975-85) + **Lou Reed** (1975) + **Industrial Music** (1977-84) + **Synth-Pop/Techno Pop** (from Europe, UK and US during 1978-85) + **Manuel Göttsching** "E2-E4" (1984) + **House Music/Acid House/Deep House** (1980s/1990s) + **Ambient Music/Neo Industrial Music/IDM/Techno** (each of them with their several subgenres during 1990-2001), among several other composers/bands and influences from other genres/styles, like **Isolationism** and **Drone Music**.

Some of the main projects/artists within the Neo Industrial Music, Ambient Music, IDM, Techno (Minimal Techno, Dub Techno, etc) and Glitch scenes, during 1991-2001, that had a significant impact/influence on the new generation of composers within the Post Pop Era (2002-21) were:

**Maeror Tri, Lustmord, Thomas Köner, AFX/Aphex Twin/Polygon Window, Biosphere, Premature Ejaculation, Jim O'Rourke, Main, Autechre, Seefeel, Disjecta, Spacetime Continuum, Plastikman, Mouse On Mars, Oval, Experimental Audio Research, Robert Henke, Scorn, Indicate, Boards Of Canada, The Black Dog, Basic Channel, Porter Ricks, Monolake, Various Artists** (moniker used by Torsten Pröfrock), **Panasonic/Pan Sonic, Komet, Noto/Alva Noto, Produkt, Tol, General Magic, Farmers Manual, Pita, Fennesz, Maurizio, Vainqueur, Rehberg & Bauer, Pole, G A S, Frank Bretschneider, Fluxion**, among many others. Some of them had a major breakthrough during the new era, but began in the mid/late 1990s and early 2000s, such as **Troum, Kevin Drumm, William Basinski, Taylor Deupree, The Caretaker, Four Tet, Apparat, Tim Hecker, Ben Frost**, among others.

Most of these composers and/or music projects delivered the so called **Computer Music**, aka Notebook/Laptop music, because their main instruments were audio processing software and/or digital workstations. Some of them also added the use of analog/digital equipment, EFX, mixing console, oscillators/knobs/sine waves manipulation, and other sorts of devices to their compositions.

Some of the main **Post Neo Industrial/Post Industrial, Industrial Noise/Harsh Noise/Abstract Noise, Post Industrial Drone, Post Industrial-Ambient, Post Ambient-Drone and Post Industrial-Tribal** composers or sound sculptors are:

From **Austria**:

**Pita** is the moniker used by **Peter Rehberg**, co-founder of Mego records (1994-2006), since 2006 renamed as Editions Mego. He is one of the most influential and inspiring contemporary composers and one of the main pillars within the Post Industrial/Post Glitch/Noise scene. He was also involved in several collaborative music projects, one of them was **Fenn O'Berg**, aka **Fennesz/O'Rourke/Rehberg**.

**Fennesz** is the moniker used by **Christian Fennesz**, another crucial, groundbreaking and highly influential composer since the mid 1990s and throughout the 2000s.

From **Germany**:

**Troum** is a duo formed in 1997 from the ashes of the Industrial/Neo Industrial seminal trio called **Maeror Tri** (1988-96). Troum is more Post Ambient/Post Ambient-Drone/Post Industrial-Ambient oriented. This duo is considered highly influential during the 2000s and early 2010s.

**Hecker** is the moniker used by **Florian Hecker** (ex-Esognomig; also worked with Oswald Berthold (Farmers Manual) as the duo CD\_slopper). He started his career in the late 1990s, developing some of the edgiest and most radical electronic soundscapes within the avant-garde music scene. Harsh and saturated dissonance, timbres and some of the most unimaginable and complex sonic textures that was released as a musical document. Deep into Post Minimal/Post Clinical and post-Abstract Noise. His albums (solo and collaborative) are a challenge to your ears, to your nervous system and to your brain.

From the **US**:

**Kevin Drumm** (aka **KD**) is another prolific composer within the avant-gardish Post Industrial/Industrial Noise scene of the 2000s.

**Wolf Eyes** is a duo (sometimes a trio) that began releasing a myriad of recordings (mostly on tapes) since the late 1990s. They are well-knowned and renowned for their extreme Noise/Industrial Noise/Industrialcore/Illnoise style. They are known as noise-terrorists.

**aTelecine** started as a duo around 2008, sometimes it was a trio and/or even a quartet, depending on the recording sessions/albums. They delivered

an avant-garde/post-cinematic Post Industrial/Post Industrial-Drone style in the vein of early Throbbing Gristle, sometimes adding Post Synth-Pop/Industrial Pop and Neo Darkwave elements to some of their compositions.

From **Canada**:

**Tim Hecker** started his musical career using the moniker **Jetone** in 2000-01, he released a couple of albums within the IDM/Ambient Music/Dub Techno/Minimal Techno stream. He then started releasing material under his own name since 2001, delivering a Post Minimal/Post Glitch/Neo Ambient/Post Drone sound during the 2000s till the early 2010s, more Abstract/Post-Film Music, sometimes adding some Modern Classical elements, throughout the mid/late 2010s.

**Aidan Baker** is another prolific experimental composer within the Post Industrial/Industrial Doom/Post Ambient/Post-Drone/Post-Noise scene. In 2003, he also founded the experimental Neo Post Rock/Post Doom/Drone Metal music project/duo called **Nadja**.

From **Australia/Iceland**:

**Ben Frost** released his debut album under the moniker **Frost** in 2003, but since then he has released his music under his full name. He delivers a Post Industrial-Ambient/Dark Ambient/Post-Drone/Post-Noise sound during the 2000s and 2010s. In 2004 he was a member of an experimental Neo Post Rock/Abstract Rock band called **School Of Emotional Engineering**, they only released one album. He is based in Iceland since 2005. He also has several collaborative albums, and has composed and produced soundtracks.

Some of the main **Post Minimal Techno/Post Clinical Techno (Cerebral)**, **Post Glitch/Minimal Glitch** and **Post IDM** composers are:

From **Germany**:

**Frank Bretschneider** (aka Komet; also member of the trio Produkt, the trio Signal and the duo Tol, among others) is another old-school pioneer that began his career during the mid 1980s within the Industrial Music scene of East Germany with an experimental band called AG. Geige. During the mid 1990s he started to develop a Neo Industrial/Minimal/Clinical/Glitch style, and also adding the manipulation of sine waves to his sound. He was also co-founder of Rastermusic records (with **Olaf Bender**, aka Byetone; member of Signal, Produkt, among others), which later merged with Noton records (founded by **Carsten Nicolai**, aka Noto, **Alva Noto**; member of

Signal, among others) becoming Raster-Noton records till 2017. Since 1999, Bretschneider has released several albums under his own name, and several collaborative albums as well.

**Pantha Du Prince** is the main moniker used by **Hendrik Weber** (aka **Gaze**; **Glühen 4** | ex-Derrick (1996); ex-Stella (2000-04), both of them German Indie Pop/Electronic Pop bands). He started Pantha Du Prince in 2002, and also with a couple of releases under the monikers Gaze and Glühen 4 in 2003, delivering a Deep House/Minimal House, Minimal Techno/Deep Techno, Abstract Noise and a Post Ambient/Neo Ambient style. In a more Neo Ambient/Techno Ambient vein under the moniker **Ursprung** in 2012, a duo with Stephan Abry (ex-Workshop), who had also collaborated in several Pantha Du Prince releases during 2009-16. Weber started releasing under his own name in 2021, with an experimental mixture of Modern Classical/post-Film Music and Post Ambient.

**G A S** is the main music project/moniker used by **Wolfgang Voigt** (aka Dextro NRG; Mike Ink; Vinyl Countdown; Centrifugal Force; M:I:5; Studio 1; Love Inc.; Digital; Dom; Auftrieb; Popacid; Freiland; ALL; Sog; Dieter Bowie; among others). He is also considered one of the main pioneers of the German Electronic Music scene within the Post Rock era (1992-2001). During his first period (1995-2000) he developed a very edgy Ambient/Cold Ambient/Glacial Ambient with Glitch Ambient/Minimal Techno textures. During his second period (2017-21) he delivered a more Symphonic Ambient/Prog-Ambient/Post Ambient/Post-Cinematic/Drone-Ambient sound.

From **Denmark**:

**Opiate** is the main moniker used by **Thomas Knak**, delivering IDM/Post IDM, Glitch/Post Glitch and Minimal/Post Minimal soundscapes during 1997-2003. Knak began his musical quest during the mid 1990s, being part of the IDM/Ambient/Downtempo trio called Future 3 (during 1995-2001/2014-18 | aka System during 2002-12/2018, with a Dub Techno/Minimal/IDM sound) and with the duo called James Bong in 1996 (with Morten Remmer). He also released an album in 2004 under the moniker **Opto**, a duo with **Carsten Nicolai** (aka Noto; Alva Noto), both of them previously released an album in 2001 under the moniker **Alva Noto + Opiate**. In 2007 he would join a Post Electro/Post Downtempo band called People Press Play, they would release one single album.

From the **US**:

**Taylor Deupree** is yet another pioneering Electronic Music composer since the early/mid 1990s within the Ambient Music and Techno/Minimal Techno scenes, for these music projects he used the monikers Human Mesh Dance

and Prototype 909. During that period of time, he also collaborated as a duo with Savvas Ysatis on several other music projects, under the monikers SETI, Futique and Arc. He began to release musical documents under his own name since 1998. He also has collaborated with many contemporary Electronic Music luminaries during the 2000s and 2010s. Deupree is also the founder of 12k records.

**Lusine icl.** is one of the many monikers employed by **Jeff McIlwain** (aka L'Usine in 1999; LUSINE icl in 2000; lusine icl. in 2001; Lusine icl. during 2002-03; **Lusine** during 2004-07/2009-17, **Lusine icl** in 2007; depending on the record label where he released material, mainly via Hymen Records or Ghostly International). His works under the moniker Lusine icl. were the most Glacial Ambient/Post Minimal Techno/Post Glitch ones, and his works under the **Lusine** moniker also included some elements of Post House/Post Chill-Out/Post Downtempo/Post Trip Hop. Since 2009 he's been linked to the Post Chill-Out/Post Downtempo/Ambient Pop/Glitch Pop stream within the Post Pop scene.

From **Canada**:

**Loscil** is the moniker used by **Scott Morgan**. His first releases are from 1999-2001, he continued delivering some of the finest Post Minimal Techno/Deep Techno/Post Ambient/Post Glitch within the Electronic Music scene during the 2000s.

Some of the main **Hauntology, Neo Dark Ambient/Post Dark Ambient, Post-Film Music** and **Post Abstract-Ambient** composers are:

From the **US**:

**William Basinski** began recording material since the early 1980s. It wasn't until 1998 that he was able to release his first album via Raster-Noton records, one of the first influential contemporary releases within the so-called **Hauntology** scene. He delivers Industrial/Neo Industrial/Post Industrial soundscapes, also adding Ambient/Post Ambient/Drone and Modern Classical elements, by using Tape Music techniques (tape loops), Minimalism, and by manipulating shortwaves, found sounds, feedbacks, etc. He founded his own record label called 2062 Records. He also collaborated with several other composers during the 2000s and 2010s.

**Dean Hurley** is best known for his works and collaboration with David Lynch on several of his films. Hurley delivers an experimental post-Cinematic/Neo Ambient/Post Ambient style on some of his albums since 2017.

From the **UK**:

**The Caretaker** is the main moniker used by composer **Leyland Kirby** (aka **The Stranger**). He is considered one of the main pioneers of the spooky/ghostly-oriented music genre called **Hauntology**. He delivers a mixture of Industrial/Neo Industrial/Post Industrial/Ambient/Neo Ambient with Plunderphonics. He also released six albums under his own name (during 2009-17), and three albums under the moniker The Stranger (during 1997-2013).

**The Focus Group** (aka The Focus Groop), is a music project founded and directed by **Julian House**, he delivers a fusion of several experimental styles within his collage-oriented music, Musique Concrète, Electroacoustic, Film Music, Minimalism, Electronica, Industrial/Post Industrial, Abstract, Hauntology, etc.

Some of the main **Neo Ambient/Post Ambient, Post Ambient Techno, Deep Techno, Dub Techno, Glacial Techno, Glacial Ambient, Ethereal Ambient, Ambient Dub, Tribal Ambient, Chill Ambient, Post House/Minimal House** and **Post Downtempo** composers and music projects are:

From the **US**:

**Rod Modell** is another prolific sound designer, composer/musician that mainly used vintage hardware/analogue equipment, signal processors and recorders. He began his career with an Abstract-Isolationism-Minimal-Ambient style back in the mid/late 1990s, with the duo called Waveform Transmission (1996), also under the moniker **Global Systems Silently Moving** (an album that features recordings from 1996 but was released in 2006), also collaborating with **Michael Mantra** (in 1998 and 2003), and also with one album (in 1998) under his full name, Roderick Julian Modell. He then starts to focus on a more Techno/Dub Techno/Ambient Techno sound (highly influenced by the German Basic Channel/Chain Reaction scene) with the music project called **DeepChord** (aka **DC**), originally as a duo with Mike Schommer (aka Lux; Techniker) during 1999-2001, with whom he also co-founded the record label called Deepchord (2000-03), but soon after became another solo project. Modell also releases material under the moniker **DeepChord presents Echospace**, a duo with **Stephen Hitchell** (aka Soultex; Variant; Intrusion; Son's Of The Dragon; Phase90; Radius). In this same vein, swinging between Neo Techno/Post Minimal and



Post Ambient/Abstract, he has also released several albums under his own name during the 2000s and the 2010s.

**Tycho** is the moniker used by **Scott Hansen**, he delivers a combination of Neo Ambient/Post Ambient with Post IDM/Post Downtempo (during 2002-04) and also with Deep House and Chillwave/Post Pop (during 2011-20).

**Sarin Sunday** was the first moniker used by **Seth Haley**, he delivered a Neo Ambient/Post Ambient/Post Downtempo/Post IDM style during 2006-09. He then explored the Neo Synth-Pop/Synthwave/Chillwave fields under the monikers **SYSTM** (2009), **Airliner** (2010), and finally with the moniker **Com Truise** (2010-19).

**White Rainbow** is one of the many monikers used by **Adam Forkner** (ex-Yume Bitsu; Surface Of Eceon/Surface Of Eceyon; aka ((Version)); [[[[VVRSSNN]]]]). As White Rainbow he delivered an Experimental/Abstract Pop/Indiewave/Post Pop style during 2004-14, but on the album released in 2015 he delivered a Post Ambient/Neo Ambient sound, the same with his most recent project, **Airboy Express** (during 2016-18).

**Second Woman** is a music project by duo **Joshua Eustis** (aka Telefon Tel Aviv) and **Turk Dietrich** (from the duo Belong), they delivered an abstract-experimental Post Ambient/Post IDM/Post Techno sound during 2016-18.

From the **UK**:

**Boards Of Canada** is an electronic duo formed by **Marcus Eoin** and **Mike Sandison** during the late 1980s. They delivered an Ambient Music style during 1995-98, and during 2002-13 a more Post Ambient/Neo Ambient/Post Downtempo/Post Trip Hop/Folktronica style.

**Four Tet** is the moniker used by **Kieran Hebden**, he delivered a mixture of Post House/Post Jazz/Post Downtempo/Indietronica/Post IDM/Post Glitch/Neo E-Pop sound since the late 1990s till 2020, swinging between the Post Ambient and the Post Pop genres.

**Keyboard** is a moniker used by **Rory McCarthy** (aka Infinite Bisous; ex-Hot Horizons; ex-Column; member of Jassbusters and OB). He is a British musician based in France. On Keyboard's first two albums (in 2017 and in 2020) he delivered a Neo Ambient/Post Ambient style, calm and peaceful in the vein of Brian Eno meets Harold Budd. On his third album (in 2021) he switched to an Avant Pop/Neo E-Pop/Ambient Pop/Jazz Pop style, in the vein of Column, Infinite Bisous and OB.

From **Sweden**:

**Carbon Based Lifeforms** is a duo formed by Johannes Hedberg and Daniel Vadestrid. In the mid/late 1990s they formed a trio, with Mikael Lindqvist, called **Notch**, and released an album called "The Path" (1998). The foundations of their sound was in the vein of Tangerine Dream (1974), Future Sound Of London (1992-94), Solar Quest (1994), Spacetime Continuum (1994) and Boards Of Canada (1995-98), among others. Since the early 2000s, now as a duo and with their new moniker, Carbon Based Lifeforms, they started to deliver a more surreal, trippy and a deeper electronic-organic Neo Ambient/Post Ambient/Psybient sound, and later adding more Downtempo/Chill-Out soundscapes on their third and fifth albums (in 2010 and 2017), and more Drone Ambient/Abstract Ambient on their fourth and sixth albums (in 2011 and 2021). They founded their own record label in 2012, Leftfield Records.

From **Estonia**:

**Myrakaru** was a duo formed by **Indrek Laht** (aka Indrek Tamm) and **Joel Tammik**. Both of them were previously members of a Drum 'N' Bass/Jungle/Breakbeat/Trip Hop band called LU:K (1995-96). Under the Myrakaru moniker they've only released one Post IDM/Post Ambient album in 2004. Both of them continued to record and release material afterwards, Tammik has released several Post Ambient/Post Techno albums under his own name (2004-21) and under the monikers **OTK1** (2008-09) and **Rajaleidja** (2012-13). Laht has only released one Post IDM/Post Ambient EP (2005) under the moniker **Tammetõru**.

From **Canada**:

**Dirty Beaches** was the moniker used by **Alex Zhang Hungtai** for his solo music project from 2007 till 2014, he delivered a Lo-Fi and experimental-abstract Post Industrial/Neo Post Punk sound during 2007-13. Only on his last album, "Stateless" (2014), he switched to a Post Ambient/Abstract Ambient/Post Jazz/Post Cinematic style. He continued on this sonic path with the releases under his own name and collaborative albums during 2016-22.

From **Iceland**:

**Jónsi & Alex** was a duo formed by '**Jónsi**' **Birgisson** (member of Sigur Rós; aka Frakkur; Dark Morph) and **Alex Somers** (ex-Parachutes). They delivered two Post Ambient/Post New Age/Prog Ambient/Modern Classical albums in 2009 and 2019. 'Jónsi' has also released solo albums within the

Post Pop/Avant Pop/Neo Indie Pop/Neo E-Pop stream under the moniker Frakkur (recordings during 2000-04, released in 2017/18) and three albums under his own name (2010/2020-21). While Somers has released material under the moniker Parachutes (an Indie Pop/Rock duo formed with Scott Alario) during 2003-08, also under his own name (and collaborating with several other musicians) during 2015-21.

**Dark Morph** is a duo formed by '**Jónsi'** **Birgisson** (Sigur Rós) and Swedish experimental composer **Carl Michael Von Hausswolff**. They delivered two albums (2019-20) within the Post Ambient/Drone Ambient/Abstract Ambient field.

**Kiasmos** is a duo formed by experimental composer/musician **Ólafur Arnalds** and Electronic musician **Janus Rasmussen**, they've released one album and several EPs during 2009-17 with a Post Minimal Techno/Post Ambient/Modern Classical/Prog Ambient/Post Chill-Out/Post Electro style.

From **Germany**:

**Recondite** is the moniker used by **Lorenz Brunner**, he delivers a mixture of Post Techno/Post Minimal Techno/Post House/Post Acid/Neo Synth-Pop/Post Downtempo and has released several 12" singles and albums during 2011-22. He also founded Plangent Records in 2011.

From **Poland**:

**How To Disappear Completely** is a collective full of mystery that usually records live improvisations. There isn't any information about them, but they have released plenty of EPs, mini-albums and albums only on digital format since 2012. From a noir-oriented Post Industrial/Abstract Drone to their blissful and breathtaking Ethereal Ambient/Celestial Psybient, in the vein of Brian Eno meets Carbon Based Lifeforms.



**Peter 'Pita' Rehberg**



**Fenn O'Berg:**

**Pita**

**Jim O'Rourke**

**Fennesz**



**Boards Of Canada**



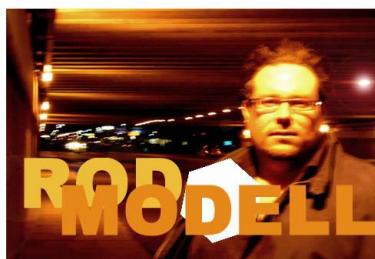
**Leyland Kirby (The Caretaker | The Stranger)**



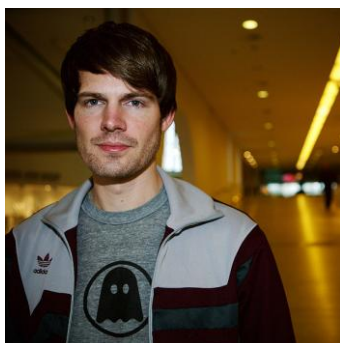
**Troum**



**Tim Hecker**



**Rod Modell (DeepChord)**



**Scott Hansen (Tycho)**

## 2002



**001. Pita/Get Down**

**002. Fennesz/O'Rourke/Rehberg / The Return Of Fenn O'Berg**

Austria/USA



**003. Troum & Yen Pox/Mnemonic Induction**

. Troum/Symbiosis – EP

**004. Frank Bretschneider & Taylor Deupree/Balance**

Germany/USA

. Pantha Du Prince/Nowhere – Mini Album

**005. Opiate/While You Were Sleeping** © [1999-2001]

Denmark

**006. Opiate/Possible** – EP



**007. Boards Of Canada/Geogaddi**



**008. Taylor Deupree/Stil.**

**009. William Basinski/The Disintegration Loops**

. William Basinski/The River

**010. KD/Sheer Hellish Miasma**

. Wolf Eyes/Dead Hills – Mini Album

### **011. Lusine icl./Iron City**

- . Tycho/The Science Of Patterns – EP
- . Telefon Tel Aviv/Immediate Action #8 – EP



### **012. Loscil/Submers**

- . T. Hecker/My Love Is Rotten To The Core – Mini Album
- . Tim Hecker/Trade Winds, White Noise

## 2003



**013. Troum/Sigqan**  
**014. Troum/Tjukurrpa (Part Three: Rhythms And Pulsations)**

**015. Hecker/Sun Pandämonium**

**016. Glühen 4/Das Schweigen Der Sirenen**

**017. Opiate/Sometimes – EP**

Denmark

**018. The Caretaker/We'll All Go Riding On A Rainbow**

UK

**019. Frost/Steel Wound**

Australia/Iceland

**020. Carbon Based Lifeforms/Hydroponic Garden**

Sweden



**021. Rod Modell/Kettle Point – EP**

**022. Rod Modell & Michael Mantra/Radio Fore**

**023. Lusine incl./Condensed © [2000-03]**

- . William Basinski/The Disintegration Loops II
- . William Basinski/Watermusic II
- . William Basinski/Melancholia
- . William Basinski/The Disintegration Loops III
- . William Basinski/The Disintegration Loops IV

**024. Kevin Drumm/Land Of Lurches**





**025. Tim Hecker/Radio Amor**

. Aidan Baker/Concretion

**026. Aidan Baker/Eye Of Day**

## 2004



027. Pita/Get Off  
028. Fennesz/Venice



029. Troum/Autopoiesis

. Pantha Du Prince/Diamond Daze

030. Myrakaru/Tammetõru

Estonia



031. Taylor Deupree/January

032. Rod Modell/Vibrasound (The Deepchord Years 1999-2004)

033. Rod Modell/Sacred Geometry EP

034. Rod Modell w/ Kevin Hanton/Illuminati Audio Science

035. Tycho/Sunrise Projector [reissued as "Past Is Prologue"]

. Lusine/Serial Hodgepodge

. William Basinski/Silent Night

. Wolf Eyes/Burned Mind



036. Tim Hecker/Mirages

037. Aidan Baker/Field Of Drones

038. Loscil/First Narrows

**2 0 0 5**



**039. Troum | Christian Renou/Dissolution**

**040. Troum/Objectlessness**



**041. The Caretaker/Theoretically Pure Anterograde Amnesia**

. The Focus Group/Hey Let Loose Your Love – Mini Album

. Four Tet/Everything Ecstatic



**042. Rod Modell/Electromagnetic-Etheric Systems Approach**



**043. Aidan Baker/Traumerei**

## 2006



**044. Troum/Seeing-Ear Gods**

**045. Troum & All Sides/Shutûn**



**046. The Caretaker/Additional Amnesiac Memories**

**047. Ben Frost/Theory Of Machines**

Australia/Iceland

**048. Carbon Based Lifeforms/World Of Sleepers**

Sweden



**049. Global Systems Silently Moving/Altering The Air** [recorded in 1996]

. Taylor Deupree/Northern

. Taylor Deupree/1am – EP

. William Basinski/The Garden Of Brokenness

. Wolf Eyes/River Slaughter

. Wolf Eyes/Human Animal



**050. Tim Hecker/Harmony In Ultraviolet**

**051. Aidan Baker/Pendulum**

. Jetone/Sundown

. Loscil/Plume

## 2007



### 052. Troum/AIWS

. Troum/Symballein

. Pantha Du Prince/This Bliss



. The Caretaker/ Deleted Scenes/Forgotten Dreams

. The Focus Group/We Are All Pan's People



### 053. DeepChord/Vantage Isle

### 054. Rod Modell/Incense & Black Light

### 055. DeepChord presents Echospace/The Coldest Season

### 056. Sarin Sunday/The Lonely Hike

. Lusine/Podgelism

### 057. Lusine icl/Language Barrier

. Wolf Eyes/Black Wing Over The Sand



### 058. Aidan Baker/Dance Of Lonely Molecules

**2 0 0 8**



**059. Fennesz/Black Sea**



**060. The Stranger/Bleaklow**

. The Caretaker/Persistent Repetition Of Phrases



. Aidan Baker – Tim Hecker/Fantasma Parastasio

**061. Kevin Drumm/Imperial Distortion**

USA

## 2009



**062. Troum/Eald-Ge-Stréon**



**063. Leyland Kirby/When We Parted My Heart Wanted To Die**

**064. Leyland Kirby/Sadly, The Future Is No Longer What It Was**

**065. Leyland Kirby/Memories Live Longer Than Dreams**

**066. Ben Frost/By The Throat**

Australia/Iceland

. Jónsi & Alex/Riceboy Sleeps

Iceland



. aTelecine/aVigillant Carpark – EP

. Kevin Drumm/Imperial Horizon

. William Basinski/92982

. Wolf Eyes/Always Wrong

. Sarin Sunday/The Path Before Us – EP



**067. Tim Hecker/An Imaginary Country**

**068. Aidan Baker/Gathering Blue**

**2 0 1 0**



**069. Troum/Mare Idiophonika**

. Pantha Du Prince/Black Noise

. Carbon Based Lifeforms/Interloper

Sweden



**070. aTelecine/...And Six Dark Hours Pass**

**071. aTelecine/A Cassette Tape Culture – Phase One**

**072. DeepChord presents Echospace/Liumin**

. Taylor Deupree/Shoals

. Loscil/Endless Falls

Canada



## 2 0 1 1



**073. The Caretaker/An Empty Bliss Beyond This World**  
**074. Leyland Kirby/Eager To Tear Apart The Stars**

. Carbon Based Lifeforms/Twentythree

Sweden



**075. aTelecine/A Cassette Tape Culture – Phase Two**  
**076. aTelecine/A Cassette Tape Culture – Phase Three**  
**077. aTelecine/The Falcon And The Pod**

**078. DeepChord/Hash-Bar Loops**

**079. Tim Hecker/Ravedeath, 1972**

Canada

## 2012



### **080. The Caretaker/Patience (After Sebald)**

### **081. The Caretaker/Extra Patience (After Sebald)**

. Troum/Grote Mandrenke	Germany
. Troum & Aidan Baker/Nihtes Niht	Germany/Canada
. Ursprung/Ursprung	Germany
. Recondite/On Acid	Germany
. Kiasmos/Thrown – EP	Iceland



### **082. aTelecine/Entkopplung – Original Motion Picture Soundtrack**

### **083. aTelecine/Sounds That Gods Fear (Welcome To Cosmic Nightmare Culture)**

. Kevin Drumm/Relief
. Taylor Deupree/Faint
. DeepChord/Sommer
. DeepChord presents Echospace/Silent World

## 2013



### 084. The Stranger/Watching Dead Empires In Decay

. The Focus Group/The Elektrik Karousel

. Boards Of Canada/Tomorrow's Harvest

. Troum/Mare Morphosis

Germany

. Recondite/Hinterland

Germany

. Pantha Du Prince & The Bell Laboratory/Elements Of Light

Germany/Norway

. Ben Frost/Black Marrow

Australia/Iceland

### 085. How To Disappear Completely/Dead End Angels

Poland

### 086. How To Disappear Completely/Colder – Mini Album

. How To Disappear Completely/Still – EP

. How To Disappear Completely/Still II – EP

### 087. How To Disappear Completely/Arterial



- . DeepChord/20 Electrostatic Soundfields
- . aTelecine/The Origin Of The Obsolete Robot
- . Kevin Drumm/Tannenbaum
- . Wolf Eyes/No Answer: Lower Floors



- . Aidan Baker/Aneira
- . Tim Hecker/Virgins

2014



**088. Leyland Kirby/We Drink To Forget The Coming Storm**

- |   |                   |
|---|-------------------|
| . Ben Frost/Aurora                              | Australia/Iceland |
| . Kiasmos/Kiasmos                               | Iceland           |
| . Recondite/Iffy                                | Germany           |
| . How To Disappear Completely/Fractured – EP    | Poland            |
| . How To Disappear Completely/Fractured II – EP |                   |

**089. How To Disappear Completely/ Oblivion/Rites**

**090. How To Disappear Completely/Somnia**



**091. Dirty Beaches/Stateless**



- . DeepChord/Lanterns

## 2015

**092. How To Disappear Completely/Remnant** – Mini Album

Poland

**093. How To Disappear Completely/Lux Asunder**

. How To Disappear Completely/Absentia – Mini Album

. Kiasmos/Looped – EP

Iceland

. Kiasmos/Swept – EP

. Troum/Acouasme

Germany

. Recondite/Placid

Germany



**094. White Rainbow/21 Exoticism ESCAP**

**095. Wolf Eyes/I Am A Problem: Mind In Pieces**

. aTelecine/Second Secrets – EP

. William Basinski/Cascade

. DeepChord/Ultraviolet Music

. Aidan Baker/Stimmt

Canada

## 2016



### 096. The Caretaker/Everywhere At The End Of Time

. Pita/Get In

Austria

. How To Disappear Completely/Absentia II – Mini Album Poland

### 097. How To Disappear Completely/Within Without

### 098. How To Disappear Completely/Nocturna

. How To Disappear Completely/Fever Ray – Mini Album

. How To Disappear Completely/Fever Ray – Mini Album



### 099. Second Woman/Second Woman

. Rod Modell/Mediterranea

. Airboy Express/Sunwinter

### 100. Wolf Eyes/Strange Days



. Tim Hecker/Love Streams

. Alex Zhang Hungtai/Knave Of Hearts

## 2017



- 101. The Caretaker/Everywhere At The End Of Time – Stage 2**
- 102. The Caretaker/Everywhere At The End Of Time – Stage 3**
- 103. Leyland Kirby/We, So Tired Of All The Darkness In Our Lives**
- 104. The Caretaker/Take Care. It's A Desert Out There...**

. The Focus Groop/Stop-Motion Happening with the Focus Groop

. Keyboard/Staying In

UK/France



### **105. G A S/Narkopop**

- . Pantha Du Prince/The Triad Remix Versions
- . Pantha Du Prince/The Triad Ambient Versions

- . Ben Frost/Threshold Of Faith – Mini Album      Australia/Iceland
- . Ben Frost/The Centre Cannot Hold

. Kiasmos/Blurred – EP

Iceland

### **106. How To Disappear Completely/Void Vision – Mini Album**

Poland

### **107. How To Disappear Completely/Mer De Revs**

### **108. How To Disappear Completely/Mer De Revs II**





- . Taylor Deupree/Somi
- . Kevin Drumm/APRIL
- . Kevin Drumm/The Loop
- . Wolf Eyes/Undertow
- . Second Woman/ S/W
- . William Basinski/A Shadow In Time
- . Dean Hurley/Anthology Resource Vol. I: Δ Δ
- . Rod Modell/Dawn, Dusk And Darkness
- . DeepChord/Auratones
- . Airboy Express/Exotic Lantern Exhibition
- . Airboy Express/Obfuscated Byline Instrumentals
- . Airboy Express/Acrylic Sleep Museum

## 2018



**109. The Caretaker/Everywhere At The End Of Time – Stage 4**

**110. The Caretaker/Everywhere At The End Of Time – Stage 5**



**111. G A S/Rausch**

. Recondite/Daemmerlicht

**112. How To Disappear Completely/Mer De Revs III**

Poland



. Dean Hurley/Anthology Resource Vol II: Philosophy Of Beyond

. Kevin Drumm/Frozen Pipes

. Kevin Drumm/May 18

. Kevin Drumm/Horizontal

. Kevin Drumm/Overstaying

. Kevin Drumm/Sunday

. Taylor Deupree/Fallen

. DeepChord/Immersion

. Airboy Express/Last Stop Breath Art

. Airboy Express/Chinatown Mascara

. Airboy Express/Bubble Music



**113. Alex Zhang Hungtai/Divine Weight**

. Tim Hecker/Konoyo

## 2019



**114. The Caretaker/Everywhere, An Empty Bliss**

**115. The Caretaker/Everywhere At The End Of Time – Stage 6**

**116. Dark Morph/Dark Morph**

Iceland/Sweden

. Jónsi & Alex Somers/Lost And Found

Iceland/USA

. Pita/Get On

Austria

**117. How To Disappear Completely/Seraphim**

Poland



. William Basinski/On Time Out Of Time

. Rod Modell/Captagon

. Wolf Eyes/Hidden – Vol. 1



. Tim Hecker/Anoyo

## 2020



. Pantha Du Prince/Conference Of Trees

. Recondite/Dwell

. Troum/Vorbei Der Tod

### 118. Dark Morph/Dark Morph II

Iceland/Sweden

. Keyboard/Small Island Music

UK/France

### 119. How To Disappear Completely/Ancora – EP

Poland

. Dean Hurley/Concrete Feather [2020/2021]

USA

. William Basinski/Hymns Of Oblivion

USA

. William Basinski/Lamentations

## 2021

. Taylor Deupree/Mur

USA

### 120. G A S/Der Lange Marsch

Germany

. Hendrik Weber/429 Hz Formen Von Stille

Germany

## Post Drone Music | Post Isolationism

This chapter also includes the **Drone Pop**, **Neo Dark/Haunted Pop** and the **Forest Folk/Drone Folk/Haunted Folk** scenes.

The origins of **Drone Music** go back to the ancient Middle Eastern and Tibetan trance-like/meditational music and the **Ragas** from India, and also to the early/mid 20<sup>th</sup> century so-called **Art Of Noise/Noise Music** ('Noise-ism' or 'Noisecapes'), **Musique Concrète** and the **Avant-Garde Music** delivered by Pierre Schaeffer, Edgar Varèse, Karlheinz Stockhausen, Iannis Xenakis, György Ligeti, among others. Also the lengthy Free-Form improvisations of the so called **Dream Music** by La Monte Young and the **Minimalism** by Terry Riley, Steve Reich and AMM, among others. Other main influences were taken from some compositions within the **Free Jazz/Avant-Garde Jazz**, the **Free Rock/Psychedelic Rock** and **Free Folk/Cosmic Folk** scenes, within the **proto-Industrial Music** delivered by Kluster/Cluster and Kraftwerk, and also some of the **Space Music/Cosmic Music** drones on Popol Vuh's first two albums, Tangerine Dream's third album and Klaus Schulze's first two albums. During the mid/late 1970s till the early/mid 1980s, the influence of the **Industrial Music** by Boyd Rice and his project NON, by Throbbing Gristle, Cabaret Voltaire, Nurse With Wound, Cupol/Dome, Bruce Gilbert, and by some of the experimental **proto-Ambient** compositions by Brian Eno, Jon Hassell, Laraaji, Harold Budd, Michael O'Shea, among others. Towards the late 1980s and early/mid 1990s, influences from Merzbow, Premature Ejaculation, Lustmord and Maeror Tri, among others.

Other key influences were taken from the **Neo Industrial Music**, **Dark Ambient Music**, **Drone Music** and **Isolationism** (also from the **Bliss Pop** scene) of the 1990s and early 2000s: Thomas Köner, Jim O'Rourke, Experimental Audio Research, Indicate, Main (specifically from their "Firmament" series), Lovesliescrushing, Flying Saucer Attack, Tele:Funken, Amp/a-m-p, Philosopher's Stone, Windy & Carl, The Azusa Plane, Stars Of The Lid, Troum, William Basinski, Kevin Drumm, Pita, Fennesz, Rehberg & Bauer, among others.

Some of the main bands/music projects/musicians within this new generation of Drone Music, better known as **Post Drone** or **Neo Drone**, during the Post Pop Era (2002-2021) are:

**Double Leopards**, **Jefre Cantu-Ledesma** (ex-Colophon; Tarentel; The Alps; Isidore Ducasse), **Starving Weirdos**, **Lawrence English**, **Evan Caminiti** (aka **Painted Caves**), **Jon Porras** (aka **Elm**), **Higuma** (a collaboration between **Caminiti** and **Lisa McGee**), **My Cat Is An Alien**,

**Duane Pitre, Raum** (a collaboration between **Jefre Cantu-Ledesma** and **Liz Harris**, aka Grouper; Nivhek) and **First Tone** (collaboration between **Duane Pitre** and **Turk Dietrich**, ex-Belong), among others.

The **Post Drone Folk/Folk-Drone** scene was mainly represented by the duo **Mountains** (during 2005-08, they later opted for a more post-Freak Pop/Drone Pop sound, known as their Thrill Jockey-period during 2009-13). The first two releases by **Barn Owl** (in 2007) also delivered a Folk-Drone sound; they would then deliver a Doom-Drone/Post Psychedelia-Drone style during 2008-13.

**Religious Knives** (a band co-formed by **Mike Bernstein** and **Maya Miller**, both of them ex-**Double Leopards**) with their recordings during 2005-06, they later switched into the Post Psychedelia scene during 2008-11. **GHQ** (a trio co-formed by **Marcia Bassett**, ex-**Double Leopards**) on their first two albums (in 2005), they would also switch into the Post Psychedelia scene during 2006-08.

The mesmerizing and mind-bending female **Dark Folk/Haunted Folk** and the **Ritual Pop/Haunted Pop** scenes (since the mid 2000s till the early 2010s), with their Lo-Fi surreal/mystic approach and their deep trance-like sonic concepts, was mainly represented by **Inca Ore** and **Grouper**. Also by **Pocahaunted** (duo formed by **Amanda Brown** and **Bethany Cosentino**) during 2006-09, they later switch into the Post Pop scene for the final album in 2010. Brown would then form LA Vampires.

The first two albums by **Valet** (2007-08), which is the solo project by **Honey Owens** (ex-Jackie O-Motherfucker; Nudge), she would then switch into a Post Shoegaze/Post Dream Pop sound on her third album (2015).

**HNY** is the solo project by **Heather Nicole Young** (2008).

The early period of **U.S. Girls** (during 2008-10), this is a solo project by **Meg Remy**, she would then move to Canada and also switch into the Post Pop/Freak Pop/Neo E-Pop scene (2011-20).

Some of these Haunted Pop/Haunted Folk ladies were kind of influenced/inspired by **Diamanda Galás**, by **His Name Is Alive** (period 1990-91), by the Rural Folk/Bliss Folk/Isolationism Folk of **Flying Saucer Attack**, **Roy Montgomery**, **The Azusa Plane**, and mainly by the so-called **Forest Folk/Ancestral Folk/Ritual Folk/Entheogenic Folk** (from the US and Finland during the early 2000s till the early 2010s) delivered by **Fursaxa** (aka **Tara Burke**), the duo **Anahita** (**Tara Burke** with **Helena Espvall**), the duo **Tau Emerald** (**Tara Burke** with **Sharron Kraus**), and the mystical **Nordic Folk** delivered by **Kuupuu** (aka **Jonna Karanka**; ex-The Anaksimandros), **Lau Nau** (aka **Laura Naukkarinen**) and **Islaja** (aka **Merja Kokkonen**); these three would also form the trio called **Hertta Lussu Ässä**.

This female **Dark Pop/Haunted Pop** scene would pave the way for the so called Gloom Pop/Ghost Pop/Shadow Pop within the Post Pop scene of the late 2000s and the 2010s, like **Zola Jesus** (period 2009-10) and **DenMother**, among others.

Finally, during the late 2000s and the early/mid 2010s, the other mindblowing and groundbreaking avant-gardish **Neo Dark Pop/Dark-Drone Pop** scene (aka Bleak Pop, Dark Romantic, Neo-Isolationism Pop, Dark Ethereal Pop, Post Darkwave, etc) was mainly represented by:

**Topaz Rags** (formed by **Britt Brown** and by **Amanda Brown**, ex-Pocahaunted; both of them founders of Not Not Fun Records).

**Lee Noble** (aka **Kim's Spirit**; ex-Horsehair Everywhere, aka HHE; ex-Poet Named Revolver).

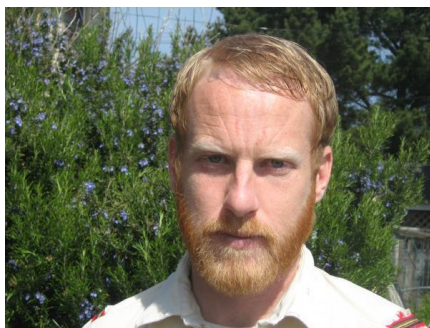
**Starving Weirdos'** last album in 2012. **Ensemble Economique** (solo project by **Brian Pyle**; ex-Starving Weirdos; **RV Paintings**; the duo **OP**) and **Naked Island** (duo formed by **Brian Pyle** and French experimental/avant-garde musician **Félicia Atkinson** - aka Je Suis Le Petit Chevalier -), among others.



**Jefre Cantu-Ledesma**



**Starving Weirdos**



**Brian Pyle (Ensemble Economique)**





**Honey Owens (Valet)**



**Eva Saelens (Inca Ore)**



**Liz Harris (Grouper)**



**Barn Owl**

## 2002 - 2004



### 001. Double Leopards/Double Leopards (2002)

. Colophon/Spring – EP (2002)

. Toop + Scanner + I/O3 / A Picturesque View, Ignored (2002)

UK/Australia

### 002. Double Leopards/Halve Maen (2003)

. Fursaxa/Harbinger Of Spring – EP (2003)

. Fursaxa/Madrigals In Duos (2003)

. Kuupuu/Kuupuu – EP (2003)

Finland

. Kuupuu/Kevätlauluja (2004)

. Islaja/Meritie (2004)

Finland

### 003. Double Leopards/Urban Concussion (2004)

. Fursaxa/Amulet (2004)

. Malibu Falcon/How Is Hell Fact Met... ...All Of Them Witches [released in 2009]

. Colophon/Travels In Constants Vol. 18 – Love Loops (2004)

## 2005



### 004. Jefre Cantu-Ledesma/Voice Sutra – Mini Album

. The Alps/Jewelt Galaxies

### 005. Starving Weirdos/Starving Weirdos

### 006. Mountains/Mountains

- . Double Leopards/A Hole Is True
- . Double Leopards/Savage Summer Sun
- . Double Leopards/Out Of One, Through One And To One
- . Religious Knives/RK1
- . Religious Knives/RK2
- . Religious Knives/RK3

### 007. Inca Ore/Brute Nature Versus Wild Magic

### 008. Inca Ore/Milky Petals Of The Solar Meadows

### 009. Inca Ore/ A Knit Of My Own Fibers/When You're Sleeping I Tell You Secrets – Mini Album

### 010. Grouper/Grouper

### 011. Grouper/Way Their Crept

### 012. Fursaxa/Lepidoptera

- . Kuupuu/Hätä Hotilla Finland
- . Lau Nau/Kuutarha Finland

- . My Cat Is An Alien/The Cosmological Eye Trilogy Italy

- . Lawrence English/Transit Australia
- . Lawrence English/Happiness Will Befall

## 2006



. The Alps/Spirit Shambles

**013. Jefre Cantu-Ledesma/Floating Weeds** – Mini Album

**014. Jefre Cantu-Ledesma/Black Is The Color Of My True Love's Hair**

**015. Starving Weirdos/Self-Hypnosis**

**016. Starving Weirdos/With All The Hues Of The Rainbow**

. Starving Weirdos/Father Guru

. Starving Weirdos/Eastern Light

**017. Mountains/Sewn**

. Religious Knives/RK4

**018. Grouper/Wide**

. Inca Ore with Lemon Bear's Orchestra/The Birds In The Bushes

. Tom Carter + Inca Ore/Rainbow Trout

**019. Pocahaunted/Moccasinging**

. Pocahaunted/What The Spirit Tells Me – EP

**020. Fursaxa/Myriad Of Satyrids**

. Anahita/Arcana En Cantos

**021. Kuupuu/Yökehrä** © [2002-05]

Finland

. My Cat Is An Alien/Cosmic Light Of The Third Millennium

. My Cat Is An Alien/Il Suono Venuto Dallo Spazio

Italy

## 2007



**022. Jefre Cantu-Ledesma/The Garden Of Forking Paths**  
**023. Jefre Cantu-Ledesma/Shining Skull Breath**

**024. Starving Weirdos/Summon With Electronic Sorcery**  
**025. Starving Weirdos/Shrine Of The Post-Hypnotic**

. RV Paintings/Trinity Rivers

**026. Barn Owl/Barn Owl**  
**027. Barn Owl/Bridge To The Clouds**

. Evan Caminiti/Buried Light

**028. Grouper/Cover The Windows And The Walls**  
**029. Inca Ore | Grouper/Inca Ore | Grouper** [split album]  
**030. Valet/Blood Is Clean**

**031. Pocahaunted/A Tear For Every Grain Of Sand**  
**032. Pocahaunted/Rough Magic – EP**

**033. Fursaxa/Alone In The Dark Wood**

**034. Kuupuu/Unilintu** © [2002-05]

Finland

. Lawrence English/For Varying Degrees Of Winter

Australia

## 2008



**035. Barn Owl/From Our Mouths A Perpetual Light**

**036. Barn Owl/Raft Of Serpents – EP**

**037. Elm/Bxogonoas**

**038. Elm/Woven Into Light**

**039. Higuma/Haze Valley**

**040. Mountains/Mountains Mountains Mountains**

- . Starving Weirdos/Seance At Lufenhulz
- . Starving Weirdos/Blue Herons
- . Ensemble Economique/No GPS

**041. Ensemble Economique/At The Foot Of Nameless Roads**

**042. Inca Ore/Birthday Of Bless You**

**043. Grouper/Dragging A Dead Deer Up A Hill**

**044. Valet/Naked Acid**

- . U.S. Girls/Gravel Days – EP

**045. U.S. Girls/Introducing... U.S. Girls**

**046. HNY/Mute In The Dust**

**047. HNY/Here You Can Touch The Sky**

- . Pocahaunted/Beast That You Are

**048. Pocahaunted/Peyote Road**

**049. Pocahaunted/Island Diamonds**

- . Pocahaunted/Mirror Mics
- . Pocahaunted/Chains
- . Tovahaunted/Tovahaunted

**050. Fursaxa/Kobold Moon**

- . Tau Emerald/Travellers Two

- . Kuupuu/ Kaappirausku/Albiinobambi
- . Lau Nau/Nukkuu

Finland  
Finland

**051. Lawrence English/Kiri No Oto**

Australia

**2009**



**052. Barn Owl/The Conjuror**

- . Hanging Thief/Hanging Thief
- . Evan Caminiti/Digging The Void
- . Evan Caminiti/Psychic Mud Shrine

**053. Elm/Nemcatocoa**

**054. Mountains/Choral**

- . Mountains/Etching

**055. Starving Weirdos/Into An Energy**

**056. Starving Weirdos/The Path Of Lightning**

- . Starving Weirdos/ B/P/M Series 1

**057. Heavy Winged + Inca Ore/Ring Mining**

**058. Inca Ore/Silver Sea Surfer School**

**059. Pocahaunted/Gold Miner's Daughter – Mini Album**

**060. Pocahaunted With Bobb Bruno And Cameron Stallones/Passage**

**061. Topaz Rags/Capricorn Born Again**

- . U.S. Girls/Bits + Pieces – EP

- . Anahita/Matricaria

**062. Kuupuu/Lumen Tähden**

Finland

## 2010



**063. Jefre Cantu-Ledesma/Love Is A Stream**

**064. Higuma/Den Of The Spirits**

**065. Evan Caminiti/West Winds**

**066. Barn Owl/Ancestral Star**

. Gården Sönd/Black Summit

. Barn Owl & The Infinite Strings Ensemble/The Headlands

**067. Duane Pitre/Origin**

**068. Ensemble Economique/Standing Still, Facing Forward**

**069. Ensemble Economique/Psychical**

**070. RV Paintings/Samoa Highway**

**071. Lee Noble/Darker Half**

. Lee Noble/Loaded Image

. Lee Noble/Our Star, The Sun

. Lee Noble/Creeping Death Forever

**072. U.S. Girls/Go Grey**

**073. Fursaxa/Mycorrhizae Realm**



## 2 0 1 1



### **074. Jefre Cantu-Ledesma/Conversations With Myself**

. Isidore Ducasse/Isidore Ducasse

### **075. Barn Owl/Lost In The Glare**

### **076. Evan Caminiti/When California Falls Into The Sea**

### **077. Higuma/Pacific Fog Dreams**

### **078. Jon Porras/Undercurrent**

. Starving Weirdos/Rolled In The Midst Of Never-Ceasing Currents  
Flowing Without A Rest Forever Onward

### **079. Ensemble Economique/The Vastness Is Bearable Only Through Love**

### **080. Ensemble Economique/Crossing The Pass, By Torchlight**

. Lee Noble/No Becoming  
. Lee Noble/Persona  
. Lee Noble/Horrorism

### **081. Grouper/A | A: Dream Loss**

### **082. Grouper/A | A: Alien Observer**

### **083. Hertta Lussu Ässä/Hertta Lussu Ässä**

Finland

### **084. My Cat Is An Alien/Living On The Invisible Line**

Italy

**2 0 1 2**



**085. Jefre Cantu-Ledesma/Visiting This World**

**086. Portraits/Portraits**

**087. Painted Caves/Not Here Not There**

**088. Evan Caminiti/Night Dust**

**089. Evan Caminiti/Dreamless Sleep**

**090. Jon Porras/Black Mesa**

**091. Jon Porras/Orilla Oscura**

. Duane Pitre/Feel Free

**092. Starving Weirdos/Land Lines**

. Grouper/Violet Replacement - Part I

. Grouper/Violet Replacement - Part II

## 2013



- 093. Ensemble Economique/The Fever Logic L.P.**
- 094. Ensemble Economique/(No Thing-ness) – Mini Album**
- 095. Ensemble Economique/Interval Signals**
- 096. Ensemble Economique/Light That Comes, Light That Goes**
- 097. Lee Noble/Ruiner**

- 098. Barn Owl/V**
- 099. Painted Caves/Surveillance**

. Duane Pitre/Bridges

- 100. Raum/Event Of Your Leaving**
- 101. Grouper/The Man Who Died In His Boat**

. Sarah Davachi/The Untuning Of The Sky

Canada

- 102. Kuupuu/Sisar**

Finland

. Kuupuu/Sous Juju ©

## 2014



**103. Jefre Cantu-Ledesma/Songs Of Remembrance**

**104. Jefre Cantu-Ledesma/Songs Of Forgiveness**

**105. Jefre Cantu-Ledesma/Eternal Spring**

**106. Evan Caminiti/Coiling**

**107. Jon Porras/Light Divide**

**108. Naked Island/Naked Island**

**109. Ensemble Economique/Melt Into Nothing**

**110. Grouper/Ruins**

. Sarah Davachi/August Harp

Canada

**111. Lawrence English/Wilderness Of Mirrors**

Australia

## 2015

**112. Evan Caminiti/Meridian**

**113. Jefre Cantu-Ledesma/A Year With 13 Moons**

. Duane Pitre/Bayou Electric

**114. Ensemble Economique/Blossoms In Red**

**115. Lee Noble/Un Look**

. Sarah Davachi/Qualities Of Bodies Permanent  
. Sarah Davachi/Barons Court

Canada

. Black Bikini/Black Bikini

Finland

## 2016



**116. Ensemble Economique/In Silhouette**

. Fursaxa/Immured

. Sarah Davachi/Dominions  
. Sarah Davachi/Vergers

Canada

## 2017

**117. Lee Noble/The Hell Of You Come In**

**118. Evan Caminiti/Toxic City Music**

**119. Jon Porras/Tokonoma**

**120. Jefre Cantu-Ledesma/On The Echoing Green**

. Sarah Davachi/All My Circles Run

Canada

## 2018



**121. Ensemble Economique/Radiate Through You**

**122. Lee Noble/Ashenden**

**123. Lee Noble/Q** – Mini Album

**124. Jon Porras/Voices Of The Air**

**125. Grouper/Grid Of Points**

. Sarah Davachi/Let Night Come On Bells End The Day

. Sarah Davachi/Gave In Rest

Canada

## 2 0 1 9

**126. Nivhek/ After Its Own Death/Walking In A Spiral Towards The House**

**127. Jefre Cantu-Ledesma/Tracing Back The Radiance**

**128. Evan Caminiti/Refraction – EP**

**129. First Tone/Reactions**

. OP/The Royal Garden Covered In Ash

. Sarah Davachi/Pale Bloom

Canada

## 2 0 2 0



**130. Evan Caminiti/Varispeed Hydra**

. Sarah Davachi/Gathers  
. Sarah Davachi/Cantus, Descant  
. Sarah Davachi/Laurus – Mini Album

Canada

. Leaf/The Drone Sessions

Germany

## 2 0 2 1

**131. Lee Noble/The Man Who Bites His Tongue ©**

**132. Kim's Spirit/Blossom Everywhere**

. Duane Pitre/Omniscient Voices

. Grouper/Shade

. Sarah Davachi/Antiphonals

Canada



## Post Jazz | Dark Jazz/Doom Jazz

This **Post Jazz** genre is divided in two different subgenres, the first subgenre is the **Nu Jazz/Future Jazz**, the second one is the so-called **Dark Jazz/Noir Jazz/Doom Jazz/Dark Industrial Jazz/Dark Ambient Jazz/Drone Jazz**.

The background of both of these subgenres go back to the mid 20<sup>th</sup> century with the **Jazz** and **Free Jazz** scenes during the 1950s and 1960s, and later the **Jazz Fusion/Prog Jazz** of the 1970s and 1980s. Both of them also have their roots during the mid/late 1990s within the **Post Rock** genre.

The main sonic formula/music reference since the 1980s till the 2000s/2010s for the **Nu Jazz/Future Jazz** is:

Acid Jazz + Dub + House/Acid House + E-Pop + Post Rock + Ambient Music/Ambient Pop + Glitch Pop/Minimal Techno + Downtempo/Post Downtempo + Trip Hop/Post Chill-Out + Post Soul + Synthwave, among others.

Some of the main Post Jazz/Nu Jazz/Future Jazz bands and/or music projects are: **Tied + Tickled Trio, The Cinematic Orchestra, Kammerflimmer Kollektief, Triosk, Triosk Meets Jan Jelinek, Blackfilm** and **BADBADNOTGOOD**, among others.

The main sonic formula/music reference since the 1950s till the 2000s/2010s for the **Dark Jazz/Doom Jazz/Noir Jazz** is:

Experimental Music + Avant-Garde Music + Minimalism + Film Music/Film Noir soundtracks + Free Rock/Psychedelia + proto-Industrial Music/Industrial Music + Dark Rock/Darkwave + Post Rock + Slowcore + Doom Metal/Doom Rock + Neo Industrial Music + Dark Ambient Music + Isolationism Music + Drone Music/Dark Drone, among others.

The main Dark Jazz/Doom Jazz/Noir Jazz bands, music projects and/or duos are: **Bohren And Der Club Of Gore, Dale Cooper Quartet And The Dictaphones, The Kilimanjaro Darkjazz Ensemble, The Mount Fuji Doomjazz Corporation, Bersarin Quartett, Marsen Jules Trio, Manet, Trigg & Gusset, Joel Fausto & Illusion Orchestra, The Thing With Five Eyes, The Orchestra Of Mirrored Reflections, Detour Doom Project, Bad Angels, Phonotheek, Shadowed Silhouette, Neon Dread, Senketsu No Night Club** and **Last Call At Nightowls**, among others.

These bands deliver slow tempo, gloomy, mysterious, spooky, nightmarish, suspense/thriller-like sonic atmospheres and soundscapes, hence the name of the tag/label.



**Bohren & Der Club Of Gore**



**The Kilimanjaro Darkjazz Ensemble**



**Dale Cooper Quartet And The Dictaphones**



**Detour Doom Project**

## 2002



### 001. Bohren & Der Club Of Gore/Black Earth

. The Cinematic Orchestra/Every Day

UK

## 2003

### 002. Triosk Meets Jan Jelinek/1+3+1

Australia/Germany

. Tied + Tickled Trio/Observing Systems

. Kammerflimmer Kollektief/Cicadidae

### 003. Hilary Jeffery/Solo Trombone & Electronics

UK

## 2004

### 004. Triosk/Moment Returns

Australia

. Skalpel/Skalpel

Poland

## 2005



### 005. Bohren & Der Club Of Gore/Geisterfaust

. Kammerflimmer Kollektief/Absenzen

. Skalpel/Konfusion

Poland

## 2006



### 006. The Kilimanjaro Darkjazz Ensemble/The Kilimanjaro Darkjazz Ensemble



### 007. Dale Cooper Quartet And The Dictaphones/Parole De Navarre

### 008. Hilary Jeffery/Solo Trombone & Electronics 2

UK

. Contemporary Noise Quintet/Pig Inside The Gentleman

Poland

. Triosk/The Headlight Serenade

Australia

## 2007



### 009. The Mount Fuji Doomjazz Corporation/Doomjazz Future Corpses! – Live

- . Tied + Tickled Trio/Aelita Germany
- . Kammerflimmer Kollektief/Jinx Germany
- . Swami Lateplate/Doom Jazz USA

## 2008



### 010. Bohren & Der Club Of Gore/Dolores

- . Bersarin Quartett/Bersarin Quartett

### 011. Joel Fausto & Illusion Orchestra/Meet Me In The Bottom

Portugal

- . Blackfilm/Blackfilm Hungary
- . Contemporary Noise Quartet/Theatre Play Music Poland
- . Contemporary Noise Sextet/Unaffected Thought Flow

## 2009



- 012. The Kilimanjaro Darkjazz Ensemble/Mutations EP
- 013. The Mount Fuji Doomjazz Corporation/Succubus – Live
- 014. The Kilimanjaro Darkjazz Ensemble/Here Be Dragons

## 2011



- 015. Dale Cooper Quartet And The Dictaphones/Metamanoir



- 016. The Kilimanjaro Darkjazz Ensemble/From The Stairwell
- 017. The Kilimanjaro Darkjazz Ensemble/I Forsee The Dark Ahead, If I Stay – Live

. The Mount Fuji Doomjazz Corporation/Anthropomorphic – Live

- 018. Bohren & Der Club Of Gore/Beileid

Germany

. Tied + Tickled Trio - Billy Hart/La Place Demon

Germany/USA

. BADBADNOTGOOD/BBNG

Canada

## 2 0 1 2



### 019. The Mount Fuji Doomjazz Corporation/Erop – Live (2011/12)

- |   |         |
|---|---------|
| . Bersarin Quartett/II                          | Germany |
| . BADBADNOTGOOD/BBNG2                           | Canada  |
| . Unconscious Collective/Unconscious Collective | USA     |

## 2 0 1 3



### 020. Dale Cooper Quartet & The Dictaphones/Quatorze Pièces De Menace



- |  |         |
|--|---------|
| . The Mount Fuji Doomjazz Corporation/Live At Roadburn (2012/13) |         |
| . Trigg & Gusset/Legacy Of The Witty                             |         |
| . Marsen Jules Trio/Présence Acousmatique                        | Germany |
| . Manet/Dolomiten – Mini Album                                   | Norway  |

### 021. Joel Fausto & Illusion Orchestra/Illusion Orchestra At The Gloomy Club

Portugal

## 2014



### 022. The Thing With Five Eyes/نور – Mini Album

- |   |         |
|---|---------|
| . Bohren & Der Club Of Gore/Piano Nights  | Germany |
| . Skapel/Transit                          | Poland  |
| . Manet/Tussmørke                         | Norway  |
| . BADBADNOTGOOD/III                       | Canada  |
| . Unconscious Collective/Pleistocene Moon | USA     |

## 2015

### 023. The Orchestra Of Mirrored Reflections/Frequency Jazz Ukraine

- |   |                 |
|---|-----------------|
| . Bersarin Quartett/III                       | Germany         |
| . Manet/I Sense Owls In The Moss – Mini Album | Norway          |
| . Trigg & Gusset/Adagio For The Blue          | The Netherlands |



## 2016

<b>024. Detour Doom Project/Detour Doom</b>	Italy/Germany/USA
<b>025. Detour Doom Project/Nothing Remains Of Us</b>	
 <b>026. Bad Angels/Black Background</b>	 Poland
 <b>027. The Orchestra Of Mirrored Reflections/Far Drifters</b>	 Ukraine
<b>028. The Orchestra Of Mirrored Reflections/Dnepr   Odessa (Live)</b>	
<b>029. The Orchestra Of Mirrored Reflections/Nonlinear Order</b>	
 . Phonotheek/Lost In Fog	 Georgia
 . Manet/Dark Side Of The Valley	 Norway
 . The Sarto Klyn V/Meine Hexe	 UK
. Yussef Kamaal/Black Focus	UK
 . Lowering/Happiness – EP	 Russia/USA
 . Michael Arthur Holloway/Guilt Noir	 USA
 . BADBADNOTGOOD/IV	 Canada

2 0 1 7



**030. Dale Cooper Quartet & The Dictaphones/Astrild Astrild**

**031. The Orchestra Of Mirrored Reflections/Dead Beat**

Ukraine

- . The Sarto Klyn V/Frisson As Usual
- . The Sarto Klyn V/Lip Service

UK

- . Leaf/Remember We Are All Dust – EP

Germany

- . Manet/Devour

Norway

- . Phonotheek/Red Moon

Georgia

## 2 0 1 8

### 032. The Orchestra Of Mirrored Reflections/Narrow Escape

Ukraine

. Shadowed Silhouette/Prowler

Ukraine

. Lowering/Brooklyn

Russia/USA

. The Sarto Klyn V/Wanderlust

UK

. The Sarto Klyn V/Hide – EP

. Neon Dread/Wire Cross – Mini Album

UK

### 033. Senketsu No Night Club/Senketsu No Night Club

Italy/UK/Japan

### 034. Senketsu No Night Club/Shikkoku

## 2019

<b>035. Joel Fausto &amp; Illusion Orchestra/Inside The Throat Of A Giant Insect</b>	Portugal
. The Orchestra Of Mirrored Reflections/Tunnel Of Eclipse	Ukraine
. Shadowed Silhouette/Pessimism	Ukraine
. Bersarin Quartett/Methoden Und Maschinen	Germany
. The Sarto Klyn V/All Nerves	UK
. The Sarto Klyn V/Disappeared	
. Senketsu No Night Club/Ejiki	Italy/UK/Japan

## 2020



**036. Dale Cooper Quartet And The Dictaphones/Ramsès Redoute** – Live (2017/2020)

**037. Detour Doom Project/Sunset** – Mini Album

Italy/Germany/USA

**038. Detour Doom Project/Demo 2017-2019** ©

**039. Last Call At Nightowls/Ask The Dust**

Italy/Australia/Mexico

**040. Last Call At Nightowls/Solitude** – EP

. Bohren & Der Club Of Gore/Patchouli Blue Germany

. Trigg & Gusset/The Way In The Netherlands

. Senketsu No Night Club/沈丁花 Italy/UK/Japan

. Phonotheek/Styx Georgia

. Lowering/Struggling With The Dark Russia/USA

. Shadowed Silhouette/Tombs Of Concrete Ukraine

. Shadowed Silhouette/Collection ©

. Shadowed Silhouette/ETHEREAL

. Shadowed Silhouette/Strange Sightings - Mini Album

. Manet/My Demo(n)s Norway

## 2021

- |   |                 |
|---|-----------------|
| . Detour Doom Ensemble/Black Side       | Italy           |
| . Trigg & Gusset/Black Ocean            | The Netherlands |
| . Michael Arthur Holloway/Strange Cargo | USA             |
| . BADBADNOTGOOD/Talk Memory             | Canada          |

## Neo Post Rock/Neo Experimental Music

This genre is the continuation and sonic evolution of the **Post Rock** scene (1992-2001).

The main influences on that first wave of Post Rock are also present on this second wave/new generation of Post Rock: **Free Jazz** (1958-67), the US, British and German **Free Rock** (1966-75), **Prog Rock/Art Rock** (1969-72), **proto-Industrial Music/Industrial Music** (1971-86), **No Wave** (1978), **Post Punk** (1978-88), among others.

The main sonic formula/music reference for this second wave of Post Rock is: Jim O'Rourke (1991-2001) + Bark Psychosis (1992-94) + Main (1992-95) + Cul De Sac (1992-96) + Labradford (1993-97) + Gastr Del Sol (1993-98) + Brise-Glace (1994) + Tortoise (1994-98) + Bowery Electric (1995) + Bardo Pond (1995-97) + Bohren And Der Club Of Gore (1995-97) + Trans Am (1996-99) + Mogwai (1997-99) + Sigur Rós (1997-99) + Pan•American (1998), among others.

This second wave or new generation of Post Rock emerged in 2002, so let's call it... **Neo Post Rock** or **Neo Experimental Music**.

It reaches its highest peaks during the mid/late 2000s and during the mid 2010s.

Some of these Neo Post Rock bands were formed, recorded and released their first musical documents during the late 1990s. Although, they had their major breakthrough and recognition within the emerging **Post Pop Era** during the early/mid 2000s. During 1998-2001, these bands began to pave the way with a new type of Post Rock, by adding more **Cosmic Rock/Space Rock, Neo Psychedelia, Bliss Pop/Isolationism, Drone Music** and **Jazz Noir** elements, and in some cases they also added **World Music** and/or **Chamber Music** elements. These bands are considered the pillars of the Neo Post Rock scene: **Godspeed You! Black Emperor** (1997-2000), **Shalabi Effect** (1998-2000), **Tarentel** (1998-2001), **Yume Bitsu** (1998-2000 – formed by **Adam Forkner**), **Surface Of Eceon** (2001 – also formed by **Adam Forkner** with members of a band called Landing – they were later known as **Surface Of Eceyon**) and **Explosions In The Sky** (2000-01). All of these bands would continue to release more albums during the following years.

Other main music projects within the Neo Post Rock/Neo Experimental Music scene are:

**Nadja** (a duo formed by **Aidan Baker**), **School Of Emotional Engineering** (formed by **Ben Frost**), **Heroin And Your Veins**, **Heroin In Tahiti** and **HEXA** (a duo formed by **Jamie Stewart** - from Xiu Xiu, XXL and Former Ghosts - with Australian avant-gardist **Lawrence English**).



**Tarentel**



**Surface Of Eceyon**



**Shalabi Effect**





**Janne Perttula (Heroin And Your Veins)**



**Heroin In Tahiti**

## 2002



**001. Godspeed You! Black Emperor/Yanqui U.X.O.**

**002. Shalabi Effect/The Trial Of St. Orange**

- . Aidan Baker/Letters
- . Aidan Baker/Wound Culture
- . Aidan Baker/I Fall Into You

. Yume Bitsu/The Golden Vessyl Of Sound USA

. God Is An Astronaut/The End Of The Beginning UK

. The Anaksimandros/Camels Running Through Life – Mini Album Finland

## 2003



**003. Explosions In The Sky/The Earth Is Not A Cold Dead Place**

**004. Surface Of Eceyon/Tussyan Ruins**

**005. Surface Of Eceyon/Dragyyn**

. San Agustin/The Expanding Sea

**006. Nadja/Touched**

Canada

- . Nadja/Skin Turns To Glass
- . Nadja/Corrasion

. Yellow6/Disappear Here UK

. Sigur Rós/Hlemmur Iceland

## 2004



### 007. School Of Emotional Engineering/School Of Emotional Engineering

. Yellow6/Mining-Talbot-Soundcone

UK

. The Anaksimandros/River Of Finland

Finland



### 008. Tarentel/We Move Through Weather



### 009. Shalabi Effect/Pink Abyss

## 2005

### 010. Shalabi Effect/Unfortunately

. Nadja/Truth Becomes Death

. Explosions In The Sky/The Rescue

USA

. Yellow6/Melt Inside

UK

. God Is An Astronaut/All Is Violent, All Is Bright

UK

## 2006

### 011. Nadja/Trembled

. God Is An Astronaut/A Moment Of Stillness – EP UK

. Tank/Rock To The Top, Rock Will Never Stop (La Crique Où Les Phoques S'Aiment) France

## 2007



### 012. Tarentel/Ghetto Beats On The Surface Of The Sun (I-IV)

### 013. Surface Of Eceyon/Revenge Of Dragon

. Explosions In The Sky/All Of A Sudden I Miss Everyone

. Nadja/Radiance Of Shadows Canada

. Yellow6/Painted Sky UK

. God Is An Astronaut/Far From Refuge UK



### 014. Heroin And Your Veins/Dead People's Trails

## 2008

- . Yellow6/STHLM UK
- . Yellow6/When The Leaves Fall Like Snow
- . God Is An Astronaut/God Is An Astronaut UK

## 2009

### 015. Heroin And Your Veins/Nausea



### 016. Nadja/Under The Jaguar Sun

## 2010

### 017. Nadja/Ruins Of Morning

- . Yellow6/Cut UK
- . Yellow6/ Close/r
- . God Is An Astronaut/Age Of The Fifth Sun UK

**2 0 1 1**



**018. Heroin And Your Veins/Lovely Bone Structure**

. Heroin In Tahiti/Death Surf – EP Italy

. Explosions In The Sky/Take Care, Take Care, Take Care USA

. Paint The Sky Red/Paint The Sky Red Singapore

**2 0 1 2**

**019. Heroin & Your Veins/Regret**

**020. Heroin In Tahiti/Death Surf** Italy



. Godspeed You! Black Emperor/"Allelujah! Don't Bend! Ascend!

. Shalabi Effect/Feign To Delight Gaiety Of Gods

## 2 0 1 3

**021. Ensemble Economique/No Highway | Heroin In Tahiti/Black Vacation** USA/Italy

. God Is An Astronaut/Origins UK

## 2 0 1 4

**022. Heroin In Tahiti/Canicola** Italy

. Yellow6/Closer To The Sea Without Moving UK

## 2 0 1 5

**023. Heroin In Tahiti/Sun And Violence** Italy



. Godspeed You! Black Emperor/Asunder, Sweet And Other Distress

. HEXA/HEXA – Mini Album USA/Australia

. Paint The Sky Red/Not All Who Wonder Are Lost Singapore

. Yellow6/No Memories, Only Photographs UK

. God Is An Astronaut/Helios|Erebus UK

## 2016



### 024. HEXA/Factory Photographs

USA/Australia

. Explosions In The Sky/The Wilderness

## 2017

### 025. Heroin In Tahiti/Remoria

Italy

. Yellow6/13 Loops

UK

. Yellow6/About The Journey

. Distant Dream/It All Starts From Pieces

Poland

. Godspeed You! Black Emperor/Luciferian Towers

Canada



## 2018

### 026. Heroin In Tahiti/Casilina Tapes

	Italy
. Distant Dream/Your Own Story	Poland
. God Is An Astronaut/Epitaph	UK
. XXL/Puff O'Gigio	USA/Italy
. James Ferraro/Four Pieces for Mirai	USA
. The Thing With Five Eyes/Noirabesque	The Netherlands

## 2019

. Paint The Sky Red/There Is A Tomorrow You Don't Know	Singapore
. James Ferraro/Requiem for Recycled Earth	USA
. Yellow6/Shifting Sands Of Time	UK

## 2020

- . Yellow6/Silent Street And Empty Skies UK
- . Distant Dream/Point Of View Poland
- . James Ferraro/Neurogeist USA

## 2021



- . Shalabi Effect/Friends Of The Prophet 6
- . Godspeed You! Black Emperor/G\_d's Pee At State's End!
- . HEXA/Material Interstices USA/Australia
- . James Ferraro/Terminus USA
- . Yellow6/The Cloud Factory UK
- . God Is An Astronaut/Ghost Tapes #10 UK

## Post Psychedelia | Post Garage

**Post Psychedelia** (aka **Post-Neo Psychedelia**) emerged around 2005-06, reaching its peak during the late 2000s and early/mid 2010s.

It was obviously influenced by the 1960s-1970s **Psychedelic Rock**/Free Rock/Acid Rock/Hard Rock/**Cosmic Rock**/**Space Rock** and by the mid/late 1980s and 1990s **Neo Psychedelia** scene. They also added some **Post Punk** from the late 1970s and the 1980s, some **Post Rock** and **Post Folk/Freak Folk/Psyche Folk/Drone Folk** from the mid/late 1990s, some **Slowcore** and **Stoner Rock** from the 1990s, some **Neo Post Rock**, **Post Drone Music**, **Freak Pop/Post Pop** of the 2000s and even some **Neo E-Pop/Post Synth-Pop** of the late 2000s.

The main sonic formula/music reference for this genre is:

Cream (1966-67) + Love (1966-67) + The 13<sup>th</sup> Floor Elevators (1966-67) + The Red Crayola (1967) + The Godz (1967) + The Velvet Underground (1967-68) + The Jimi Hendrix Experience (1967-68) + Pink Floyd (1967-69) + Blue Cheer (1968) + Amon Düül II (1969-70) + CAN (1970-71) + Hawkwind (1970-75) + Amon Düül (1971) + Ash Ra Tempel (1971-73) + The Cosmic Jokers (1974) + Motörhead (1976-77) + The Jesus And Mary Chain (1985-86) + Spacemen 3 (1986-89) + Loop (1987-90) + The Darkside (1990) + Ride (1990) + Chapterhouse (1991) + The Hair & Skin Trading Co. (1992-95) + Spiritualized (1992-95) + Spectrum (1992-97) + Verve (1992-93) + Bardo Pond (1993-97) + Charalambides (1993-98) + Terminal Cheesecake (1994) + Alpha Stone (1996-97) + Hash Jar Tempo (1996-99) + Acid Mothers Temple & The Melting Paraiso U.F.O. (1997-2001), among others.

Some of the main Post Psychedelia bands are:

**Six Organs Of Admittance**, **Plankton Wat**, **Eternal Tapestry**, **Flavor Crystals**, **Psychic Ills**, **The Black Angels**, **Wooden Shjips**, **Religious Knives**, **GHQ**, **Sunburned Circle**, **The Myrrors**, **The Alps**, **Moon Duo**, **Wet Hair**, **Horsehair Everywhere**, **Kikagaku Moyo**, **Minami Deutsch**, **King Gizzard & The Lizard Wizard**, **Föllakzoid**, **Verstärker**, **Tonstarttsbandht**, among others.

The experimental **Neo Garage/Post Garage/Psyche Garage** and the **Post No Wave** genres developed during the early 2000s, reaching their first peak during the late 2000s and a second peak during the mid 2010s.

It was mainly influenced by **Avant-Garde Rock**/Free Rock, **Post Punk**, **No Wave**, **Noise Rock**, **Industrial Music**, **Dance-Punk**, **Hardcore/Post Hardcore**, Funkcore/Funk Metal, Grunge, **Post Rock**, Post Punk Revival, and it also added several **Neo Psychedelia/Post Psychedelia** and **Freak Pop/Post Pop** elements.

The main sonic formula/music reference for these genres is:

The Velvet Underground (1967-68) + Captain Beefheart & His Magic Band (1967-71) + Amon Düül (1969) + CAN (1969-72) + Faust (1971-73) + NEU! (1972-73) + ENO (1973-74) + "No New York" (1978) + Pere Ubu (1978) + Wire (1978-79) + Public Image Ltd. (1978-81) + The Pop Group (1979-80) + Gang Of Four (1979-81) + Delta 5 (1979-81) + The Cramps (1980-81) + The Birthday Party (1980-82) + Section 25 (1981-82) + Glenn Branca (1981-83) + Sonic Youth (1982-88) + Swans (1982-84) + Hüsker Dü (1983-87) + The Jesus And Mary Chain (1985-86) + Loop (1987-90) + Jane's Addiction (1988-90) + Terminal Cheesecake (1989-94) + Gallon Drunk (1992-93) + The Hair & Skin Trading Co. (1992-95), among others.

Some of the main Post Garage/Neo Garage/Psyche Garage and Post No Wave bands are:

**Liars, Black Lips, Deerhunter, Thee Oh Sees** (aka **Oh Sees** and **OCS**), **Talk Normal, Sacred Space, Wand** and **Pill**, among others.

**Post Psychedelia, Post Garage** and **Post No Wave** also combined several sonic elements between each other during the mid/late 2000s and the 2010s, spawning a vast variety of future subgenres/microgenres.



**Ben Chasny (Six Organs Of Admittance)**



**Liars**



**Deerhunter**



**Psychic Ills**



**Wooden Shjips**



**Flavor Crystals**



**The Black Angels**



**Thee Oh Sees**



**Moon Duo**



**The Alps**



**Kikagaku Moyo**



**Minami Deutsch**



**Wand**



- . Six Organs Of Admittance/Six Organs Of Admittance (1998) USA
  - . Six Organs Of Admittance/Night Trembling (1999)
  - . Six Organs Of Admittance/Dust And Chimes (1999)
- 
- . Liars/They Threw Us All In A Trench And Stuck A Monument On Top (2001) USA

## 2002



- . Acid Mothers Temple & The Melting Paraiso U.F.O./41st Century Splendid Man – Mini Album
- . Acid Mothers Temple & The Melting Paraiso U.F.O./Electric Heavyland
- . Acid Mothers Temple & The Melting Paraiso U.F.O./Univers Zen Ou De Zero A Zero
- . Acid Mothers Temple & The Melting Paraiso U.F.O./St. Captain Freak Out & The Magic Bamboo Request



### 001. Six Organs Of Admittance/Dark Noontide

- . Plankton Wat/Interstellar Sounds Of...
- . Liars/We No Longer Knew Who We Were – EP
- . Liars/Fins To Make Us More Fish-like – EP

## 2003

### 002. Six Organs Of Admittance/Compathia

### 003. Six Organs Of Admittance/For Octavio Paz

- . Asteroid No. 4/Honeyspot
- . Black Lips/Black Lips!
- . OCS/OCS

2004



**004. Six Organs Of Admittance/The Manifestation**

**005. Liars/They Were Wrong, So We Drowned**

. Black Lips/We Did Not Know The Forest Spirit Made The Flowers Grow

. OCS/2

. Alarmist/Evil Works : Get Rich Or Try Dying : Evil Works

. Alarmist/Under The Covers With Alarmist



. Acid Mothers Temple & The Melting Paraiso U.F.O./Hypnotic Liquid Machine From The Golden Utopia

. Acid Mothers Temple & The Melting Paraiso U.F.O./Mantra Of Love

. Acid Mothers Temple & The Melting Paraiso U.F.O./The Perultimate Galactic Bordello Also The World You Made

. Acid Mothers Temple & The Melting Paraiso U.F.O./Does The Cosmic Shepherd Dream Of Electric Taps?

. Acid Mothers Temple & The Melting Paraiso U.F.O./Minstrel In The Galaxy

. Acid Mothers Temple & The Melting Paraiso U.F.O./Close Encounters Of The Mutants

## 2005



. Acid Mothers Afrirampo/We Are Acid Mothers Afrirampo!



**006. Flavor Crystals/On Plastic**

**007. The Black Angels/The Black Angels** – EP

**008. Psychic Ills/Mental Violence II: Diamond City** – EP

**009. Six Organs Of Admittance/School Of The Flower**

**010. Deerhunter/Deerhunter** [aka Turn It Up Faggot]

. Deerhunter/Carve Your Initials Into The Wall Of The Night ©

**011. Liars/Drum's Not Dead**

. Black Lips/Let It Bloom

. Me Con/This Is It

. OCS/Songs About Death & Dying Vol. 3

. OCS/OCS 4: Get Stoved

. Abe Vigoda/ Sky Route/Star Roof

2006



. Acid Mothers Temple & The Melting Paraiso U.F.O./Have You Seen The Other Side Of The Sky?  
. Acid Mothers Temple & The Melting Paraiso U.F.O./Myth Of The Love Electricque  
. Acid Mothers Temple & The Cosmic Inferno/Starless And Bible Black Sabbath



**012. Psychic Ills/Early Violence** © [2003-05/2006]

**013. Psychic Ills/Dins**

**014. The Black Angels/Passover**

. Eternal Tapestry/Eternal Tapestry

**015. Six Organs Of Admittance/The Sun Awakens**

. GHQ/Cosmology Of Eye

. GHQ/Heavy Elements

. The Asteroid #4/An Amazing Dream

. Horsehair Everywhere!/Vol. I

. Ohsees/The Cool Death Of Island Raiders

. Sic Alps/Pleasures And Treasures

2007



- . Acid Mothers Temple & The Melting Paraiso U.F.O./Crystal Rainbow Pyramid Under The Stars
- . Acid Mothers Temple & The Melting Paraiso U.F.O./Acid Motherly Love
- . Acid Mothers Guru Guru/Psychedelic Navigator



- . Wooden Shjips/Vol. 1 (2006-07/2008) ©

**016. Wooden Shjips/Wooden Shjips**

**017. Flavor Crystals/Ambergris**

**018. Six Organs Of Admittance/Shelter From The Sun**

- . Plankton Wat/Other Worlds
- . Eternal Tapestry/Vibrations New Dawn
- . Eternal Tapestry/Altar Of Grass
- . Eternal Tapestry/Mystic Induction

**019. Religious Knives/Remains ©**

**020. GHQ/Crystal Healing**

- . GHQ/Seven Sisters
- . GHQ/Pale Heat Of Summer
- . GHQ/California Night Burning Dreams

**021. Sunburned Circle/The Blaze Game**

USA/Finland

**022. Deerhunter/Cryptograms**

**023. Deerhunter/Fluorescent Grey – EP**

**024. Liars/Liars**

- . Poet Named Revolver/Meets Gruesome
- . Black Lips/Good Bad Not Evil
- . The Oh Sees/Sucks Blood
- . Abe Vigoda/Kid City

**2008**



. Acid Mothers Temple & The Melting Paraiso U.F.O./Glorify Astrological Martyrdom

. Vibravoid/The Politics Of Ecstasy

Germany



**025. The Black Angels/Directions To See A Ghost**

**026. The Myrrors/Burning Circles In The Sky**

**027. The Alps/III**

. Eternal Tapestry/Sun Arise  
. Crystal Stilts/Alight Of Night  
. Sleepy Sun/Embrace

. The Asteroid No. 4/These Flowers of Ours: A Treasury Of Witchcraft And Devilry

**028. Religious Knives/Resin ©**

**029. Religious Knives/It's After Dark**

**030. Religious Knives/The Door**

. GHQ/Seven & Eight  
. GHQ/Everywhere At Once

**031. Deerhunter/Microcastle**

**032. Deerhunter/Weird Era Cont.**

. Deerhunter/On Platts Eyott Island – Mini Album

**033. Thee Oh Sees/The Master's Bedroom Is Worth Spending A Night In**

. Ty Segall/Ty Segall – Mini Album

. Abe Vigoda/Skeleton

. Snake Flower 2/Renegade Daydream

. Sic Alps/A Long Way Around To A Shortcut  
. Sic Alps/U.S. EZ

. Wet Hair/The Beach

2009



. Acid Mothers Temple & The Melting Paraiso U.F.O./Lord Of The Underground: Vishnu And The Magic Elixir  
. Acid Mothers Temple & The Melting Paraiso U.F.O./Are We Experimental?  
. Acid Mothers Temple & The Melting Paraiso U.F.O./Dark Side Of The Black Moon: What Planet Are We On?

. Vibravoid/Distortions

Germany

. Föllakzoid/Föllakzoid

Chile



. Wooden Shjips/Vol. 2 (2007-09/2010) ©

**034. Wooden Shjips/Dos**

**035. Moon Duo/Killing Time – EP**

**036. Psychic Ills/Mirror Eye**

. Plankton Wat/Dawn Of The Golden Eternity  
. Eternal Tapestry/Palace Of The Night Skies  
. Eternal Tapestry/The Invisible Landscape

. Quilt/Quilt  
. Pure Ecstasy/Future Nostalgia EP

. Woods/Songs Of Shame

**037. Six Organs Of Admittance/Luminous Night**

**038. Wet Hair/Dream**

**039. Wet Hair/Glass Fountain**

**040. Deerhunter/Rainwater Cassette Exchange – EP**

. HHE/Vol. II

#### **041. Thee Oh Sees/Help**

- . Thee Oh Sees/Dog Poison – Mini Album
- . Bare Wires/Artificial Clouds – Mini Album
- . Matthew Melton/Still Misunderstood
- . Ty Segall/Lemons – Mini Album
- . Black Lips/200 Million Thousand
- . Abe Vigoda/Reviver – EP

#### **042. Talk Normal/Sugarland**

- . Me Con/Me Con – EP



## 2010



### 043. Acid Mothers Temple & The Melting Paraiso U.F.O./In 0 to ∞

. The Limiñanas/The Limiñanas

France



### 044. Moon Duo/Escape

### 045. The Black Angels/Phosphene Dream

### 046. Psychic Ills/Telesthetic Tape – 12"

### 047. Psychic Ills/Catoptric – EP

### 048. Psychic Ills/Astral Occurrence – EP

### 049. Psychic Ills/FRKWYS Vol. 4 – EP

### 050. The Alps/Le Voyage

- . Quilt/March Appropriation
- . Quilt/Agents Of Play – EP
- . Sleepy Sun/Fever
- . Paint/The Optical Sounds Of
- . Woods/At Echo Lake

### 051. Horsehair Everywhere/The Beginning Of A Protracted Struggle

### 052. Deerhunter/Halcyon Digest

### 053. Sacred Space/Untitled

- . Thee Oh Sees/Warm Slime
- . Bare Wires/Seeking Love – Mini Album
- . Ty Segall/Melted
- . Abe Vigoda/Crush
- . Liars/Sisterworld

. The Psychedelic Schafferson Jetplane/The Psychedelic Schafferson Jetplane Chile

## 2011



### 054. Acid Mothers Temple & The Melting Paraiso U.F.O./The Ripper At The Heaven's Gates Of Dark

. King Gizzard & The Lizard Wizard/Willoughby's Beach – EP      Australia

. Vibravoid/Minddrugs      Germany

. Föllakzoid/Föllakzoid – EP      Chile



### 055. Religious Knives/Smokescreen

### 056. The Alps/Easy Action

### 057. Psychic Ills/Hazed Dreams

### 058. Wet Hair/In Vogue Spirit

### 059. Moon Duo/Mazes

- . Moon Duo/Mazes Remixed
- . Wooden Shjips/West
- . Eternal Tapestry/Beyond The 4<sup>th</sup> Door
- . Eternal Tapestry & Sun Araw/Night Gallery
- . The Asteroid No. 4/Hail To The Clear Figurines
- . Holy Wave/Knife Hits
- . Crystal Stilts/In Love With Oblivion
- . Crystal Stilts/Radiant Door – EP
- . Quilt/Quilt
- . Pure X/You're In It Now – EP
- . Pure X/Pleasure

. Woods/Sun And Shade

. Six Organs Of Admittance/Asleep On The Floodplain

. Tonstartssbandht/Sinkhole Storm And Sandwich & Hotel For Gods

. Thee Oh Sees/Castlemania

**060. Thee Oh Sees/ Carrion Crawler/The Dream**

. Bare Wires/Cheap Perfume – Mini Album

. Ty Segall/Goodbye Bread

. Black Lips/Arabia Mountain

. Sic Alps/Napa Asylum

## 2012



### 061. Acid Mothers Temple & The Melting Paraiso U.F.O./Son Of A Bitches Brew

- . King Gizzard & The Lizard Wizard/12 Bar Bruise Australia
- . Vibravoid/Gravity Zero Germany
- . Camera/Radiate! Germany
- . The Limiñanas/Crystal Anis France



### 062. Flavor Crystals/Three

### 063. Six Organs Of Admittance/Ascent

- . Eternal Tapestry/Dawn In 2 Dimensions
- . Eternal Tapestry/A World Out Of Time
- . Plankton Wat/Spirits
- . Allah-Las/Allah-Las
- . Moon Duo/Circles
- . Sleepy Sun/Spine Hits
- . Wet Hair/Spill Into Atmosphere
- . Woods/Bend Beyond

#### **064. Thee Oh Sees/Putrifiers II**

. Bare Wires/Idle Dreams – Mini Album

. Sic Alps/Sic Alps

. Ty Segall Band/Slaughterhouse

. Ty Segall/Twins

#### **065. Talk Normal/Sunshine**

## 2013



### 066. Kikagaku Moyo/Kikagaku Moyo

- |  |           |
|--|-----------|
| . King Gizzard And The Lizard Wizard/Eyes Like The Sky           | Australia |
| . King Gizzard & The Lizard Wizard/Float Along - Fill Your Lungs |           |
|  |           |
| . Krautzone/Kosmische Rituale                                    | Germany   |
| . Vibravoid/Delirio Dei Sensi                                    | Germany   |
| . Camera/Système Solaire – EP                                    | Germany   |
|  |           |
| . The Limiñanas/Costa Blanca                                     | France    |
|  |           |
| . Föllakzoid/II  | Chile     |



- . Plankton Wat/Drifter's Temple
- . Psychic Ills/One Track Mind
- . The Black Angels/Indigo Meadow
- . Wooden Shjips/Back To Land
- . Moon Duo/Circles Remixed
- . Crystal Stilts/Nature Noir
- . Pure X/Crawling Up The Stairs
- . Holy Wave/Evil Hits ©
- . Peter Daltrey & The Asteroid No. 4/The Journey
- . The Asteroid No. 4/The Asteroid No. 4
- 
- . Tonstarttsbandht/God Speed, Mans! – EP
- 
- . Deerhunter/Monomania
- 
- . Horsehair Everywhere/When Eyes Walk

**067. Thee Oh Sees/Floating Coffin**

. Warm Soda/Someone For You – Mini Album

. Ty Segall/Sleeper

## 2014



### 068. Kikagaku Moyo/Forest Of Lost Children

. Kikagaku Moyo/Mammatus Clouds – Live

. Camera/Remember I Was Carbon Dioxide

Germany



. King Gizzard & The Lizard Wizard/Oddments

### 069. King Gizzard & The Lizard Wizard/I'm In Your Mind Fuzz



- . Eternal Tapestry/Guru Overload
- . The Black Angels/Clear Lake Forest – Mini Album
- . Moon Duo/Live In Ravenna
- . Allah-Las/Worship The Sun
- . Sleepy Sun/Maui Tears
- . Holy Wave/Relax
- . Quilt/Held In Splendor
- . Pure X/Angel
- . Woods/With Light And With Love

### 070. Thee Oh Sees/Drop

### 071. Wand/Ganglion Reef

- . Warm Soda/Young Reckless Heart
- . Matthew Melton/Outside Of Paradise

. Ty Segall/Manipulator

. Carsick Cars/3

China



2015



**072. Minami Deutsch/Minami Deutsch**



- . Tame Impala/Currents
- . King Gizzard & The Lizard Wizard/Quarters!
- . King Gizzard And The Lizard Wizard/Paper Mache Dream Balloon

. Krautzone/Spiritual Retreat Germany

**073. Föllakzoid/III** Chile

- . Foxtrot Sierra/Surfin' Krautifornia Chile
- . Foxtrot Sierra & His Uniforms/Fender Hobo Lounge (2015/2018)



**074. Flavor Crystals/The Shiver Of The Flavor Crystals**

**075. Verstärker/Aktivität**

- . Eternal Tapestry/Wild Strawberries
- . Moon Duo/Shadow Of The Sun
- . Six Organs Of Admittance/Hexadic
- . Six Organs Of Admittance/Hexadic II
  
- . Deerhunter/Fading Frontier

**076. Pill/Pill – EP**

**077. Wand/Golem**

**078. Wand/1000 Days**

**079. Thee Oh Sees/Mutilator Defeated At Last**

. Warm Soda/Symbolic Dream – Mini Album

## 2016



- . Kikagaku Moyo/House In The Tall Grass
- . King Gizzard And The Lizard Wizard/Nonagon Infinity Australia
- . Vibravoid/Wake Up Before You Die Germany
- . Camera/Phantom Of Liberty Germany
- . The Limiñanas/Malamore France
- . Our Solar System/In Time Sweden



- . Eternal Tapestry/Sleeping On A Dandelion
- . Quilt/Plaza
- . Allah-Las/Calico Review
- . Holy Wave/Freaks Of Nurture
- . Psychic Ills/Inner Journey Out
- . Woods/City Sun Eater In The River Of Light

### 080. Pill/Convenience

### 081. Thee Oh Sees/A Weird Exits

### 082. Thee Oh Sees/An Odd Entrances

- . Ty Segall/Emotional Mugger

## 2017



. Kikagaku Moyo/Stone Garden



- . King Gizzard And The Lizard Wizard/Flying Microtonal Banana – Explorations Into Microtonal Tuning Vol. 1
- . King Gizzard And The Lizard Wizard/Murder Of The Universe
- . King Gizzard & The Lizard Wizard with Mild High Club/Sketches Of Brunswick East
- . King Gizzard And The Lizard Wizard/Polygondwanaland
- . King Gizzard & The Lizard Wizard/Gumboot Soup

- . Vibravoid/A Night At The Museum
- . Vibravoid/Mushroom Mantras

Germany



- . Moon Duo/Occult Architecture Vol. 1
- . Moon Duo/Occult Architecture Vol. 2
- . The Black Angels/Death Song
- . Plankton Wat/Hidden Path
- . Six Organs Of Admittance/Burning The Threshold
- . Wet Hair/The Floating World
- . Tonstartssbandht/Sorcerer
- . Woods/Love Is Love

**083. Pill/Aggressive Advertising – EP**

**084. Oh Sees/Orc**

**085. OCS/Memory Of A Cut Off Head**

. Wand/Plum

. Ty Segall/Ty Segall

. Matthew Melton/Night Life

. Warm Soda/I Don't Wanna Grow Up

. Dream Machine/The Illusion

. Dream Machine/Breaking The Circle

. Crack Cloud/Anchoring Point – EP

Canada

## 2018



**086. Kikagaku Moyo/Masana Temples**

**087. Minami Deutsch/With Dim Light**

. Vibravoid/Vibrations From The Cosmic Void Germany

. Camera/Emotional Detox Germany

. The Limiñanas/Shadow People France



**088. Wooden Shjips/V**

. Holy Wave/Adult Fear

. The Asteroid No. 4/Collide

**089. Pill/Soft Hell**

. Oh Sees/Smote Reverser

. Ty Segall/Freedom's Goblin

. Wand/Perfume – EP

## 2019

### 090. Föllakzoid/I

Chile

. Foxtrot Sierra & His Uniforms/3:33 O'Clock

Chile

. Minami Deutsch/Can't Get There – EP

Japan

. L'Épée/Diabolique

France

. The Limiñanas/Le Bel Été

France



. Allah-Las/LAHS

. Moon Duo/Stars Are The Light

. Rose City Band/Rose City Band

. Deerhunter/Why Hasn't Everything Already Disappeared?

. Oh Sees/Face Stabber

. Ty Segall/First Taste

. Wand/Laughing Matter



. King Gizzard & The Lizard Wizard/Fishing For Fishies

. King Gizzard And The Lizard Wizard/Infest The Rats' Nest

**2 0 2 0**



**091. Flavor Crystals/Five**

- . Holy Wave/Interloper
- . The Asteroid No. 4/Northern Songs
- . Rose City Band/Summerlong
- . Woods/Strange To Explain
- . Pure X/Rare Ecstasy 2009-2019 ©
- . Pure X/Pure X

**092. Osees/Protean Threat**

**093. Osees/Metamorphosed**

- . Osees/Panther Rotate
- . Osees/Weirdo Hairdo
- . Damaged Bug/Bug On Yonkers



## 2021



**094. Ryley Walker + Kikagaku Moyo/Deep Fried Grandeur**  
**095. Tonstartssbandht/Petunia**

USA/Japan

. Plankton Wat/Future Times

. Rose City Band/Earth Trip

. John Dwyer Nick Murray Brad Caulkins Greg Coates & Tom Dolas/Witch Egg

. Ty Segall/Harmonizer

. Tibetan Miracle Seeds/Inca Missiles

UK

. Camera/Prosthman

Germany

. The Limiñanas/The World We Knew

France

# Post Pop

Using the following sonic formula is perhaps the simplest and easiest way to describe what **Post Pop** is and/or represents:

**Free Rock + Glam Rock + Prog Rock/Art Rock + Industrial Music + Synth Pop/Techno Pop + Post Punk + New Wave + Neo Psychedelia + Dream Pop/Shoegaze + Post Rock + E-Pop + Ambient Music = Post Pop.**

Post Pop is also an umbrella for several other genres, subgenres and microgenres during 2002 and 2021.

The following tags, styles/genres, subgenres/microgenres included in this chapter are:

**Neo Avant-Pop, Lo-Fi Pop/Bedroom Pop, Neo E-Pop, Freak Pop, Freak Folk/Freakwave, Abstract Pop, Deconstructivist Pop, Drone Pop, Neo-Post Punk, New Wave Revival/Post Wave, Post Dream Pop/Post Shoegaze, Neo-Indie Pop/Post-Indie Pop/Indiewave, Post Dub/Neo Dub, Post Trip Hop, Post Downtempo, Hypnagogic Pop, Post Synth-Pop/Synthwave, Chillwave/Vaporwave, World Pop/Global Pop, Future Pop, etc.**

All of these styles/genres go through different stages during a determined period of time, an Avant-Garde or edgy/radical period and also a more accessible or commercial-oriented period, it depends on each band/artists and/or the musical documents/albums they've released.

Most of these **Post Pop** styles/subgenres and bands/artists were influenced by almost everything concerning **Popular Music/Pop Music** since Rock 'n' Roll, Surf Rock, 1960s British Pop, Folk Music/Folk Rock, Psychedelic Music/Free Rock, Hard Rock, Progressive Rock/Art Rock, Soul Music, Funky Music, German Free Rock and Cosmic Rock/Space Rock (aka Krautrock), Glam Rock, Industrial Music, Synth Pop/Techno Pop, Punk Rock, Post Punk, New Wave, New Romantic, Heavy Metal, 1970s and 1980s Pop Music, Neo Psychedelia, Dream Pop/Shoegaze, E-Pop, Ambient Music/Neo Industrial, Bliss Pop, Isolationism, among other styles/genres/subgenres.

Another crucial influence for **Post Pop/Freak Pop/Freak Folk** was taken from the **Free Folk** scene, its origins are located in the US and UK during the mid/late 1960s and 1970s, with bands/artists like The Holy Modal Rounders, The Fugs, Donovan, Incredible String Band, Pentangle, Comus, among others.

The **Post Pop/Freak Pop** scene is deeply linked to the so-called **Outsider Music** from the late 1960s till the 1990s. In fact, Post Pop is sometimes referred to as Outsider Pop, Post-Outsider or Neo Outsider.

Some of the main influences taken from the **E-Pop** (Electronic Pop/Experimental Pop) scene from across the US, UK and Europe during the Post Rock Era (1992-2001) came from the following bands/artists:

**Pablo's Eyes, Earwig, Moonshake, Pram, Disco Inferno, Stereolab, Insides, Seefeel, Laika**, from the Time Stereo record label roster (projects like **New Grape, ESP Beetle**, etc), from **Bowery Electric, Fūxa, Flowchart, The Third Eye Foundation, Pan•American, Tomorrowland, Piano Magic, Laub, Chessie, The Notwist, Lali Puna, V/Vm** (a solo project by Leyland Kirby; aka The Caretaker), **The Frosted Ambassador**, among many others.

Another key influence from the 1990s came from an Experimental Pop/Weird Pop/proto-Freak Pop band called **Thinking Fellers Union Local 282**.

Another significant influence on **Post Pop/Freak Pop** comes from the so-called **New Weird America** scene during the early 2000s.

Some Post Pop/Freak Pop and Electronic Pop bands/artists that were renowned during the 2000s started their musical quest during the Post Rock Era, since the mid/late 1990s till 2000-01, these bands are:

**Jackie-O Motherfucker, Broadcast, San Agustin/Presocratics** (roots of **Bear In Heaven**), **múm, Ariel Pink's Haunted Graffiti, John Maus, Panda Bear** and **Avey Tare** (both of them future **Animal Collective**), **Ten In The Swear Jar** (roots of **Xiu Xiu**), **M83, Röyksopp** and **The Knife**.

Some of the most significant and influential bands/artists within the **Freak Pop/Freak Folk, Post-Free Pop, Abstract Pop, Deconstructivist Pop, Neo E-Pop, Neo Experimental Pop** and **Gloom Pop/Shadow Pop** scenes during the 2000s and 2010s are:

From the **US**:

**Black Dice, The Octopus Project, satanstompingcaterpillars** (later called **Black Moth Super Rainbow**), **Jackie-O Motherfucker, Dirty Projectors** and **The Microphones**.

**Adam Forkner** (ex-Yume Bitsu, Surface Of Eceon/Surface Of Eceyon) with his solo projects called **((Version))**, **[[[[VVRSSNN]]]]** and **White Rainbow**.

**Nudge** was an avant-garde and experimental post-Leftfield band formed around the late 1990s/early 2000s by mastermind **Brian Foote**, together with **Paul Dickow** and **Honey Owens** (from Jackie-O Motherfucker). They released four albums during 2002-09. On their last album they became a quartet by recruiting **Jon Pyle** (from Starving Weirdos).

**Animal Collective** are pioneers of the Freak Folk/Freak Pop sound, including the solo projects by some of its members, mainly by **Panda Bear** and **Avey Tare**.

**Xiu Xiu**, formed by **Jamie Stewart** (ex-Ten In The Swear Jar, among others; he also participated in several music projects like **Former Ghosts**, **XXL**, **HEXA**). This band was influenced by Free Jazz, Avant-Garde, late 1970s and early/mid 1980s Post Punk, Industrial, No Wave, Gothic/Dark Rock and by the Post Rock and Experimental Pop of the 1990s. They deliver a very peculiar and unorthodox comic/parody, ironic and highly passionate/emotional harsh, radical, abstract and dense vocal-oriented Freak Pop/Neo Experimental Pop. A line between Captain Beefheart + Faust + Roxy Music + Pere Ubu + The Pop Group + This Heat + Bauhaus + The Birthday Party + Swans + Nine Inch Nails, among others.

**TV On The Radio** was influenced by the experimental Free-Form Rock of the 1960s-1990s (Captain Beefheart & His Magic Band, Yoko Ono/Plastic Ono Band, Faust, The Residents, Ozric Tentacles), by Glam Rock (Roxy Music/ENO), by Prog Rock/Art Rock, by Post Punk (Pere Ubu, The Pop Group, Wire, The Raincoats), by Gallon Drunk, and by the E-Pop of the 1990s (Moonshake, Stereolab, etc), delivering a post-Free Rock/proto-Post Punk revival during the 2000s.

**Rusty Santos** as a solo artist (during 2003-06) delivered a post-Freak Folk style, but with his project **The Present** (during 2008-09) he took us further and higher towards a different experimental sonic dimension.

Two ex-members from a late 1990s short-lived experimental/post-No Wave band called The Crainium, **Brian DeGraw** and **Tim DeWit**, would end up forming a music project called **Gang Gang Dance**, joined by three other members, one of them being vocalist **Lizzi Bougatsos**. Their first two albums (in 2004) are denser and abstract, less-structured, more into a radical Deconstructivist Pop/Tribal Pop, in the vein of Yoko Ono meets the No Wave scene of the late 1970s. Since their third album (in 2005) they began to deliver a more Pop-structured, electronic and quite accessible sound, yet still avant-garde and highly experimental until 2011. DeGraw also started his solo project called **bEEdeEEgEE** in 2013.

**Bear In Heaven** started around 2004, their first release was into a Lo-Fi Abstract vein, but since 2009 they started to add a more post-Electro and Pop-oriented sound.

**The Woods** (later shortened to **Woods**) began as an experimental Lo-Fi Rural Folk/Rural Pop project during 2005-08, they later switched into the Post Psychedelia/Psyche-Folk/Pop stream until the late 2010s.

The duo **Belong** delivered an experimental/electronic post-Noise seminal musical document in 2006. They would also deliver another seminal album in 2011 within the Neo Post Punk, post-Electro, post-Synth Pop and post-Darkwave scene.

**Cloudland Canyon** is another highly influential duo within the Post Pop scene since 2006 till 2016.

**Tickley Feather** was Annie Sach's musical project, she was another pioneer within the Freak Pop/Lo-Fi Pop/Bedroom Pop scene, she was linked to Rusty Santos and Animal Collective. She delivered two Lo-Fi masterpieces during 2008-09.

**Peaking Lights** began as an Abstract Pop/Freak Pop experimental duo in 2008, soon after they developed a more Pop-oriented and experimental Post Dub/Post-Electro sound.

Formed by sisters **Taraka** and **Nimai Larson**, the duo **Prince Rama Of Ayodhya** delivered an experimental electronic and acoustic Mystic Folk/Freak Folk/Raga-Pop/Post-Folk/Chant-Folk during 2008-10. They later shortened their name to **Prince Rama** for the beginning of their second period (during 2010-12, since their Paw Tracks records releases). Since their fourth album this duo delivered a more electronic, bizarre, surreal, dark and tribal-oriented sound, influenced/inspired by the Haunted Pop/Ritual Pop stream. They were influenced by the US and European/Eastern European Folk and also by Indian and Middle Eastern/Asian Folk. In the vein of a Siouxsie And The Banshees/The Creatures and Dead Can Dance/Dark Folk/Neo Folk meets Kate Bush/Ofra Haza/Fursaxa/Dandi Wind/Pocahaunted. Their third period, during 2016-19, was much more accessible, delivering a more Dance-oriented/Post Disco style.

**Tonstartssbandht** was formed by brothers **Andy** and **Edwin White**, they delivered an experimental Post Pop/Lo-Fi/Avant-Pop/Abstract Pop/Freak Pop style during 2008-11, in the vein of Animal Collective, Woods, W-H-I-T-E, etc. They later switched into the Post Psychedelia stream during 2011-21.

**Shits And Giggles** was an experimental Post-Free Pop project by **Ariel Pink** that only released one single album in 2009.

**White Horses In Technicolor Everywhere** (later shortened to **W-H-I-T-E**) was **Cory Hanson's** experimental Abstract Pop solo project, in the vein of Animal Collective and The Present. In 2014 Hanson started his Neo-Garage/Post Garage/Psyche-Garage band called **Wand**.

**Pocahaunted** was formed in 2006 by **Amanda Brown** (co-founder of Not Not Fun Records) and **Bethany Cosentino** (who left before the recording of their last album and later formed the more accessible Indie Pop-oriented band called Best Coast), they were a seminal Haunted Pop/Dark-Ritual Drone duo during 2006-09. But during 2009-10, and with a new line-up, this project was more into post-Drone Pop sound, a more 'rockier' Post Pop/Freak Pop/Post-Free Pop with some Post Dub/Post-Tribal textures on their last and most accessible album (released in 2010), in the vein of Maximum Joy meets Prince Rama meets Zola Jesus. Pocahaunted came to an end, and that same year Amanda Brown would start her new solo project under the moniker **LA Vampires**, with a mixture of an experimental Pop-oriented

Synthwave/Post House style. Amanda and her husband, Britt Brown (co-founder of Not Not Fun Records; Robedoor; ex-Barrabarrabacuda ex-Weirdo/Begeirido; ex-Quintana Roo; ex-Vibes), also formed a Neo-Dark/Drone Pop project called **Topaz Rags** during 2008-10.

**Zola Jesus** is the moniker used by Nika Roza Danilova (real name Nicole Rose Hummel), she was influenced and inspired by Industrial Music, No Wave, Post Punk and Darkwave. On her first releases (during 2009-11) she delivered an influential chant/vocal-oriented, post-Dark Drone, Drone Pop/Gloom Pop/Lo-Fi sound in the vein of Siouxsie And The Banshees + Lydia Lunch + Nico + Diamanda Galás meets Dandi Wind + Pocahaunted + U.S. Girls + Tickley Feather. She's the link between the more radical post-Fursaxa/post-Kuupuu female Dark-Ritual Haunted Pop style (like Inca Ore, Grouper, Pocahaunted, Valet, HNY and early U.S. Girls) and a more accessible one, with more Pop-oriented structures, less abstract, yet still spooky and gloomy. Her album "Conatus" (2011) was produced by Nudge's mastermind, Brian Foote. Zola Jesus also collaborated with Former Ghosts and LA Vampires. Since 2014 she offered more Pop-oriented and accessible albums.

**Mountains** was another crucial music project that switched from the Drone Folk genre into the electronic-experimental Freak Pop/Post Pop stream since 2011.

**Liars** was a seminal band within the experimental Neo Garage/Post Garage genre during 2001-10. They explored a more experimental/electronic Pop field during 2012-14 and delivered an alternative post-Freak Pop style during 2017-18.

**DALTHOM** is a visionary music project formed by **Greg Dalton** (aka Gary War) and **Robert Thomas** (ex-Shit Spangled Banner; Sunburned Hand Of The Man; ex-Sunburned Circle), they delivered a couple of highly-experimental avant-garde Post Psychedelia, Post Folk Pop, post-Freak Pop/Freak Folk albums during 2016-19. This duo is the real deal concerning the future of contemporary Pop Music, these guys produced some of the most mindblowing, timeless and futuristic Post Pop ever. In 2021, they added **Kris Thompson** (ex-Abunai!; ex-Bobb Trimble's Flying Spiders, ex-Concord Ballet Orchestra Players, among others) to the line-up, and changed the name of the project to **DALTHAN** for their third album.

From **Canada**:

**Frog Eyes**, **Blackout Beach**, **Swan Lake** and **Sunset Rubdown** were in charge of the Freak Prog and Experimental Indie-Pop stream. Frog Eyes and Blackout Beach also delivered a weird passionate/romantic vocal-oriented Post Folk.

**Slim Twig** was Max Turnbull's project during 2005-15, he delivered a Prog Pop/Post Prog and Nu-Pop/Neo Glam style.

**Dandi Wind** was formed by **Dandilion Wind Opaine** and **Szam Findlay**, they delivered an influential Post Synth-Pop/Electro-Freak Pop sound during 2005-08. They also formed a music project called **Fan Death**, with Marta Jaciubek-McKeever, during 2008-10.

**Dirty Beaches** was **Alex Zhang Hungtai**'s solo project, during 2007-08 he delivered an experimental, abstract and cinematic Lo-Fi sound. During 2009-13 he explored a Neo Post Punk/Post Industrial Pop field. On Dirty Beaches' last album (in 2014) he fully switched to a Post Ambient/Post Industrial sound. Since 2016 he has released soundtracks and more albums under his own name.

Around 2010-11, two main female post-Drone Pop/Dark Pop, post-Haunted Pop and Experimental Pop music projects were: **Meghan Remy**'s project called **U.S. Girls**, who started in the US within the Dark Drone scene during 2008-09, delivering a highly influential Post No Wave/Lo-Fi Pop/Bizarre Pop sound, she later moved to Canada in 2010, and began her more Avant Pop-structured period. The other music project was formed by **Sabarah Pylon** and it was called **DenMother**, she also delivered a post-Drone/Dark-Experimental/Post Industrial/Avant-Garde sound during 2011-21.

**Crack Cloud** was an experimental Neo Post Punk/Post Free Pop collective during 2016-17.

From the **UK**:

The experimental and electronic Avant-Pop/Post E-Pop style by the pioneering duo called **Broadcast**.

**Hassle Hound** delivered an influential Freak Pop/Freak Folk during 2002-06. One of its key-members, **Ela Orleans**, would continue on this path since 2008 and during the 2010s.

**Death In Vegas** was another seminal Post Pop music project, their first period was during the late 1990s, their second period during 2002-04 and their third period during 2011-16. They delivered an experimental/avant-garde Electro-Rock/Post Garage/Post Psychedelia/Post Industrial sound with post-German Free Rock/Electronic Music influences. A sort of Kraftwerk (period 1974-78) + Cluster/Harmonia (period 1974-75) + NEU! (period 1975) + La Düsseldorf (period 1976), among other 1980s and 1990s

electronic and avant-garde artists. On their album "Transmission" (2016) they introduced a very special guest, Sasha Grey (ex-aTelecine).

**Late Of The Pier** was an alternative and experimental Neo Post Punk/Electronic Pop band, they were highly significant and crucial for the development of several Post Pop/Avant-Pop bands and artists during the 2010s. Their album released in 2008 was a breaking point within the contemporary Pop Music scene.

From the ashes of a duo called **Hot Horizons** (2009-12) emerged **Column**, formed by brothers **Rory McCarthy** and Jake McCarthy. They only released one seminal album in 2013, with a unique electronic-experimental, leftfield-ish and bizarre, Post Pop/Future Soul/Avant-Soul/Avant-Pop style, this album would influence several Post Pop/Future Pop artists during the 2010s. Rory would then start two other solo projects during the 2010s, **Infinite Bisous** (where he continues on the path left by Column) and **Keyboard** (a more electronic and Ambient Pop-oriented project). In 2020 he was part of the Avant-Pop trio called **OB**. Rory co-founded Tasty Morsels records in 2013. He was also part of Connan Mockasin's and Mac DeMarco's live band. He's also a member of **Jassbusters**. Rory is based in Paris, France.

**LA Priest** was formed by **Sam Eastgate** (aka Sam Dust; ex-Late Of The Pier), he also collaborated with **Connan Mockasin** in a duo called **Soft Hair**. These two projects delivered an eccentric and alienized post-Soul/post-R&B and Post Funky/Post Disco with an experimental Electronic Pop. Both of these projects represent a style of their own, a genre of its own, quite undefined and not easy to classify... Like a hybrid Michael Jackson + Prince + Brian Eno + David Bowie meets Ariel Pink + John Maus + Neon Indian + Column. These two music projects are the epitome of what easily could be known as Queer Pop or Trans Pop.

A collaboration between **Sam Shackleton** and **Annika Henderson** (aka Anika; Exploded View) in 2017 resulted in a very interesting fusion of Post Ambient/Post Industrial, Electronic/Experimental and a Neo Post Punk sound.

From **Iceland**:

The highly influential and seminal Avant-Pop/Post Pop/Freak Pop band called **múm**.

The experimental Post Rock/Post Prog band called **Sigur Rós**.

**Frakkur** was the first solo project by '**Jónsi**' **Birgisson** (Sigur Rós), he delivered an experimental Freak Pop/Abstract Pop/Avant Pop/Ambient Pop/Neo E-Pop on three different recording sessions that are compiled on one single release/compilation (only on digital format) in 2018.



From **New Zealand**:

**Connan Mockasin**, he's one of the most visionary musicians within the Post Pop music scene. He started around 2004 with his own proto-Freak Pop style under the moniker **Connan And The Mockasins**, influenced by early Mothers Of Invention, Captain Beefheart, Hendrix, Pink Floyd/Syd Barrett-era and late 1970s/1980s Down Under post-Pub Rock. He also participated in a band/music project called **BARB**, with a more sophisticated and alternative Free Pop/post-Indie Rock style. His major breakthrough was in the early 2010s, under his own name, delivering two mind-bending and groundbreaking Avant-Pop/Post Pop albums (2010-13).

**Unknown Mortal Orchestra** was the solo project of **Ruban Nielson**, a musician from New Zealand, who moved to Portland (Oregon, USA) around 2010-11. While in New Zealand, Nielson was previously a member of a Punk Pop/Post Hardcore/Noise Pop band called The Mint Chicks (during 2003-09). Soon after he moved to the US and started this solo project, with a more experimental Post Pop/post-Freak Pop/Lo-Fi Pop approach, with bits of post-Indie Pop/Garage Pop elements. A mixture of Liars + TV On The Radio + Ariel Pink's Haunted Graffiti + Woods + Connan And The Mockasins/ BARB/Connan Mockasin + Late Of The Pier + Real Estate + Youth Lagoon, among others.

From **Australia**:

**Tame Impala** is the solo project by **Kevin Parker**, and throughout the 2010s he delivered a post-Psychedelic Pop/Indie Pop sound with experimental Post Pop/Post Shoegaze/Post Electronica elements.

**King Gizzard And The Lizard Wizard** is a band that first delivered several albums within the experimental Post Psychedelia/Post Garage/Post Stoner stream during 2011-19. Since 2020-21 they started to deliver a more experimental and minimal Post Pop/Abstract Pop/Avant-Pop/Post Synth-Pop style.

**Hypnagogic Pop** is a subgenre within the Post Pop stream that resembles several sounds that easily evoke a long-gone moment/period of time, sometimes from the 1950s, 1960s, but mainly the sonic aesthetics/atmospheres from the mid/late 1970s and the 1980s Pop Music and Pop styles in general (whether it was avant-garde, Indie or radio-oriented/commercial/mainstream), also from some TV or radio advertisement music/jingles and from some video games sounds/music. All this is deliberately incorporated by playing those sounds/notes/chords with samplers or with certain electronic treatments during brief seconds/minutes, like sort of snippets, like incidentals or sort of interludes. Hypnagogic Pop evokes a sense of longing/nostalgia/melancholy that most of the time is surrounded by Lo-Fi sonic aesthetics and/or production. Hypnagogic Pop also incorporated/added elements from the Avant-Pop, Electronic/Synth-Pop/Industrial Music, Post Punk, New Wave and early/mid 2000s Retro Pop/Retrowave styles, among others. Hypnagogic Pop also paved the way for the Post Punk, New Wave and Dream Pop/Shoegaze revivals of the late 2000s and the early/mid 2010s, the so-called **Neo Post Punk, Post New Wave, Post Dream Pop/Dreamwave/Neo Shoegaze** scenes, among other subgenres and microgenres like **Synthwave, Chillwave, Vaporwave, Glo-Fi**, etc, etc, etc.

**Hypnagogic Pop's** vast mixture of sonic textures can be described with the following sonic formula/music reference:

~ Influential genres/styles on Hypnagogic Pop:

Psychedelic Pop (1960s-1970s) + Soul/Soul Pop (late 1970s-1980s) + Disco/Euro Disco/Italo Disco (late 1970s-1980s) + Synth-Pop/Techno Pop (late 1970s-1980s) + 1980s Pop Music (Mainstream/Pop Wave/Soft Rock/AOR/Billboard Top Hits) + Dream Pop (late 1980s, early/mid1990s) + Electro/Indietronica/Retro Pop (late 1990s, early/mid 2000s).

~ Influential bands/artists on Hypnagogic Pop:

The Beach Boys (1966-67) + The Fugs (1966) + The Mothers Of Invention (1966-68) + Silver Apples (1968-69) + The United States Of America (1968) + Joe Byrd And The Field Hippies (1969) + Captain Beefheart And His Magic Band (1969) + The Shaggs (1969) + White Noise (1969) + Faust (1972-73) + NEU! (1972-73) + David Bowie (1972-73) + Roxy Music (1972-73) + ENO/Brian Eno (1973-77) + Cluster (1974) + David Bowie (1977-80) + Giorgio Moroder (1977) + Euro Disco/Disco (mid/late 1970s) + Ultravox (1977-80) + Talking Heads (1977-80) + R. Stevie Moore (1978-99) + Big In Japan (1978) + The Homosexuals (1978-79)/Sir Alick And The Phraser (1980) + Japan (1978-80) + The Normal (1978) + Tubeway Army/Gary Numan (1979-82) + Swell Maps (1979-80) + Adam And The Ants (1979-80) + The Human League (1979-80) + O.M.D. (1980) + The Associates (1980-

82) + Visage (1980) + The Lines (1980-81) + Chrome (1980-82) + Colin Newman (1980-88) + U2 (1980-87) + Depeche Mode (1981-87) + Midnight Oil (1982-84) + Tones On Tail (1982-84) + This Mortal Coil (1983-86) + Cocteau Twins (1983-90) + Dalis Car (1984) + The Wolfgang Press (1984-88) + Pop Wave/Radio-oriented Wave (1980-88: David Bowie + The Buggles + Thompson Twins + Thomas Dolby + Soft Cell + Peter Gabriel + Falco + Fiction Factory + Frankie Goes To Hollywood + Bronski Beat + Alphaville + Pet Shop Boys, among many others) + Prince (1984) + The Smiths (1984-87) + The Wake (1985) + Prefab Sprout (1985-88) + Big Audio Dynamite (1985) + Sigue Sigue Sputnik (1986) + He Said (1986-89) + Wire (1987-90) + A.R. Kane (1986-90) + A.C. Marias (1989) + My Bloody Valentine (1990-91) + His Name Is Alive (1990-91) + Disco Inferno (1991-94) + Earwig/Insides (1992-93) + Stereolab (1992-93) + Moonshake/Laika (1992-94) + Pram (1993-95) + 1990s Brit Pop + 1990s Electronic/Techno/Ambient + V/Vm [Leyland Kirby] (2000) + Fennesz (2001), among many others.

Some of the main music projects/bands/artists within the **Hypnagogic Pop**, **Avant Lo-Fi Pop**, **Avant-Bizarre Pop**, **Avant-Weird Pop** scenes are:

From The **US**:

Since the late 1990s, during the 2000s and the 2010s, **Ariel Pink's Haunted Graffiti**, along with several other releases under his own name, **Ariel Pink**, and his 2006 collaboration with Matt Fishbeck in a project called **Holy Shit**.

Since the late 1990s, during the 2000s and 2010s, **John Maus**.

The most radical and avant-garde period of **Blank Dogs** was during 2007-09, where **Mike Sniper** (who later founded Captured Tracks records) delivered a new type of Post Pop sound. Influenced/inspired by ENO, early The Gadgets/Matt Johnson/The The, early Colin Newman, Joy Division, The Cure, with Lo-Fi sonic aesthetics that will even remind us of that early Amon Düül type juxtaposed with Synth-Pop (Tubeway Army/Gary Numan) and Minimal Wave. There's a before and after, thanks to Sniper's project. He introduces us to his Avant-Post Pop/Futuristic Pop, like the missing link between the early 2000s (Ariel Pink's Haunted Graffiti, John Maus) and the late 2000s/2010s (Gary War). A bit more accessible, with a cleaner and polished sound (less Lo-Fi) on his last album in 2010, but still highly influential for many others.

Following Sniper's steps, **Gary War** was the solo project of **Gregory Dalton**. During 2008-10 he delivered a groundbreaking Avant-Pop/Hypnagogic-Neo Post Punk/Post Wave sound. The Lo-Fi aesthetics, production and the vocal treatments are simply outrageously shocking,

amazing and mind-bending, like some sort of Alien-Pop beyond deep space and time. During 2012-13 he delivered an Avant-Pop/Neo-Electro and a Post Synth-Pop sound. During 2012 he was also involved in a Post Synth-Pop/Experimental collaborative project called **Human Teenager** and during 2016-21 in a radical and edgy project called **DALTHOM** (aka **DALTHAN**).

Another pioneer of the Lo-Fi sonic aesthetics is **Ducktails**, in the vein of an Ariel Pink's Haunted Graffiti sound. Several demos and CD-Rs were recorded and released during 2007-08, his first two official albums were released in 2009. During 2011-21 he added a more accessible post-Wild Nothing/Beach Fossils-type of sound, a mixture of Hypnagogic/Lo-Fi/New Wave revival. He delivered a more Neo Soft Indie-Pop/post-AOR style on his latest albums.

**James Ferraro** (aka **K2**) started to release a sort of Post Industrial/Abstract Pop/Experimental/Hypnagogic Pop sound since 2008, he then kind of shifted into the Neo Experimental Music stream since the late 2010s.

**Matrix Metal** released a seminal album in 2009 via Not Not Fun records.

The first **Neon Indian** album in 2009 is a crucial musical document within this subgenre.

**Youth Lagoon** is the solo project of **Trevor Powers**, on his first two albums he delivered a mixture of an experimental Avant-Pop with Hypnagogic Pop, together with that smooth-nostalgic New Wave revival of the early 2010s. Much more Electronic and mainstream-oriented on his third album.

**Damaged Bug** is the side-project of **John Dwyer** (from Thee Oh Sees). On his first album (in 2014) he delivered a one-of-a-kind Avant-Pop/Electronic Pop/Post Free Pop sound with certain Hypnagogic Pop elements; a sort of Silver Apples and ENO tribute.

Some of the main **Retrowave/Retro Pop** and **Post Synth-Pop/Neo Synth-Pop/Synth-Dream** artists are:

From the **US**:

**coL** is the moniker used by **Colin N. Lipe** (founder of Jesus Warhol records), he delivered one of the first post-Coldwave/post-Minimal Wave/Synthwave/Retrowave/Abstract-Synth Pop sounds within the Post Pop era. Some of his main albums are, "Winter" (2003), "New Generation" (2005), "The Lagoon Of Mind" (2005) and "Growth" (2005).

**Sean McBride** is another post-Minimal Wave/Synthwave pioneer. He began recording demos under the moniker **Moravagine** in 2003. He then started using the moniker **Martial Canterel** since 2004. He also formed a duo project called **Xeno & Oaklander** with Miss Liz Wendelbo since 2006.

**Obelisk** was a duo formed by **Casey Obelisk** and **Geneva Jacuzzi**, they released a couple of albums (CD-R) in 2004.

**Bubonic Plague** (aka The Bubonic Plague) was a solo music project by **Geneva Jacuzzi** during 2005; she released a couple of albums (CD-R) during 2005-07. **Vibe Central** was another solo project formed by **Geneva Jacuzzi** during 2005-06.

**Geneva Jacuzzi** (real name Geneva Garvin) released six albums (some of them only on CD-R) since 2008 till 2015, she's considered an icon of this subgenre.

**Soft Metals** is a duo formed by **Ian Hicks** and **Patricia Hall** (aka Patricia Wolf), they released an EP and four albums during 2010-14.

**LA Vampires** is the music project of **Amanda Brown** (ex-Pocahaunted; co-founder of Not Not Fun Records), she released some EPs and albums during 2010-12, including collaborations with **Matrix Metals**, **Zola Jesus** and **Maria Minerva**.

From **Canada**:

**Dandi Wind** (period 2005-08), **Crystal Castles** (period 2008-10) and **Grimes** (period 2010-11).

From **Germany/France**:

The duo known as **Velvet Condom** (2005-11) were also considered some of the most influential Neo Synth-Pop artists during the 2000s.

From **Sweden/Germany**:

**Molly Nilsson** is considered a pioneer within the female Retrowave and Hypnagogic Pop scenes during 2008-18.

From **France**:

**Opale** (2013), with its refined Smooth Pop and Synth-Dream style.

Some of the main **Chillwave, Vaporwave** and **Synthwave** music projects/artists are:

From the **US**:

**Dayve Hawk** (ex-Hail Social) formed his solo project in 2008, first under the moniker **Weird Tapes** and then under the moniker **Memory Cassette**. He finally opted for the moniker **Memory Tapes** since 2011.

**Washed Out** is the solo project of **Ernest Greene**, he has released EPs and albums since 2009.

**Seth Haley** started his career releasing Post Ambient material under the moniker **Sarin Sunday** during 2006-09. He then incursioned into the Neo Synth-Pop/Synthwave field under the monikers **SYSTM** (2009), **Airliner** (2010) and finally with the moniker **Com Truise** (2010-19).

**Atheif** is a duo formed by **Ariel Pink** and **coL** in 2011, they only released one single EP.

**Neon Indian** and his second album in 2011. **Part Time** is David Speck's project (2011-19). **Youth Lagoon** and his third album (2015). Josh Hwang and his music project called **Castlebeat** (2015-20). The music project known as **Demin** (2017-20). **Nitewind** is the music project by Saul Carrasco (2018-21).

From **UK**:

Sean Harte's first releases were under the moniker **Mr Sunshine** in 2014, he later opted for the moniker **Memorex Memories** (2019-20).

Some of the main music projects/artists from the so-called **Future Soul/Neo Soul/Post Soul/Electro Soul/Hypnagogic Soul** scene are:

**How To Dress Well** (period 2010-18), **Ariel Pink's Haunted Graffiti** (period 2010-12), **Column** (2013), **Ariel Pink** (period 2014), **LA Priest** (2015-20), **Soft Hair** (2016) and **Infinite Bisous** (period 2017-19), among others.

Some of the main bands and artists within the **Post Dream Pop/Dreamwave, Neo Shoegaze/Post Shoegaze** and **Neo-Indie Pop/Post-Indie** scenes are:

From the **US**:

**Beach House** (period 2006-12), **A Place To Bury Strangers** (2007), **Ringo Deathstarr** (2007), **Tamaryn** (period 2008-12), **The Bilinda Butchers** (period 2009-14).

**Vestals** is a solo project formed by **Lisa McGee** (ex-Higuma, among others), she started with a Post Shoegaze sound in 2012, she later developed a more experimental post-Drone Pop/Dark Pop/Spooky-Dub sound in 2020.

**Atlas Sound** (2008-11) is the solo project of **Bradford Cox** (Deerhunter).

**Lotus Plaza** (2009-14) is the solo project of **Locket Pundt** (Deerhunter). Both of them delivered a mixture of post-experimental Neo Garage with Post Pop and Neo Shoegaze elements.

**Cigarettes After Sex** (2009-17) delivered a post-Psychedelic Pop sound with Post Dream Pop/Post Shoegaze and Noir Pop elements.

**Crocodiles** (2009-12) delivered an Indie Garage/Psyche-Garage Pop with a Post Shoegaze sound.

**Valet** is the solo project of **Honey Owens** (Jackie-O Motherfucker; Nudge). She started within the Dark Drone/Haunted Pop/Dark Pop genre during 2006-08, but for her third album (in 2015) she opted for a Post Dream Pop/Dreamwave sound.

From The **UK**: **Echo Lake** (2011-14).

From **Italy**: **Be Forest** started with a post-Darkwave/Post Punk revival sound in 2011, later switched into the Post Dream Pop/Dreamwave stream during 2014-19.

From **Canada**: **You'll Never Get To Heaven** delivered a Dark-Ethereal/Dreamwave sound during 2012, they later opted for a more accessible Neo Dream Pop/Neo Indie Pop/Ambient Pop sound during 2014-21.

From **New Zealand**: **Purple Pilgrims** is a female duo that delivered a Post-Ethereal/Dreamwave sound since 2013.

**Fazerdaze** delivered a Neo-Indie Pop/Post Shoegaze style during 2014-17.

Some of the main **Neo Post Punk, Post New Wave/Post Wave and Indiewave** bands/artists are:

From the **US**:

**Crystal Stilts** started as a Neo Post Punk/Lo-Fi band and released a remarkable EP in 2006. They later opted for a Post Psychedelia/Neo Garage Pop since 2008 till 2013.

**Real Estate** delivered a Post Wave/Indiewave/Neo-Jangle Pop during 2009-14.

**The Drums** delivered a post-Indie Pop/Post Punk revival on their EP/Mini Album in 2009.

**Beach Fossils** is the solo project of **Dustin Payseur**, he delivered a unique Lo-Fi/Folkwave/Post Wave sound during 2010-11 and with a more post-Indie Rock approach since 2013.

**Wild Nothing** is the solo project of **Jack Tatum**, another crucial and influential composer within the Post Wave/New Wave revival/Neo-Indie Pop and Neo-Jangle Pop scenes during 2010-16.

**Craft Spells** is the solo project of Justin Vallesteros, he delivered a Neo-Indie Pop/Post Wave/Indiewave sound during 2011-14.

**The Soft Moon** is the solo project by **Luis Vásquez**, he delivered an influential revival of Post Punk/Industrial/Darkwave during 2010-15.

**Blouse** was formed by frontwoman **Charlie Hilton**, with Patrick Adams and Jacob Portrait. They delivered two Neo Post Punk/Indiewave albums during 2011-13.

**DIIV** is the solo project of **Zachary Cole Smith**, he delivered an influential Post Wave/Neo Post Punk/Post Shoegaze sound on his first two albums during 2012-16.

The duo **Vansire** delivered a Lo-Fi/Dreamwave/Indiewave/Postwave/Bedroom Pop style on their first two releases during 2016-17.

**Cathedral Bells** is the solo project of Matt Messorre, with more Post Wave/Indiewave/Dreamwave/Post-Indie Pop during 2019-21.

From **Finland**:

**UltraNoir** was a Post Punk revival/post-Darkwave band during 2003-06.

**Janne Perttula** was a member of this band, he then formed his Neo Post Rock/Noir Experimental solo project called **Heroin And Your Veins** in 2006-07.



From **China**:

**Carsick Cars** began as a Post Punk revival band during 2008-09, they later switched into the Post Garage/Post No Wave genre.

From the **UK**:

One of the most important bands within this subgenre during 2009-18 is **BEAK>** with their main formula: Post Rock/Neo Post Rock + Post Punk = Neo Post Punk.

**The xx** is a Neo-Indie Pop/post-AOR/post-New Romantic/Soft Pop/Post Wave band, their main years were during 2009-12.

**Anika** (real name Annika Henderson) worked with the members of **BEAK>** during 2010-13. She then co-formed a new band called **Exploded View** in Mexico during 2016-18. In 2017 Anika also collaborated with producer **Shackleton** and delivered an album in 2017. In 2021, Anika released her second solo album, more accessible with a mature and refined electronic Avant-Pop/Post Wave/Post Indie Pop style.

**Dry Cleaning** delivered a Neo-Indie Rock/Neo-Indie Pop/Neo Post Punk style during 2018-21.

From **Canada**:

**No Joy** delivered a post-No Wave Pop/Anti-Pop/Neo Post Punk/Noise Pop/Post Shoegaze sound during 2010-15. A bit more accessible, yet still experimental, with an electronic-oriented Post Pop/Avant-Pop style since 2018.

**Makeout Videotape** was a duo formed by **Mac DeMarco** and Alex Calder, they self-released (on CD-R) three EPs and one album. They delivered a Freak Pop/Freak Folk/Post Pop/Lo-Fi/Post-Indie/Neo Post Punk sound during 2009-10. **Mac DeMarco** started his solo career in 2012, delivering a more structured Neo-Indie Pop/Indie Folk/Post Wave/Folkwave sound.

**ACTORS** is a post-New Romantic/Post Wave/post-Darkwave/post-Coldwave band during 2012-21.

From **France**:

**La Femme** delivers a one-of-a-kind and eccentric post-Glam Pop/Post Wave/Neo Electronic-Pop style during 2010-21.

From **Australia**:

**Gypsy & The Cat** is a duo that delivered a Neo-Indie Pop/Post Wave/Dreamwave/Post-Electro/Soft Pop sound during 2010-12, in the vein of MGMT, Wild Nothing and Craft Spells, among others.

Some of the main **Neo E-Pop/Electro-Indie Pop/Glitch Pop** music projects/artists are:

From the **UK**:

**Four Tet** is the moniker used by **Kieran Hebden**, he delivered a highly influential mixture of Post-House/Post-Jazz/Post-Downtempo/Indietronica/Post-Glitch/Neo E-Pop sound since the late 1990s till 2020.

From **France**:

**Purple Confusion** was a supergroup formed by the founder of **Goom Disques**, by two members of **M83**, by the Japanese duo **Moughqual** and by one member from the band called **Les Autres**. Together they released one single album in 2002, with a vast and diverse sonic spectrum of an experimental Post-Glitch/Glitch Pop/post-IDM/Post-Downtempo/Neo E-Pop/Avant-Pop sound.

From the **US**:

**Telefon Tel Aviv** was a duo formed by **Joshua Eustis** and **Charles Cooper** in 1999, they delivered a highly experimental Post IDM/Post Downtempo/Post Glitch Pop/Neo E-Pop/Post Electro/Post House/Dream Synth style during 2001-09.

**Lusine** (aka L'Usine; L'Usine ICL; Lusine ICL) is the moniker used by **Jeff McIlwain**, since 2009 till 2017 he delivered a Glitch Pop/Post-Downtempo/Post-IDM/Neo E-Pop sound. His previous works (1999-2007) were more into the Ambient/Techno/Neo Ambient stream.

From **Germany**:

**Lali Puna** delivered a seminal and experimental Avant-Pop/E-Pop/Electro Pop/Glitch Pop/Neo E-Pop style during 1999-2010.

**Laub** is a duo that also delivered a highly influential and experimental Avant-Pop/E-Pop/Post-Electro Pop/Neo E-Pop/Glitch Pop sound during 1997-2007.

**Apparat** is the moniker used by **Sascha Ring**, he delivered a wide range of Electronic Music mixtures with the Avant-Pop/Neo E-Pop/Post-Glitch/Glitch

Pop during his main years (2001-07). He also co-formed a trio, together with the electronic duo **Modeselektor**, under the moniker **Moderat** (2009-16).

Some of the main bands/music projects within the **Neo Downtempo/Post Downtempo, Post Dub/Neo Dub, Post Trip Hop, Neo Lounge Pop/Neo Exotica** and **Post Chill-Out** scenes are:

From the **US**:

The duo **Thievery Corporation**, formed by **Eric Hilton** and **Rob Garza**, has released several albums during 1996 till 2020, mixing a wide variety of Electronic/Lounge/Bossanova/Post Dub/Pop/Post Downtempo.

**Tycho** is the moniker used by **Scott Hansen**, he started with a Neo Ambient/Post Ambient sound on his first album, then switched to a smoother and fresher Post Downtempo/Post Chill-Out style since 2011.

From the **UK**:

**Broadway Project** is the moniker used by **Dan Berridge**, he released several albums during 2000-09 with a Post Downtempo/Post-Jazz/Post-Hip Hop fusion.

**Boards Of Canada** is an electronic duo formed by **Marcus Eoin** and **Mike Sandison** during the late 1980s, they've been releasing material since then, although officially since the mid 1990s. During 1995-1998 they were more Ambient Music-oriented, during 2002-13 they delivered a mixture of Post Ambient/Neo Ambient/Post Downtempo/Post Trip Hop/Folktronica style.

**Still Corners** is a duo formed by **Tessa Murray** and **Greg Hughes**, they deliver a combination of Dreamwave/Post Wave/Post Downtempo/Post Trip Hop/Post Chill-Out since 2008.

**Submotion Orchestra** is a band that delivered a mixture of Post Jazz/Jazz Hop/Dubstep/Post Downtempo/Post Chill-Out during 2010-18.

**Tokyo Tea Room** is a band that delivers a Post Dream Pop/Dreamwave/Post Chill-Out/Post Downtempo/Smooth Pop/Breeze Pop sound since 2017.

From **France**:

**Nouvelle Vague** is a band that delivered covers from several late 1970s and 1980s bands with a refined Post Lounge/Noir Pop/Post-Bossanova/Post Downtempo/Smooth Pop style during 2004-09.

**Sumac Dub** is the moniker used by Tom Dorne, he delivers a mixture of Electronica/Dub/Post Dub/Post Reggae/Post Chill-Out/Post Downtempo/Ambient Pop since 2015.

From **Sweden**:

**Death And Vanilla** is a trio that delivers a combination of experimental and cinematic-like Post Wave/Dreamwave/Post Darkwave/Neo Synth-Pop/Post Trip Hop/Post Chill-Out/Smooth Pop since 2010.

From **Canada**:

**Men I Trust** is a trio that delivers a mixture of Neo-Indie Pop/Neo Synth Pop/Noir Pop/Post Jazz/Post Downtempo/Post House/Post Electro/Smooth Pop/Groove Pop since 2014-21.

From **Switzerland**:

**L'Eclair** is a band that has delivered a wide variety and combination of Electronic Music/Post Synth-Pop/Post Disco/Post Downtempo/Post House/Post Jazz/Post Afrobeat/World Pop/Global Pop since 2017.

Other renowned **Neo Indie Pop, Neo Electronic Pop and Experimental Pop** bands:

From **France**:

**M83** is a band that delivered an experimental and sometimes cinematic-like Neo-Indie Pop/Post Wave/Post Synth-Pop/Soft Pop sound during 2001-16.

**Team Ghost** was co-formed by an ex-M83 member after he left in 2004. Another member was the founder of Gnooom Disques and also ex-Purple Confusion. Team Ghost delivered several singles/EPs and two albums during 2010-16.

**Rone** is the moniker used by Erwan Castex, he delivered several albums within a Post E-Pop/Smooth Pop/Post House/Post-Techno/Minimal Pop/Ambient Pop/Post IDM stream during 2009-17.

**Melody's Echo Chamber** is the moniker used by Mélody Prochet, she delivers a sort of Neo French Pop/Neo Indie Pop/Post Wave/Dreamwave/Post Dream Pop/Breeze Pop style on her two albums during 2012-18.

**Pearl & The Oysters** is a duo that delivers a Post-Indie/Neo French Pop/Post Synth-Pop/Post Bubblegum/Groove Pop/Breeze Pop/Soft Pop sound during 2017-21.

From **Sweden**:

**The Knife** was a duo formed by **Karin Dreijer** and Olof Dreijer, they delivered a mixture of Post E-Pop/Post Synth-Pop/Post Downtempo/Post Trip Hop/Post-Minimal Wave/Post-Coldwave. Main years: 2000-06.

**Fever Ray** is the solo project of **Karin Dreijer**, in the same vein as The Knife. Main years: 2008-09.

**The Field** (2005-18) is the main and most successful solo music project by **Axel Willner** (aka Porte (2001-02); Lars Blek (2002-03); Cordouan (2003); Loops Of Your Heart (2012); Hands (2014)). He combines a wide range of styles, from a trance-dancey and looped-oriented Post Electro/Neo E-Pop/Glitch Pop to a dreamy, charming and retro-like Post Minimal Techno/Tech House/Post House/Chill-House/Disco Ambient/Ambient Pop/Chillwave/Neo Synth-Pop/Post Downtempo during 2005-18. All of his albums were released via Kompakt records, owned by Wolfgang Voigt (G A S).

From **Norway**:

**Røyksopp** is a duo that delivered a Post Synth-Pop/Post House/Post Ambient/Post Techno/Post Downtempo/Post Chill-Out/Post Trip Hop/Post Disco sound during their main years (2001-10).

From **Germany**:

**Pantha Du Prince** is one of the monikers used by **Hendrik Weber** (aka Gaze; Glühen 4; Ursprung), he started around 2003 within the Post Ambient/Neo Ambient/Minimal Techno scene. Since 2016 he began to deliver a more Post Downtempo/Post House sound.

**Claire** is a band fronted by singer Josie-Claire Bürkle, they've delivered a Post Indie Pop/Post Electro/Teen Pop/Soft Pop style during 2013-17.

**Gloria De Oliveira** (aka Lovespells) is a singer from Brazil/Germany who delivers a sort of Neo-Indie Pop/Post Dream Pop/Dreamwave/Etherealwave/Synthwave style since 2019. She also collaborated with **Dean Hurley** and together released a moody-like Ambient Pop album in 2022.

From the **US**:

**MGMT** is a duo that combines an Electronic-oriented Neo-Indie Pop/post-Indie Rock/Soft Pop/Soul Pop/Groove Pop/Breeze Pop/Neo Synth Pop style. Main years: 2005-09.

From **Mexico**:

**ROBOTA** is the moniker used by **Hugo Quezada** (future member of **Exploded View**), he released a couple of albums during 2009-11 with an experimental Post Industrial/Industrial Pop style.

**Martin Thulin** (ex-Los Fancy Free) delivered a Neo-Indie Pop/Neo Synth-Pop sound in 2013. He then co-formed the seminal Neo Post Punk band called **Exploded View** during 2016-18.

From **Chile**:

**The Holydrug Couple** is a duo that delivered a sound that swings between Neo-Indie Pop/Rock and Post Psychedelia/Psychedelic Pop since 2011.

Some of the main **Global Pop/World Pop, Post-Worldbeat, Thaichedelic Pop, Fusion Pop/Fusion Wave and Tropical Pop/Tropical Wave** bands/artists are:

From the **US**:

**Kava Kon** is a duo that delivered a combination of World Folk/Global Pop/Post Downtempo/Post Exotica on their three albums during 2005-16.

**Fool's Gold** is a band that delivers a mixture of World Folk/Post-Worldbeat/Global Pop/Neo-Indie Pop. They've released three albums during 2009-15.

**Khruangbin** is a trio that delivers a Thaichedelic style, a fusion of Asian Pop (Thai Pop)/Middle Eastern Folk/North African Folk/Post Soul/Post Funky/Post Dub/Post Psychedelia during 2015-20.

From **Colombia**:

**Bomba Estéreo** is a band that delivered a unique fusion of Post House/Latin House/Post-Cumbia/Electro-Cumbia/Post Dub/Tropical Pop on their first mini-album (released in 2006/2008).

From **Brazil**:

**Glue Trip** is a band that delivers a mixture of Brazilian Folk/Tropical Psychedelia/Tropical Pop/Post Funky/World Pop/Fusion Pop/Post Electro/Groove Pop during 2016-18.

From **The Netherlands**:

**The Mauskovic Dance Band** delivers an experimental fusion of Afro-Caribbean Folk/Post-Cumbia/Tropical Pop/Global Pop/Post Electro/Post Dub/Post Disco/Nu Disco since 2017.

**Altin Gün** is a band that delivers a mixture of Turkish Folk/Anatolian Rock/Global Folk/Post Funky/Groove Pop/Post Disco since 2018.

**YĪN YĪN** is a band that delivers Global Folk/Global Pop/Asian Pop/Post Psychedelia/Thaichedelic/Post Disco/Groove Pop since 2019.

From **Hungary/Germany**:

**Àbáse** is the moniker used by Szabolcs Bognár, he delivers a combination of Global Folk/Post-Worldbeat/Post-Afrobeat/West African Folk/Brazilian Folk/Post Jazz/Post Soul/Post-Hip Hop/Groove Pop during 2019-21.

From the **UK**:

**Al-Qasar** is a band that delivers a fusion of Middle Eastern Folk/African Folk/Global Folk/Global Pop/Post Psychedelia since 2020.

### **Important note:**

From an edgy/avant-garde perspective...

The breaking point, the highest peak, the epitome and burst of the entire **Post Pop** scene took place during 2009-10 with the following key-albums:

**"Under And Under"** by **Blank Dogs**, **"Horribles Parade"** by **Gary War**, **"Psychic Chasms"** by **Neon Indian**, **"BEAK>"** by **BEAK>**, **"Fin Eaves"** by **Cloudland Canyon**, **"Before Today"** by **Ariel Pink's Haunted Graffiti** and **"Please Turn Me Into The Snat"** by **Connan Mockasin**, among a few others.



**múm**



**Animal Collective**



**Black Dice**



**Hassle Hound**





**Black Moth Super Rainbow**



**The Octopus Project**



**Gang Gang Dance**



**Nicole R. Hummel (Zola Jesus)**



**Ariel Pink's Haunted Graffiti**



**John Maus**



**Gary War**



**Annie Sachs (Tickley Feather)**



**The Present**



**Cloudland Canyon**



**Peaking Lights**



**BEAK>**



**Annika Henderson (Anika | Exploded View)**



**Connan Mockasin**



**Alan Palomo (Neon Indian)**



**Tamaryn**



**Wild Nothing – Beach Fossils – DIIV**



**Jack Tatum (Wild Nothing)**



**Zachary Cole Smith (DIIV)**



**Alex Zhang Hungtai (Dirty Beaches)**





**Exploded View**



**La Femme**



**Thievery Corporation**



**Death And Vanilla**





**Khruangbin**



**Men I Trust**



**YIN YIN**





**Lisa McGee (Vestals)**



**Dry Cleaning**



## 2002



### 001. Black Dice/Beaches & Canyons

### 002. The Octopus Project/Identification Parade

### 003. satanstompingcaterpillars/The Most Wonderfulest Thing

### 004. Nudge/Trick Doubt

- . Jackie-O Motherfucker/Change
- . ((Version))/Guitar Solos
- . The Microphones/Little Bird Flies Into A Big Black Cloud
- . The Microphones/Mount Eerie
- . Xiu Xiu/Knife Play
- . Xiu Xiu/Chapel Of The Chimes – EP
- . Avey Tare - Panda Bear - Geologist/Hollinndagain – Live
- . Rusty Santos/Bad Is Good

### 005. Ariel Pink's Haunted Graffiti/House Arrest

### 006. Ariel Pink's Haunted Graffiti/Loverboy

- . coL/Love At First
  - . coL/Forgotten
  - . coL/Slow Motion
  - . coL/Future Rebel
  - . coL/26
  - . coL/Valu
  - . Thievery Corporation/The Richest Man In Babylon
  - . Frog Eyes/The Bloody Hand
  - . Los Fancy-Free/Menonita Rock
- Canada
- Mexico

**007. mým/Finally We Are No One**

Iceland

. Sigur Rós/()

Iceland



**008. Hassle Hound/Scaring The Grass In The Garden**

**009. Death In Vegas/Scorpio Rising**

**010. Purple Confusion/The Sound Of The Atom Splitting**

France

. Laub/Filesharing

Germany

## 2003



### 011. Black Moth Super Rainbow/Falling Through A Field

### 012. Nudge/Elaborate Devices For Filtering Crisis

- . Campfire Songs/Campfire Songs
- . Animal Collective/Here Comes The Indian
- . Rusty Santos/Outside Versus In
- . The Dirty Projectors/The Glad Fact
- . Dirty Projectors/Morning Better Last! [2001-02/2003]
- . Jackie-O Motherfucker/Europe 2002 – Live
- . [[[[VVRSSNN]]]]/[[[[VVRSSNN]]]]
- . Xiu Xiu/A Promise
- . TV On The Radio/Young Liars – Mini Album

### 013. Ariel Pink's Haunted Graffiti/Worn Copy

### 014. John Maus/I Want To Live!

- . coL/Oh, Lindsay
- . coL/Winter
- . coL/Legend
- . Frog Eyes/The Golden River

Canada



**015. Broadcast/Pendulum – EP**

**016. Broadcast/Microtronics Volume 01: Stereo Recorded Music For Links And Bridges – EP**

**017. Broadcast/Haha Sound**

**018. Four Tet/Rounds**

. Broadway Project/The Vessel

**019. Apparat/Duplex**

Germany

. The Knife/Deep Cuts

Sweden

. M83/Dead Cities, Red Seas & Lost Ghosts

France

## 2004



**020. Black Dice/Miles Of Smiles** – Mini Album

**021. Black Dice/Creature Comforts**

**022. Gang Gang Dance/Revival Of The Shitttest** [2003/2004]

**023. Gang Gang Dance/Gang Gang Dance**

. Gang Gang Dance/Hillulah – Live

**024. Bear In Heaven/Tunes Nextdoor To Songs** – EP

**025. Black Moth Super Rainbow/Start A People**

. Dirty Projectors/Slaves' Graves & Ballads

. Animal Collective/Sung Tongs

. Panda Bear/Young Prayer

. Rusty Santos/The Heavens

. Xiu Xiu/Fabulous Muscles

. TV On The Radio/Desperate Youth, Blood Thirsty Babes

. Geneva Jacuzzi/Human Head – EP [2004/2021]

. Obelisk/It Better Be The Weird Wolf

. Obelisk/You Ain't Seen Nothing Yeti

. Martial Canterel/Sister Age

. coL/Endless Love

. Telefon Tel Aviv/Map Of What Is Effortless

. Frog Eyes/The Folded Palm

Canada

. Blackout Beach/Light Flows The Putrid Dawn

Canada

**026. múm/Summer Make Good**

Iceland



### **027. Death In Vegas/Satan's Circus**

. Lali Puna/Faking The Books Germany

. Connan And The Mockasins/Naughty Holidays – EP New Zealand

. Nouvelle Vague/Nouvelle Vague France

## 2005



**028. Gang Gang Dance/God's Money**

**029. Nudge/Cached**

**030. Black Dice/Broken Ear Record**

**031. The Octopus Project/One Ten Hundred Thousand Million**

**032. Animal Collective/Feels**

- . Animal Collective (feat. Vashti Bunyan)/Prospect Hummer – EP
- . The Woods/ How To Survive In/In The Woods
- . Jackie-O Motherfucker/Flags Of The Sacred Heart
- . Dirty Projectors/The Getty Address
- . White Rainbow/Zome
- . Xiu Xiu/La Forêt
- . XXL/iCiaütistico!

USA/Italy

**033. Ariel Pink/Pedestrian Pop Hits – EP**

**034. Bubonic Plague/No Bosses No Bullshit**

- . Martial Canterel/Confusing Outsides
- . coL/New Generation
- . coL/123
- . coL/Forget The Spotlight
- . coL/The Stars Tonight
- . coL/Involved In Tomorrow
- . coL/Eventually
- . coL/Sonic Redemption
- . coL/The Lagoon Of Mind
- . coL/Soft Robots
- . MGMT/Climbing To New Lows
- . MGMT/Time To Pretend – Mini Album
- . Kava Kon/Departure Exotica
- . Thievery Corporation/The Cosmic Game



. Los Fancy Free/Out Of Place Mexico

**035. Dandi Wind/Bait The Traps – EP**

Canada

**036. Dandi Wind/Concrete Igloo**

. Sunset Rubdown/Snake's Got A Leg

Canada



**037. Broadcast/Tender Buttons**

**038. Broadcast/Microtronics Volume 02: Stereo Recorded Music For Links And Bridges – EP**

. Boards Of Canada/The Campfire Headphase

. Broadway Project/In Finite

. Velvet Condom/VC

France/Germany

. Röyksopp/The Understanding

Norway

. The Field/Things Keep Falling Down – EP

Sweden

. M83/Before The Dawn Heals Us

France

. Sigur Rós/Takk...

Iceland

## 2006



**039. Belong/October Language**

**040. Cloudland Canyon/Requiems Der Natur 2002-2004**

**041. Animal Collective/People – EP**

**042. The Octopus Project + Black Moth Super Rainbow/The House Of Apples And Eyeballs**

- . Rusty Santos/Eternity Spans
- . Dirty Projectors/New Attitude
- . Jackie-O Motherfucker/America Mystica
- . White Rainbow/Box
- . Xiu Xiu/The Air Force
- . TV On The Radio/Return To Cookie Mountain

**043. John Maus/Songs ©**

- . Ariel Rosenberg/Thrash And Burn: Pre [1998/2006]
- . Holy Shit/Stranded At Two Harbors
- . Vibe Central/Hit Singles ©
- . Martial Canterel/Drilling Backwards
- . coL/Asylum
- . coL/The Hero And The Human
- . coL/Stand By For Lovely Confusion
- . coL/The 1 After
- . coL/DanceMetals
- . coL/Sparks Are Flying At The Light Of coL
- . coL/Identity Rules
- . coL/Because You've Crashed In The Past
- . coL/Infinity
- . coL/Faceless Angels
- . coL/Be Your Own Inventor
- . coL/More Informative Than Art
- . coL/My Life Is The Studio
- . coL/The Only One Of Many
- . coL/I, Fantasy
- . Beach House/Beach House

. Hail Social/Modern Love & Death

**044. Crystal Stilts/Crystal Stilts – EP**



. Sunset Rubdown/Sunset Rubdown – EP  
. Sunset Rubdown/Shut Up I'm Dreaming  
. Swan Lake/Beast Moan

. Born Ruffians/Born Ruffians – EP



**045. Hassle Hound/Limelight Cordial**

. Boards Of Canada/Trans Canada Highway – EP

. Connan And The Mockasins/Uuu It's Teasy – Mini Album      New Zealand

. UltraNoir/Suffer No Fiction      Finland

. The Knife/Silent Shout      Sweden

. Nouvelle Vague/Bande À Part      France

. Bomba Estéreo/Vol. 1 – Mini Album      Colombia

**2007**



**046. Cloudland Canyon/Silver Tongued Sisyphus** – Mini Album

**047. White Rainbow/Sun Shifts**

**048. White Rainbow/Sky Drips Drifts**

**049. White Rainbow/Prism Of Eternal Now**

**050. Black Dice/Load Blown**

**051. Gang Gang Dance/Retina Riddim**

**052. Gang Gang Dance/Rawwar** – EP

**053. Black Moth Super Rainbow/Dandelion Gum**

**054. Bear In Heaven/Red Bloom Of The Boom**

**055. Animal Collective/Strawberry Jam**

- . Panda Bear/Person Pitch
- . Avey - Kria/Pullhair Rubeye
- . Woods/At Rear House
- . The Octopus Project/Hello, Avalanche
- . Jackie-O Motherfucker/Freaker Pipe
- . Jackie-O Motherfucker/Valley Of Fire
- . Dirty Projectors/Rise Above
- . Xiu Xiu Larsen/¿Spicchiology?

**056. Blank Dogs/Diana (The Herald)** – EP

**057. John Maus/Love Is Real**

- . The Bubonic Plague/Instant Coma
- . Martial Canterel/Austerton
- . coL/The Rain Reminds Of You
- . coL/Love And The Others
- . coL/BloodHead And The Rainbow Kids
- . coL/My World Might Be
- . coL/The Night Is The Day
- . coL/Anyone And The World
- . coL/The Temple Is Burning
- . coL/The Prince Of D.I.Y.

. MGMT/Oracular Spectacular

. A Place To Bury Strangers/A Place To Bury Strangers  
. Ringo Deathstarr/Ringo Deathstarr – EP



. Dirty Beaches/Chess Music – EP  
. Dirty Beaches/Old Blood

. Dandi Wind/A Smile Before Death – EP

. Frog Eyes/Tears Of The Valedictorian

. múm/Go Go Smear The Poison Ivy Iceland

. Laub/Deinetwegen Germany

. Apparat/Walls Germany

. Velvet Condom/Safe & Elegant

. LA Priest/Engine – 12" UK

. M83/Digital Shades [Vol. 1] France

. The Field/From Here We Go Sublime Sweden

## 2008



**058. The Present/World I See**

**059. Cloudland Canyon/Lie In Light**

**060. Gang Gang Dance/Saint Dymphna**

**061. Black Moth Super Rainbow/Bonus Drippers – EP**

**062. Animal Collective/Water Curses – EP**

**063. Tickle Feather/Tickle Feather**

- . Prince Rama Of Ayodhya/Threshold Dances
- . Peaking Lights/Clearvoiant – Mini Album
- . Peaking Lights/Peaking Lights
- . Belong/Colorloss Record – EP
- . XXperiments – Various Artists [Die Stasi records compilation]
- . Jackie-O Motherfucker/The Blood Of Life – Live
- . Xiu Xiu/Women As Lovers
- . TV On The Radio/Dear Science
- . Woods/Family Creeps
- . Tonstartssbandht/Surprise Surprise
- . Tonstartssbandht/Waßer Büffel [aka Water Buffalo]

**064. Blank Dogs/On Two Sides**

**065. Blank Dogs/The Fields – EP**

**066. Gary War/New Raytheonport**

- . James Ferraro/Multitopia
- . James Ferraro/Clear
- . James Ferraro/Discovery
- . James Ferraro/Marble Surf
- . K2/Dianetic Biodome
- . K2/Silicon Oasis
- . K2/Encinoman: Cryogenic Awakening
- . K2/Chameleon Ballet
- . James Ferraro/Last American Hero

- . coL/Name In Lights
- . coL/Known For Being Known
- . coL/We Do Our Best
- . coL/Industry Leads
- . Weird Tapes/Get Religion – Mini Album
- . Weird Tapes/More Tapes – EP
- . Memory Cassette/The Hiss We Missed – EP
- . Geneva Jacuzzi/Rat Killer
- . Geneva Jacuzzi/Kooze Control
- . Martial Canterel/Cruelty Reigns Through Ages

#### **067. Atlas Sound/Let The Blind Lead Those Who Can See But Cannot Feel**

#### **068. Tamaryn/Led Astray, Washed Ashore – Mini Album**

- . A Place To Bury Strangers/Exploding Head
- . Beach House/Devotion
- . Thievery Corporation/Radio Retaliation



- . Dirty Beaches/Sea Side – EP
- . Dirty Beaches/Horror LP
- . Dandi Wind/Yolk Of The Golden Egg
- . Crystal Castles/Crystal Castles
- . Blackout Beach/Skin Of Evil
- . Born Ruffians/Red, Yellow & Blue
- . Los Fancy Free/Nevegreens Vol. 1 Mexico
- . Los Fancy Free/Nevegreens Vol. 2
- . Sigur Rós/Með Suð Í Eyrum Við Spilum Endalaust Iceland



**069. Late Of The Pier/Fantasy Black Channel**

**070. Ela Orleans/ Low Sun/High Moon**

Poland/UK

. Still Corners/Remember Pepper? – EP

UK/USA

. Broadway Project/One Divided Soul

. Portishead/Third

. M83/Saturdays = Youth

France

. Molly Nilsson/These Things Take Time

Sweden/Germany

. Carsick Cars/Carsick Cars

China



## 2009



**071. The Present/The Way We Are**

**072. White Rainbow/New Clouds**

**073. Nudge/As Good As Gone**

**074. Peaking Lights/Imaginary Falcons**

**075. Zola Jesus/Tsar Bomba – EP**

**076. Zola Jesus/New Amsterdam**

**077. Zola Jesus/The Spoils**

**078. My Estrogenation – Various Artists** [Not Not Fun Records compilation]

**079. Tickle Feather/Hors D'Oeuvres**

**080. Black Moth Super Rainbow/Eating Us**

**081. Bear In Heaven/Beast Rest Forth Mouth**

**082. Animal Collective/Merriweather Post Pavilion**

. Animal Collective/Fall Be Kind – Mini Album

**083. Tonstartssbandht/An When**

. Tonstartssbandht/Maihama – EP

**084. Tonstartssbandht/Dick Nights**

. Tonstartssbandht/Parsons Sounds – EP

. Former Ghosts/Fleurs

. Dirty Projectors/Bitte Orca

. Jackie-O Motherfucker/Ballads Of The Revolution

. Black Dice/Repo

. Prince Rama Of Ayodhya/Zetland

**085. Shits And Giggles/Trick Or Treat**

**086. Matrix Metals/Flamingo Breeze**

**087. Blank Dogs/Under And Under**

**088. Blank Dogs/Collected By Itself (2006-09) © [2011]**

**089. Gary War/Horribles Parade**

**090. Gary War/Galactic Citizens – EP**

**091. Neon Indian/Psychic Chasms**

**092. Geneva Jacuzzi/Lamaze [2009/2010]**

- . Ducktails/Ducktails
- . Ducktails/Landscapes
- . Washed Out/High Times – EP
- . Washed Out/Life Of Leisure – EP
- . Memory Cassette/Rewind While Sleepy – EP
- . Memory Cassette/Call & Response – EP
- . Memory Tapes/Seek Magic
- . James Ferraro/Heaven's Gate
- . James Ferraro/KFC City 3099: Pt.1 Toxic Spill
- . James Ferraro/Wild World
- . James Ferraro/Citrac
- . James Ferraro/iAsia
- . James Ferraro/On Air
- . Telefon Tel Aviv/Immolate Yourself
- . SYSTM/Invader – Mini Album
- . Lusine/A Certain Distance
- . Xeno & Oaklander/Sentinnelle

**093. Atlas Sound/Logos**

**094. Lotus Plaza/The Floodlight Collective**

- . Cigarettes After Sex/I Can See You – EP
- . Crocodiles/Summer Of Hate
- . The Bilinda Butchers/Away – EP

### 095. Real Estate/Real Estate

- . Real Estate/Reality – Mini Album
- . The Drums/Summertime! – Mini Album
- . Kava Kon/Tiki For The Atomic Age
- . Fool's Gold/Fool's Gold
- . ROBOTA/ROBOTA.

Mexico



### 096. Dirty Beaches/Bird – EP

### 097. Dirty Beaches/Night City – Mini Album

- . Sunset Rubdown/Dragonslayer
- . Swan Lake/Enemy Mine
- . Slim Twig/Contempt!
- . Makeout Videotape/Heat Wave! – EP




### 098. BEAK>/BEAK>

### 099. Ela Orleans/Lost

### 100. Broadcast/Mother Is The Milky Way – EP

- . Broadcast And The Focus Group/Investigate Witch Cults Of The Radio Age
- . The xx/xx

. móm/Sing Along To Songs You Don't Know	Iceland
. Moderat/Moderat	Germany
. Röyksopp/Junior	Norway
	
. Fever Ray/Fever Ray	
. The Field/Yesterday And Today	
. Molly Nilsson/Europa	Sweden/Germany
. Nouvelle Vague/3	France
. Rone/Spanish Breakfast	France
. Carsick Cars/You Can Listen You Can Talk	China

## 2010



**101. Cloudland Canyon/Fin Eaves**

**102. The Octopus Project/Hexadecagon**

**103. Avey Tare/Down There**

. Animal Collective And Danny Perez/ODDSAC: A Visual Album

**104. White Horses In Technicolor Everywhere/Sunna**

**105. Peaking Lights/Space Primitive – EP**

**106. Zola Jesus/Stridulum – EP**

**107. Zola Jesus/Stridulum II**

**108. Zola Jesus/Valusia – EP**

. Black Moth Super Rainbow/The Autumn Kaleidoscope Got Changed (Album, Sing To Us) + EP, Sing To Us  
[originally released under the moniker Satanstompingcaterpillars on CD-R in 2001]

. Xiu Xiu/Dear God, I Hate Myself

. Former Ghosts/New Love

. Prince Rama Of Ayodhya/Architecture Of Utopia

**109. Prince Rama/Shadow Temple**

**110. Pocahaunted/Make It Real**

**111. LA Vampires Meets Zola Jesus/LA Vampires Meets Zola Jesus – Mini Album**

**112. LA Vampires Featuring Matrix Metals/So Unusual**

**113. Blank Dogs/Land And Fixed**

**114. Gary War/Police Water – EP**

**115. Ariel Pink With Added Pizzazz/Ariel Pink With Added Pizzazz – EP**

**116. Ariel Pink's Haunted Graffiti/Before Today**

. Geneva Jacuzzi/Zombie Sharkives Vol. 1

. Best Coast/Crazy For You

. James Ferraro/Night Dolls With Hairspray

. Bear In Heaven/Beast Rest Forth Mouth: Remixed

. Airliner/None

. Airliner/Self-Destruct Pt. 1 – Mini Album

. Com Truise/Cyanide Sisters – Mini Album (2010/11)

**117. Beach Fossils/Beach Fossils**

**118. Wild Nothing/Gemini**

**119. Wild Nothing/Golden Haze – EP**

**120. The Soft Moon/The Soft Moon**

. Soft Metals/The Cold World Melts – EP

. Beach House/Teen Dream

. MGMT/Congratulations

. MGMT/Qu'est-ce Que C'est La Vie, Chaton? – Live

**121. Tamaryn/The Waves**

. Crocodiles/Sleep Forever



. No Joy/Ghost Blonde

. Frog Eyes/Paul's Tomb: A Triumph

. Fan Death/Womb Of Dreams

. Grimes/Geidi Primes

. Grimes/Halifax

. Crystal Castles/Crystal Castles

. Makeout Videotape/Eating Like A Kid – EP

. Makeout Videotape/Bossa Yeye – EP

. Makeout Videotape/Ying Yang

. Born Ruffians/Say It



**122. Anika/Anika**

**123. Hassle Hound/Born In A Night**

. Four Tet/There Is Love In You

. Submotion Orchestra/Submotion – EP

. La Femme/La Femme – EP France

. Team Ghost/You Never Did Anything Wrong To Me – EP France  
. Team Ghost/Celebrate What You Can't See – EP

. Lali Puna/Our Inventions Germany



. Death And Vanilla/Death And Vanilla – EP

. The Knife in collaboration with Mt. Sims and Planningtorock/Tomorrow, In A Year

. Molly Nilsson/Follow The Light Sweden/Germany

. Röyksopp/Senior Norway



**124. Connan Mockasin/Please Turn Me Into The Snat** [reissued as "Forever Dolphin Love" since 2011]

. BARB/BARB

. Tame Impala/Innerspeaker

Australia

. Gypsy & The Cat/Gilgamesh

Australia



## 2011



**125. Mountains/Air Museum**

**126. Peaking Lights/936**

**127. Gang Gang Dance/Eye Contact**

**128. W-H-I-T-E/Twin Tigers**

. Tonstartssbandht/Hymn

**129. Tonstartssbandht/Now I Am Become**

. Panda Bear/Tomboy

. Animal Collective/Keep + Animal Collective – EP

. Jackie-O Motherfucker/Earth Sound System

. Black Moth Super Rainbow/Extra Flavor (Dandelion Gum-Era Sessions)

. Zola Jesus/Conatus

**130. Prince Rama/Trust Now**

**131. Ducktails/Ducktails III: Arcade Dynamics**

**132. John Maus/We Must Become The Pitiless Censors Of Ourselves**

. Atheif/Similarly Different – EP

. Washed Out/Within And Without

. Memory Tapes/Player Piano

. Neon Indian/Era Extraña

. Part Time/What Would You Say?

. James Ferraro/Condo Pets – EP

. James Ferraro/Far Side Virtual

. Bebetune\$/Inhale C-4 \$\$\$\$\$

. Com Truise/Fairlight – EP

. Com Truise/Galactic Melt

**133. Belong/Common Era**

**134. The Soft Moon/Total Decay – EP**

**135. Youth Lagoon/The Year Of Hibernation**

**136. Beach Fossils/What A Pleasure – EP**

**137. Real Estate/Days**

- . Craft Spells/Idle Labor
- . Blouse/Blouse
- . Soft Metals/Soft Metals
  
- . Martial Canterel/You Today
- . Xeno & Oaklander/Sets And Lights
  
- . Cigarettes After Sex/Romans 13:9
  
- . Atlas Sound/Parallax
  
- . Ringo Deathstarr/Shadow – EP
- . Ringo Deathstarr/Colour Trip
- . The Bilinda Butchers/Regret, Love, Guilt, Dreams – Mini Album
  
- . Tycho/Dive
  
- . Thievery Corporation/Culture Of Fear
  
- . Fool's Gold/Leave No Trace
  
- . ROBOTA/Vulgar Display Of Power Mexico
  
- . The Holydrug Couple/Awe Chile
- . The Holydrug Couple/Ancient Land – EP



**138. Dirty Beaches/Badlands – Mini Album**

**139. U.S. Girls/U.S. Girls On KRAAK**

**140. DenMother/DenMother**

- . Blackout Beach/Fuck Death



**141. Death In Vegas/Trans-Love Energies**

**142. Ela Orleans/Neo Pi-r**

**143. Ela Orleans/Mars Is Heaven**

**144. Still Corners/Creatures Of An Hour**

. Hot Horizons/All Of This – EP

. Echo Lake/Young Silence – EP

. Submotion Orchestra/Finest Hour

. Apparat/The Devil's Walk Germany

. Velvet Condom/Stadtgeil Germany

. Molly Nilsson/History Sweden/Germany

. The Field/Looping State Of Mind Sweden/Germany

. M83/Hurry Up, We're Dreaming France

. Be Forest/Cold. Italy



**145. Unknown Mortal Orchestra/Unknown Mortal Orchestra**

New Zealand/USA

## 2012



**146. Cloudland Canyon/Born Blonde – EP**

**147. Cloudland Canyon/Aureliua – Mini Album**

**148. Black Moth Super Rainbow/Cobra Juicy**

. Black Moth Super Rainbow/Psychic Love Damage – EP

**149. Peaking Lights/Lucifer**

**150. Peaking Lights/Lucifer In Dub**

**151. Liars/WIXIW**

. Dirty Projectors/Swing Lo Magellan

. Dirty Projectors/About To Die – EP

. Black Dice/Mr. Impossible

. Animal Collective/Transverse Temporal Gyrus – Mini Album

. Animal Collective/Centipede Hz

. Xiu Xiu/Always

. XXL/Düde

**152. Prince Rama/Utopia = No Person**

**153. Prince Rama/Top 10 Hits Of The End Of The World**

**154. Human Teenager/Animal Husbandry**

**155. Gary War/Jared's Lot**

. Ariel Pink's Haunted Graffiti/Mature Themes

. John Maus/A Collection Of Rarities And Previously Unreleased Material (1999-2010/2012)

. James Ferraro/Sushi

. Memory Tapes/ Grace/Confusion

. Com Truise/In Decay ©

. LA Vampires With Maria Minerva/The Integration LP

**156. Bear In Heaven/I Love You, It's Cool**

**157. Lotus Plaza/Spooky Action At A Distance**

- . Vestals/Forever Falling Toward The Sky
- . Tamaryn/Tender New Signs
- . The Bilinda Butchers/Goodbyes – Mini Album
- . Ringo Deathstarr/Mauve
- . A Place To Bury Strangers/Worship
  
- . Crocodiles/Endless Flowers
  
- . Cigarettes After Sex/I. – EP
  
- . Beach House/Bloom

**158. DIIV/Oshin**

**159. Wild Nothing/Nocturne**

- . The Soft Moon/Zeros
  
- . Craft Spells/Gallery – EP



**160. You'll Never Get To Heaven/You'll Never Get To Heaven**

**161. U.S. Girls/Gem**

**162. DenMother/Insides Out – Mini Album**

- . Blackout Beach/11 Pink Helicopters In The Coral Sky
  
- . Slim Twig/Sof' Sike
- . Slim Twig/A Hound At The Hem
  
- . Mac DeMarco/Rock And Roll Night Club – Mini Album
- . Mac DeMarco/2
  
- . Grimes/Visions



**163. BEAK>/BEAK>>**

**164. Ela Orleans/Tumult In Clouds**

- . Echo Lake/Wild Peace
- . The xx/Coexist
- . Submotion Orchestra/Fragments
- . Rone/Tohu Bohu France
- . Melody's Echo Chamber/Melody's Echo Chamber France
- . Sigur Rós/Valtari Iceland
- . Be Forest/Earthbeat Italy

**165. Death And Vanilla/Death And Vanilla** Sweden

- . Tame Impala/Lonerism Australia
- . Gypsy & The Cat/The Late Blue Australia

## 2013



**166. The Octopus Project/Fever Forms**

**167. bEEdEEgEE/ Sum/One**

**168. W-H-I-T-E/III**

**169. Mountains/Centralia**

**170. Youth Lagoon/Wondrous Bughouse**

. Gary War|Purple Pilgrims/Gary War|Purple Pilgrims [split album]

. Lusine/The Waiting Room

. Washed Out/Paracosm

. Part Time/PDA

. coL/Virtual Landscapes

. Martial Canterel/Navigations

. James Ferraro/Cold

. James Ferraro/NYC, Hell 3:00 AM

. MGMT/MGMT

**171. Ducktails/The Flower Lane**

. Beach Fossils/Clash The Truth

. Wild Nothing/Empty Estate – Mini Album

. Soft Metals/Lenses

. Blouse/Imperium

. Crocodiles/Crimes Of Passion

. Martin Thulin/Rather Be Transparent Than A Shadow In The Dark

Mexico

. The Holydrug Couple/Noctuary

Chile



### **172. Dirty Beaches/ Drifters/Love Is The Devil**

### **173. DenMother/Moon – Mini Album**

. No Joy/Wait To Pleasure

. Frog Eyes/Carey's Cold Spring

. Blackout Beach/Blues Trip

. Born Ruffians/Birthmarks



### **174. Anika/Anika – EP**

### **175. Column/A Year In A Garden**

. Still Corners/Strange Pleasures

. Broadcast/Berberian Sound Studio

. Submotion Orchestra/1968 – EP

. DJ Dimsa/Funktionalität - Deep Funky Jazz Beats

. DJ Dimsa/Funktionalität 2 - Deep Funky Jazz House



. múm/Smilewound	Iceland
. Sigur Rós/Kveikur	Iceland
. Moderat/II	Germany
. Apparat/Krieg Und Frieden (Music For Theatre)	Germany
. Claire/The Great Escape	Germany



#### **176. La Femme/Psycho Tropical Berlin**

#### **177. Opale/L'Incandescent**

. Team Ghost/Rituals



. Death And Vanilla/Vampyr	
. The Knife/Shaking The Habitual	
. The Field/Cupid's Head	Sweden/Germany
. Molly Nilsson/The Travels	Sweden/Germany
. UltraNoir/UltraNoia	Finland



#### **178. Connan Mockasin/Caramel**

. Unknown Mortal Orchestra/II	New Zealand/USA
. Unknown Mortal Orchestra/Blue Record – EP	

## 2014



### 179. Lotus Plaza/Overnight Motorcycle Music – EP

### 180. Damaged Bug/Hubba Bubba

### 181. Liars/Mess

- . Panda Bear/Mr Noah – EP
- . Tonstartssbandht/Nantes – Live
- . Tonstartssbandht/Overseas – Live
- . Xiu Xiu/Angel Guts: Red Classroom
- . Xiu Xiu/Unclouded Sky

### 182. Peaking Lights/Cosmic Logic

- . Ariel Pink/pom pom
- . The Bilinda Butchers/Heaven
- . Ringo Deathstarr/God's Dream – Mini Album
- . Craft Spells/Nausea
- . Real Estate/Atlas
- . Bear In Heaven/Time Is Over One Day Old
- . Com Truise/Wave 1 – Mini Album
- . HOME/Odyssey
- . HOME/Before The Night
- . User703918785/Suki Girlz
- . White Rainbow/Thru.U
- . Xeno & Oaklander/Par Avion
- . Tycho/Awake

### 183. Thievery Corporation/Saudade



**184. You'll Never Get To Heaven/Adorn – EP**

**185. Mac DeMarco/Salad Days**

. Men I Trust/Men I Trust

. DenMother/Passion Is Seldom The End



. BEAK>/+ ©

. Mr Sunshine/Garden [reissued under the moniker Memorex Memories]

. Mr Sunshine/Nostalgic Transmission [reissued under the moniker Memorex Memories]

. DJ Dimsa/Funktionalität 3 - Deep Funky Jazz Beats

. DJ Dimsa/Funktionalität 4 - Deep Funky Jazz Beats

. Molly Nilsson/Sólo Paraíso – Mini Album      Sweden/Germany

. Röyksopp/The Inevitable End      Norway

. Fazerdaze/Fazerdaze – EP      New Zealand

## 2015



- . Panda Bear/Panda Bear Meets The Grim Reaper
- . Panda Bear/Crosswords – EP
- . Animal Collective/Live At 9:30
- . Xiu Xiu/Kling Klang
- . Damaged Bug/Cold Hot Plumbs

### 186. Valet/Nature

- . Ringo Deathstarr/Pure Mood
- . A Place To Bury Strangers/Transfixation
- . Crocodiles/Boys
- . Tamaryn/Cranekiss
- . Beach House/Depression Cherry
- . Beach House/Thank Your Lucky Stars
- . Youth Lagoon/Savage Hills Ballroom
- . Ducktails/St. Catherine
- . Castlebeat/Demo EP
- . Neon Indian/Vega Intl. Night School
- . Geneva Jacuzzi/Untitled
- . Geneva Jacuzzi/Technophilia [2015/2016]
- . James Ferraro/WAR – Mini Album
- . James Ferraro/Skid Row
- . The Soft Moon/Deeper
- . The Present/FSG

### 187. Khruangbin/The Universe Smiles Upon You

- . Fool's Gold/Flying Lessons



- . Men I Trust/Headroom
- . Mac DeMarco/Another One – Mini Album
- . U.S. Girls/Half Free
- . No Joy/More Faithful
- . Frog Eyes/Pickpocket's Locket
- . The Holydrug Couple/Moonlust

Chile

**188. Sumac Dub/Le Jardin De Lucy**

France

- . Rone/Creatures

France



**189. Ela Orleans/Upper Hell**

**190. LA Priest/Inji**

- . Echo Lake/Era
- . Mr Sunshine/Climbing Green Hill [reissued under the moniker Memorex Memories]



**191. Death And Vanilla/To Where The Wild Things Are.....**

- . Molly Nilsson/Zenith

Sweden/Germany

- . Unknown Mortal Orchestra/Multi-Love

New Zealand/USA

## 2016



### 192. Cloudland Canyon/An Arabesque

- . Black Moth Super Rainbow/Seefu Lilac – Mini Album
- . Animal Collective/Painting With
- . Deakin/Sleep Cycle
- . Crocodiles/Dreamless

### 193. DIIV/Is The Is Are

- . Wild Nothing/Life Of Pause
- . Craft Spells/Midnight Render (Nausea Rebuild) – EP
- . Vansire/Reflections And Reveries
- . Castlebeat/Castlebeat
- . Geneva Jacuzzi/Secret Demos
- . Xeno & Oaklander/Topiary
- . James Ferraro/Human Story 3
- . James Ferraro/Rerex
- . Prince Rama/Xtreme Now
- . Com Truise/Silicon Tare – EP
- . HOME/Falling Into Place
- . Tycho/Epoch
- . The Holydrug Couple/Soundtrack For Pantanal – Mini Album Chile
- . Glue Trip/Glue Trip Brazil
- . DenMother/Blood: A Memoir Canada
- . Crack Cloud/Crack Cloud – EP Canada

**194. Exploded View/Exploded View**

UK/Mexico



**195. Ela Orleans/Circles Of Upper And Lower Hell**

. Ela Orleans/Movies For Ears ©

**196. Soft Hair/Soft Hair**

UK/New Zealand

. Still Corners/Dead Blue

. Death In Vegas/Transmission

. BEAK>/Couple In A Hole [OST/©]



**197. La Femme/Mystère**

. M83/Junk

. Team Ghost/Team Ghost

. Sumac Dub/Matsya – EP

. Moderat/III

Germany

. Pantha Du Prince/The Triad

Germany

. The Field/The Follower

Sweden/Germany

**198. Purple Pilgrims/Eternal Delight**

New Zealand

**199. DALTHOM/Frame Slip**

USA/New Zealand

. Gypsy & The Cat/Virtual Islands

Australia

## 2017



### 200. Peaking Lights/The Fifth State Of Consciousness

- . The Octopus Project/Memory Mirror
- . Animal Collective/The Painters – EP
- . Animal Collective/Meeting Of The Waters – Mini Album
- . Avey Tare/Eucalyptus
- . Dirty Projectors/Dirty Projectors
- . Xiu Xiu/Forget
- . Damaged Bug/Bunker Funk
- . Cigarettes After Sex/Cigarettes After Sex
- . Vansire/The Rolling, Driftless North – EP
- . Sleepy Sun/Private Tales
- . Beach Fossil/Somersault
- . Ducktails/Jersey Devil
- . Real Estate/In Mind
- . Beach House/B-sides And Rarities ©

### 201. Ariel Pink/Dedicated To Bobby Jameson

### 202. John Maus/Screen Memories

- . James Ferraro/Anthrospray: Music For Extinction Renaissance – Mini Album
- . James Ferraro/Troll – Mini Album
- . Geneva Jacuzzi/Secret Demos Vol. 2
- . Washed Out/Mister Mellow
- . Com Truise/Iteration
- . Demin/Initiate
- . HOME/Resting State

### 203. Lusine/Sensorimotor



. The Present/Break The Dawn – EP

. Thievery Corporation/The Temple of I & I



**204. You'll Never Get To Heaven/Images**

**205. Men I Trust/Men I Trust ©**

. Mac DeMarco/This Old Dog

. ACTORS/Vol. 1 ©

**206. Exploded View/Summer Came Early – EP**

UK/Mexico



**207. Shackleton With Anika/Behind The Glass**

**208. Infinite Bisous/ W/Love**

UK/France

. Tokyo Tea Room/Another Place, Another Time – EP

. The xx/I See You

. Pearl & The Oysters/Pearl & The Oysters

France/USA

. L'Eclair/Cruise Control

Switzerland

. Lali Puna/Two Windows

Germany

. Claire/Tides

Germany



. Molly Nilsson/Imaginations

Sweden/Germany

. Fever Ray/Plunge

. Fazerdaze/Morningside

New Zealand

## 2018



### 209. Peaking Lights/Sea Of Sand

- . Black Moth Super Rainbow/Panic Blooms
- . Jackie-O Motherfucker/Bloom
- . Dirty Projectors/Lamp Lit Prose
- . Panda Bear/A Day With The Homies – Mini Album
- . Animal Collective/Tangerine Reef
- . Geologist/Live In The Land Of The Sky – EP
- . Gang Gang Dance/Kazuashita
- . A Place To Bury Strangers/Pinned
- . Beach House/7
- . Castlebeat/VHS
- . Wild Nothing/Indigo
- . The Soft Moon/Criminal
- . John Maus/Addendum
- . Memorex Memories/In Motion – EP
- . Demin/Isolate – Mini Album
- . Nitewind/LFO Dreams – EP
- . Gary War/Gaz Forth
- . MGMT/Little Dark Age
- . Trevor Powers/Mulberry Violence

### 210. Khruangbin/Con Todo El Mundo

- . Thievery Corporation/Treasures From The Temple

. The Holydrug Couple/Hyper Super Mega Chile

. Glue Trip/Sea At Night Brazil



. ACTORS/It Will Come To You  
. ACTORS/Part Time Punks Session – EP

. U.S. Girls/In A Poem Unlimited

. DenMother/Now It All Comes – EP  
. DenMother/Victoria – Mini Album  
. DenMother/Past Life

. Crack Cloud/Crack Cloud ©

. Frog Eyes/Violet Psalms

## **211. Exploded View/Obey**

UK/Mexico



## **212. BEAK>/>>>**

. BEAK>/L.A. Playback ©

. Dry Cleaning/Sweet Princess – EP

. Far Caspian/Between Days – EP

. Yumi And The Weather/Yumi And The Weather

. Still Corners/Slow Air



- . Sumac Dub/Old Man Willow
- . Melody's Echo Chamber/Bon Voyage
- . Pearl & The Oysters/Canned Music France/USA

### 213. L'Eclair/Polymood

Switzerland

- . The Mauskovic Dance Band/Down In The Basement – EP The Netherlands
- . YAYAYA/YAYAYA The Netherlands
- . Altin Gün/On The Netherlands



- . Death And Vanilla/A Score For Roman Polanski's The Tenant
- . The Field/Infinite Moment Sweden/Germany
- . Molly Nilsson/2020 Sweden/Germany
- . Frakkur/2000-2004 Iceland



- . Jassbusters/Jassbusters
- . Unknown Mortal Orchestra/Sex+Food New Zealand/USA

### 214. Unknown Mortal Orchestra/IC-01 Hanoi – Mini Album

## 2019



- . Black Moth Super Rainbow/Panic Fades
- . Panda Bear/Buoys
- . Animal Collective/Ballet Slippers – Live
- . Avey Tare/Cows On Hourglass Pond
- . Xiu Xiu/Girl With Basket Of Fruit
- . Cigarettes After Sex/Cry
- . DIIV/Deceiver
- . Tamaryn/Dreaming The Dark
- . Cathedral Bells/Cathedral Bells – EP
- . Vansire/After Fillmore County – EP
- . Ducktails/Watercolors
- . Com Truise/Persuasion System
- . Nitewind/Nite Tapes – EP
- . Memorex Memories/Pictures Of Purple Skies
- . Tycho/Weather
- . Prince Rama/Rage In Peace – EP



### 215. Men I Trust/Oncle Jazz

- . DenMother/Nicole – EP
- . Mac DeMarco/Here Comes The Cowboy



. Dry Cleaning/Boundary Road Snacks And Drinks – EP

. Far Caspian/The Heights – EP

. Infinite Bisous/Period

. Tokyo Tea Room/Dream Room – EP

. Gloria De Oliveira/La Rose De Fer – Mini Album  
. Gloria De Oliveira/Lèvres De Sang – EP

Brazil/Germany

. Apparat/LP5

Germany

. L'Eclair/Sauropoda

Switzerland

## **216. Àbáse/Invocation**

Hungary/Germany

. M83/DSVII

France

. Pearl + The Oysters/Party! – Live

France/USA



## **217. YĪN YĪN/The Rabbit That Hunts Tigers**

## **218. The Mauskovic Dance Band/The Mauskovic Dance Band**

. Altın Gün/Gece



**219. Death And Vanilla/Are You A Dreamer?**

. Be Forest/Knocturne

Italy

**220. DALTHOM/Voizes & Ragui**

USA/New Zealand

. Purple Pilgrims/Perfumed Earth

New Zealand

. Elroy/Elroy

New Zealand



## 2020



### 221. Vestals/Holy Origin

- . The Bilinda Butchers/Night And Blur
- . Ringo Deathstarr/Ringo Deathstarr
- . Peaking Lights/ESCAPE
- . Animal Collective/Bridge To Quiet – Mini Album
- . Cathedral Bells/Velvet Spirit
- . Real Estate/The Main Thing
- . Castlebeat/Melodrama
- . Com Truise/In Decay, Too ©
- . Nitewind/Nite Tapes Deluxe
- . Memorex Memories/The Life Of Riley
- . Washed Out/Purple Noon
- . Tycho/Simulcast
- . Trevor Powers/Capricorn

### 222. Khruangbin/Mordechai

- . Thievery Corporation/Symphonik
- . U.S. Girls/Heavy Light Canada
- . DenMother/Then Now Forever Canada
- . No Joy/Motherhood Canada
- . Martin Thulin/Into The Light Mexico



**223. OB/Doth – EP**

. LA Priest/Gene

. Sumac Dub/Norska

France

. Al-Qasar/Miraj – Mini Album

France

**224. L'Eclair/Нощта – EP**

Switzerland

. Gloria De Oliveira/Fascination ©

Brazil/Germany

. Àbáse/Elevate – EP

Hungary/Germany



. King Gizzard And The Lizard Wizard/K.G. – Explorations Into Microtonal Tuning Vol. 2

. Tame Impala/The Slow Rush

## 2021



### 225. Tickle Feather/1 2 3

- . Black Dice/Mod Prog Sic
- . Xiu Xiu/Oh No
- . A Place To Bury Strangers/Hologram – EP
- . Cathedral Bells/Ether – Mini Album
- . coL/Left 2 The Innocents
- . Nitewind/Midi Drift – EP
- . Memorex Memories/Lost – EP

### 226. Men I Trust/Untourable Album

Canada

### 227. DenMother/Slightly Drones – Mini Album

Canada

- . DenMother/Frantic Ram



### 228. Dry Cleaning/New Long Leg

### 229. Anika/Change

UK/Germany

- . Still Corners/The Last Exit
- . Keyboard/World View



**230. La Femme/Paradigmes**

. Pearl & The Oysters/Flowerland France/USA



. Altin Gün/Yol  
. Altin Gün/Âlem

. L'Eclair/Confusions Switzerland

**231. Àbáse/Laroyê**

Hungary/Germany



**232. DALTHAN/3** [aka DALTHAN 3/DALTHAN 3]

USA/New Zealand

. Ade/It's Just Wind  
. Jassbusters/Jassbusters 2



. King Gizzard And The Lizard Wizard/L.W. – Explorations Into Microtonal Tuning Vol. 3

**233. King Gizzard & The Lizard Wizard/Butterfly 3000**

## **The first 100 recommended musical documents (2002 - 2021)**

- 001. Pita/Get Down (2002)**
- 002. Fennesz/O'Rourke/Rehberg / The Return Of Fenn O'Berg (2002)**
- 003. Boards Of Canada/Geogaddi (2002)**
- 004. Hassle Hound/Scaring The Grass In The Garden (2002)**
- 005. múm/Finally We Are No One (2002)**
- 006. Black Dice/Beaches & Canyons (2002)**
- 007. Bohren & Der Club Of Gore/Black Earth (2002)**
- 008. Troum/Tjukurrpa (Part Three: Rhythms And Pulsations) (2003)**
- 009. Tim Hecker/Radio Amor (2003)**
- 010. The Caretaker/We'll All Go Riding On A Rainbow (2003)**
- 011. Surface Of Eceyon/Dragyyn (2003)**
- 012. Ariel Pink's Haunted Graffiti/Worn Copy (2003)**
- 013. John Maus/I Want To Live! (2003)**
- 014. Apparat/Duplex (2003)**
- 015. Shalabi Effect/Pink Abyss (2004)**
- 016. Tarentel/We Move Through Weather (2004)**
- 017. Black Moth Super Rainbow/Start A People (2004)**
- 018. Tycho/Sunrise Projector (2004)**
- 019. Rod Modell/Electromagnetic-Etheric Systems Approach (2005)**
- 020. Inca Ore/Brute Nature Versus Wild Magic (2005)**
- 021. Grouper/Grouper (2005)**
- 022. Deerhunter/Deerhunter (2005)**
- 023. Psychic Ills/Dins (2006)**
- 024. Animal Collective/People – EP (2006)**
- 025. Belong/October Language (2006)**
- 026. The Kilimanjaro Darkjazz Ensemble/The Kilimanjaro Darkjazz Ensemble (2006)**
- 027. Dale Cooper Quartet And The Dictaphones/Parole De Navarre (2006)**
- 028. Valet/Blood Is Clean (2007)**
- 029. Deerhunter/Cryptograms (2007)**
- 030. Animal Collective/Strawberry Jam (2007)**
- 031. Tickle Feather/Tickle Feather (2008)**
- 032. The Present/World I See (2008)**
- 033. Inca Ore/Birthday Of Bless You (2008)**
- 034. Grouper/Dragging A Dead Deer Up A Hill (2008)**
- 035. The Black Angels/Directions To See A Ghost (2008)**

- 036. **Psychic Ills/Mirror Eye (2009)**
- 037. **Wooden Shjips/Dos (2009)**
- 038. **Moon Duo/Killing Time – EP (2009)**
- 039. **Thee Oh Sees/Help (2009)**
- 040. **Heroin And Your Veins/Nausea (2009)**
- 041. **The Kilimanjaro Darkjazz Ensemble/Here Be Dragons (2009)**
- 042. **BEAK>/BEAK> (2009)**
- 043. **Dirty Beaches/Night City – Mini Album (2009)**
- 044. **Tickley Feather/Hors D'Oeuvres (2009)**
- 045. **Neon Indian/Psychic Chasms (2009)**
- 046. **Gary War/Horribles Parade (2009)**
- 047. **Cloudland Canyon/Fin Eaves (2010)**
- 048. **Connan Mockasin/Please Turn Me Into The Snat (2010)**
- 049. **Wild Nothing/Golden Haze – EP (2010)**
- 050. **Beach Fossils/Beach Fossils (2010)**
- 051. **Ariel Pink's Haunted Graffiti/Before Today (2010)**
- 052. **Tamaryn/The Waves (2010)**
- 053. **Anika/Anika (2010)**
- 054. **Moon Duo/Escape (2010)**
- 055. **Belong/Common Era (2011)**
- 056. **Peaking Lights/936 (2011)**
- 057. **aTelecine/The Falcon And The Pod (2011)**
- 058. **Dale Cooper Quartet And The Dictaphones/Metamanoir (2011)**
- 059. **Heroin In Tahiti/Death Surf (2012)**
- 060. **BEAK>/BEAK>> (2012)**
- 061. **DIIV/Oshin (2012)**
- 062. **Wild Nothing/Nocturne (2012)**
- 063. **La Femme/Psycho Tropical Berlin (2013)**
- 064. **Connan Mockasin/Caramel (2013)**
- 065. **Dirty Beaches/ Drifters/Love Is The Devil (2013)**
- 066. **Ensemble Economique/The Fever Logic L.P. (2013)**
- 067. **Barn Owl/V (2013)**
- 068. **Joel Fausto & Illusion Orchestra/Illusion Orchestra At The Gloomy Club (2013)**
- 069. **Ensemble Economique/Melt Into Nothing (2014)**
- 070. **Damaged Bug/Hubba Bubba (2014)**
- 071. **Thievery Corporation/Saudade (2014)**
- 072. **Khruangbin/The Universe Smiles Upon You (2015)**
- 073. **Wand/1000 Days (2015)**
- 074. **Heroin In Tahiti/Sun And Violence (2015)**
- 075. **The Orchestra Of Mirrored Reflections/Frequency Jazz (2015)**

- 076. Detour Doom Project/Nothing Remains Of Us (2016)
- 077. Exploded View/Exploded View (2016)
- 078. DIIV/Is The Is Are (2016)
- 079. Soft Hair/Soft Hair (2016)
- 080. Ariel Pink/Dedicated To Bobby Jameson (2017)
- 081. Jefre Cantu-Ledesma/On The Echoing Green (2017)
- 082. Evan Caminiti/Toxic City Music (2017)
- 083. Dale Cooper Quartet & The Dictaphones/Astrild Astrild (2017)
- 084. How To Disappear Completely/Mer De Revs (2017)
- 085. How To Disappear Completely/Mer De Revs II (2017)
- 086. How To Disappear Completely/Mer De Revs III (2018)
- 087. Exploded View/Obey (2018)
- 088. Minami Deutsch/With Dim Light (2018)
- 089. Föllakzoid/I (2019)
- 090. First Tone/Reactions (2019)
- 091. Death And Vanilla/Are You A Dreamer? (2019)
- 092. Men I Trust/Oncle Jazz (2019)
- 093. YĪN YĪN/The Rabbit That Hunts Tigers (2019)
- 094. Khruangbin/Mordechai (2020)
- 095. Vestals/Holy Origin (2020)
- 096. Evan Caminiti/Varispeed Hybrid (2020)
- 097. Last Call At Nightowls/Ask The Dust (2020)
- 098. Ryley Walker + Kikagaku Moyo/Deep Fried Grandeur (2021)
- 099. Dry Cleaning/New Long Leg (2021)
- 100. Anika/Change (2021)

**Note:**

Initially this list included the first 200 musical documents (2002-2021).

That list also included releases by Hecker, Liars, Gang Gang Dance, Pocahaunted, HNY, Starving Weirdos, Nudge, White Rainbow, Blank Dogs, Late Of The Pier, U.S. Girls, Bear In Heaven, Prince Rama, Ela Orleans, Immortal Unknown Orchestra, Lee Noble, Jon Porras, Painted Caves, DenMother, King Gizzard And The Lizard Wizard, LA Priest, DALTHOM, Bad Angels and Senketsu No Night Club. And more releases by Animal Collective, Heroin And Your Veins, Shalabi Effect, Tarentel, Jefre Cantu-Ledesma, Cloudland Canyon, Dirty Beaches, The Caretaker/Leyland Kirby, Ensemble Economique, Detour Doom Project and Heroin In Tahiti.



## 001. Pita/Get Down (2002)



This is Pita's third solo album.

It was recorded/created in various locations during June 2000 and January 2002. It was released only on LP format in Austria by Mego records in June 2002.

Rehberg got involved with Mego records after it was founded by Ramon Bauer, Peter Meininger (he left when Rehberg stepped in) and Andreas Pieper. Rehberg's first sonic adventures began together with Ramon Bauer (aka General Magic) for the first Mego records release, General Magic & Pita "Fridge Trax" (May 1995), and for the second album also with General Magic, "Live And Final Fridge", this one was released by the German label Source Records in late 1995 (LP) and in early 1996 (CD with extra tracks). During that same period, he collaborated in a trio called Le Zappalot (with Bauer and Samy Birnbach), they released only one limited-edition 7" single, "Erika Goes To Leopoldau"/"Life Is Cheap", released by Austrian record label Syntactic in September 1995. Rehberg then released his first solo album under the moniker Pita, "Seven Tons For Free", released on CD format by Mego records in June 1996. Once again he collaborated with Bauer (under the moniker Rehberg & Bauer) and they released three albums, "Faßt" (1997), "ballt." (1999) and "Passt" (2001), the three of them were released by Touch records in the UK. During 1997-1999, Rehberg collaborated with Mika Vainio and Carlemagne Palestine, they released a CD in 1997/1998 via Staalplaat records, "Three Compositions For Machines By Mika Vainio, Pita & Carlemagne Palestine". He also began his collaboration with the super-combo project called MIMEO (Music In Movement Electronic Orchestra), they released the albums "Queue" (1998) and "Electric Chair + Table" (1999). In 1998, he collaborated with Christian Fennesz and Mike Harding, they delivered a live mini-album, "Dĩ-n", under the moniker Fennesz-Harding-Rehberg, it was released by Ash International (one of Harding's record labels) in 1998. Pita delivered his second album, "Get Out", released in October 1999 by Mego records. During 1998 and 1999 he also collaborated with Christian Fennesz and Jim O'Rourke in a series of recordings, the result was the album "The Magic Sound Of Fenn O'Berg", released in December 1999 by Mego records.

As a musical point of reference, the sonic formula for Pita would be: Avant-Garde Music (1950s/1960s/1970s/1980s: Varese/Cage/Schaeffer/ Stockhausen/Xenakis/Riley/Branca, among others) + Kluster/Cluster (period 1970-71) + Lou Reed's "Metal Machine Music" (1975) + Industrial Music (1970s/1980s) + Power Electronics/Noise Electronics (1980s) + Merzbow (1980s/1990s) + B12 (1993) + Autechre (1994-95) + Aphex Twin (1994-2001) + Panasonic (1994-98) + Oval (1995-2001) + Farmers Manual (1995-2001) + Fennesz (1995-2001) + Gilbert/Hampson/Kendall "Orr" (1996) + Main (1996-98) + noto/Alva Noto (1996-2001) + Rehberg & Bauer (1997-2001) + Fenn O'Berg (1999) + Frank Bretschneider (1999-2001) + Opiate (1999-2001) + Ilpo Väisänen (2001), among others.

On "Get Down" Pita delivers a mixture of extreme, experimental and abstract electronic Noise and Neo Industrial style with bits of Ambient/IDM/ Glitch and some DJ/rave-like sound textures. "Get Down" is easily the less abrasive and perhaps the most Pop-oriented musical document that he would deliver.

Main highlights: "We Don't Need No Music", "43353.rf", "Our Pen!", "Acid Udon", "Fine Swex".

"Get Down" is post-Noise/post-Glitch/post-IDM/post-Abstract/post-Neo Industrial, it follows the path towards the evolution like on his previous albums. This path would continue with his next album, "Get Off", released on CD by Häpna records (Sweden) in December 2004.

Rehberg is one of the main and most influential composers within this new musical period of contemporary music.

Personnel:

. Pita – aka Peter Rehberg – (all electronic devices)

Tracklist/times:

1. We Don't Need No Music (3:23)
2. 43353.rf (6:14)
3. Concrete Raver (4:51)
4. Our Pen! (3:56)
5. Acid Udon (4:34)
6. Vent/Glass (1:48)
7. Iida Denki (3:28)
8. Track Seven (2:16)
9. Fine Swex (3:01)

## 002. Fennesz/O'Rourke/Rehberg / The Return Of Fenn O'Berg (2002)



This is the trio's second album.

It was recorded live at two different locations, tracks no. 3 and no. 4 in Paris (March 2001), tracks no. 1 and no. 2 in Vienna (May 2001). It was edited during May 2001 – January 2002. It was released on CD and LP in Austria by Mego records in July and August 2002. It was released by P-Vine Records on CD in Japan, with one bonus track.

Tracks no. 1 and no. 2 features a sample of the song "Expecting To Fly", written and composed by Neil Young and producer/composer Jack Nitzsche, released in 1967 by the band Buffalo Springfield.

This album stands as the step forward by this trio, aka Fenn O'Berg, and it's the evolution of their digital Noise/post-Glitch compositions.

Groundbreaking and highly influential not only for the avant-garde electronic musicians and styles, but also for other genres within the Post Pop era throughout the 2000s and 2010s.

It blends all of Fennesz and Rehberg's sonic background with the most experimental and edgy stuff delivered by Post Rock pioneer O'Rourke (ex-Gastr Del Sol; ex Brise-Glace), check out the album "Whelm" (1995), released under the moniker Indicate (a collaboration by O'Rourke with Robert Hampson, mastermind of Main).

If you are into the Avant-Garde scene of the twentieth century, like Russolo, Varese, Stockhausen, Terry Riley, Glenn Branca, Pre-Industrial Music (early 1970s), Industrial Music (1970s-1980s), Neo Industrial Music (1990s), Noise music and/or Glitch, this trio is definitely for your brain and for your ears.

Main highlights: "Floating My Boat", "A Viennese Tragedy", "Riding Again".

Fenn O'Berg would have a hiatus for almost 8 years, they would release four more albums during 2010-12. Each of these composers would also continue to compose and release several solo/collaborative albums through their careers.

Peter Rehberg died in 2021.

Personnel:

- . Christian Fennesz – aka Fennesz – (laptop/programming)
- . Jim O'Rourke – ex Mimir, ex Gastr Del Sol, ex Brise-Glace – (laptop/programming)
- . Peter Rehberg – aka Pita – (laptop/programming)

Tracklist/times:

1. Floating My Boat (5:36)
2. A Viennese Tragedy (14:29)
3. Riding Again (11:38)
4. We Will Diffuse You (10:11)

### 003. Boards Of Canada/Geogaddi (2002)



This is considered the duo's official second album. Although, it really is their fifth album.

It was recorded during 1999-2001 at their own home studio, Hexagon Sun, in Edinburgh, Scotland.

It was released on CD and as a double-LP in the UK by Warp records in February 2002. Released on CD in Germany also by Warp records. Released on CD in Japan by Beat Records. It was repressed/reissued on CD in the UK in 2006 and as a digital download in 2007. In 2009 it was reissued as a double-CD compilation together with their previous album, "Music Has The Right To Children" (1998), in 2009. It was reissued as a double-LP in the UK in 2013.

The musical background of Marcus Eoin and Mike Sandison goes back to the late 1980s and early 1990s. They started to give away some tapes/cassettes to their friends and closest people around them, initially they released some of them through their own independent record label called Music70, and then through Skam records and Warp records.

Since their first period (1995-98) they would mainly focus and deliver a mixture of Ambient Music/Neo Industrial, IDM with Downtempo, and lots of samples. The album "Music Has The Right To Children" (1998) is considered their main and most significant peak during that period, like some sort of compendium of their previous albums/releases, although for other connoisseurs their avant-garde and edgy albums/releases during 1995-96 represented the duo's highest peak.

The main influences and music reference/sonic formula for this duo are: Industrial Music (late 1970s and 1980s) + Brian Eno (mid/late 1970s and early 1980s) + Techno Pop/Synth-Pop (1980s) + New Wave/Pop Wave (1980s) + Dream Pop/Shoegaze/E-Pop/Post Rock/Neo Psychedelia (1980s-1990s) + The KLF (1990) + The Orb (1991-92) + Aphex Twin/Polygon Window (1992-94) + B12 (1993) + Autechre (1993-95) + Seefeel/Disjecta (1993-96) + The Black Dog (1993-95) + From Within (1994-97) + Bowery Electric (1996-97) + Trip Hop/Downtempo (1990s) + "Twoism" (1995) + "Boc Maxima" (1996) + "Hi Scores" (1996) + "Aquarius" – 7" EP (1998) + "Music Has The Right To Children" (1998) + "In A Beautiful Place Out In The Country" - Mini Album (2000).

This album is considered another masterpiece within their discography, highly influential for several other Electronic Pop musicians during the next two decades.

Main highlights: "Music Is Math", "Gyroscope", "Sunshine Recorder", "Julie And Candy", "1969", "The Beach At Redpoint", "Opening The Mouth", "Alpha And Omega", "The Devil Is In The Details", "Over The Horizon Radar", "Dawn Chorus", "You Could Feel The Sky".

They would release two more albums, in 2005 and in 2013.

#### Personnel:

- . Mike Sandison (instruments, production)
- . Marcus Eoin (instruments, production)

#### Tracklist/times:

1. Ready Lets Go (0:57)
2. Music Is Math (5:21)
3. Beware The Friendly Stranger (0:40)
4. Gyroscope (3:32)
5. Dandelion (1:14)
6. Sunshine Recorder (6:12)
7. In The Annexe (1:22)
8. Julie And Candy (5:34)
9. The Smallest Weird Number (1:13)
10. 1969 (4:20)
11. Energy Warning (0:35)
12. The Beach At Redpoint (4:18)
13. Opening The Mouth (1:11)
14. Alpha And Omega (7:02)
15. I Saw Drones (0:27)
16. The Devil Is In The Details (3:56)
17. A Is To B As B Is To C (1:37)
18. Over The Horizon Radar (1:08)
19. Dawn Chorus (3:56)
20. Diving Station (1:25)
21. You Could Feel The Sky (5:15)
22. Corsair (2:48)
23. Magic Window (1:52)

#### 004. Hassle Hound/Scaring The Grass In The Garden (2002)



This is the band's first album.

The information of when and where it was recorded is unavailable.

It was released on 10" vinyl in the UK by Pickled Egg records in late 2002.

This band was formed in Glasgow (Scotland) in the year 2000.

They delivered an experimental Avant-Garde Pop/Folkish Wave-Jangle Pop/Jazzy-Electronica style with lots of samples and found-sounds.

Sonic formula/music reference: The United States Of America (1968) + The Red Krayola (1968) + White Noise (1969) + The Velvet Underground (1970) + Faust (1973) + Henry Cow (1973-74) + The Durutti Column (1981-83) + Felt (1984-85) + Insides (1993) + Pram (1993-94) + The Frosted Ambassador (1999) + múm (1999), among many others.

Main highlights: "Rising Superbikes", "Rickety Venue", "Crickets And Catbirds", "Sorbet Pool", "Venturesome Rocket", "Ginger Beer Travels".

Fulford left the band after the release of the split 12" EP for Textile Records (France) in 2003. The band became a trio and released two more albums (in 2006 and their third album was released posthumously in 2010) for Staubgold records (Germany). The band dissolved in 2008.

Mark Vernon and Ela Orleans continued with their own solo careers during the 2000s and 2010s.

##### Personnel:

- . Mark Vernon (loops, samples, electronics)
- . Lizzy Swimmers – aka Ela Orleans – (violin, vocals)
- . Tony Swain (guitar, loops, samples)
- . David Fulford (keyboards, electronics)

Tracklist/times:

01. Rising Superbikes (2:12)
02. Rickety Venue (3:25)
03. Crickets And Catbirds (5:02)
04. Sorbet Pool (4:05)
  
05. 1000 Opposable Thumbs (0:28)
06. Hallo To The Owl (1:26)
07. Venturesome Rocket (3:59)
08. The Cabbage Is A Rose (1:27)
09. Ginger Beer Travels (5:27)
10. Untitled (3:27)



## 005. múm/Finally We Are No One (2002)



This is the band's second album.

The information of where and when it was recorded is unavailable.

It was released on CD and 10" vinyl in the UK and Japan by FatCat records in May 2002.

Like with their previous album, they kept delivering their outstanding Avant Pop/E-Pop/Electronic Pop/Experimental Pop/Indietronica/Experimental Folk/Folktronica/Electro-acoustic Pop style.

múm (pronounced miouum) were pioneers within the Post Pop, with their groundbreaking Freak Folk/Freak Pop sound. Highly influential for several future bands/artists.

And this album was their step forward... Even more elaborated and sophisticated. It's considered their highest peak within their discography.

The music reference/sonic formula: Brian Eno (1975-85)/Harold Budd (1980-88)/Michael Brook (1985-92) + Avant-Garde New Wave/Ethereal Wave + Cranes (1989-94) + Dream Pop + Post Rock + E-Pop + Pram (1993-95) + The Frosted Ambassador (1999) + Neo Industrial/IDM/Glitch (1990s) + Modern Classical Music + "Yesterday Was Dramatic – Today Is OK" (1999), among others.

Main highlights: "Green Grass Of Tunnel", "Don't Be Afraid, You Have Just Got Your Eyes Closed", "K/Half Noise", "Faraway Swimmingpool", "Finally We Are No One", "The Land Between Solar Systems".

This would be the last album with Gyða, she would occasionally collaborate with the band as a guest musician in the future. She would also release albums as a solo artist and collaborate with other composers.

The band would deliver two more significant albums (in 2004 and in 2007). Kristín (aka Kría) left the band after their fourth album, she also collaborated with Avey Tare (Animal Collective) in 2007.

Personnel:

- . Gunnar Örn Tynes (instruments)
- . Örvar Þóreyjarsón Smárason (instruments)
- . Gyða (instruments)
- . Kristín Anna Valtýsdóttir (vocals, instruments)

Guests:

- . Orri Jónsson (organ)
- . Eiríkur Orri Ólafsson (trumpet)
- . Samuli Kosminen (drums, percussion)
- . Helga Þóra Björgvinsdóttir (violin and viola on track no. 9)
- . Anna Hugadóttir (violin and viola on track no. 9)
- . Ingrid Karlsdóttir (violin and viola on track no. 9)

Tracklist/times:

1. Sleep/Swim (0:50)
2. Green Grass Of Tunnel (4:51)
3. We Have A Map Of The Piano (5:19)
4. Don't Be Afraid, You Have Just Got Your Eyes Closed (5:43)
5. Behind Two Hills,,,,A Swimmingpool (1:08)
6. K/Half Noise (8:41)
7. Now There's That Fear Again (3:56)
8. Faraway Swimmingpool (2:55)
9. I Can't Feel My Hand Any More, It's Alright, Sleep Still (5:40)
10. Finally We Are No One (5:07)
11. The Land Between Solar Systems (11:58)

## 006. Black Dice/Beaches & Canyons (2002)



This is their first album.

It was recorded at the Rare Book Room in New York in December 2001.

It was released on CD and as a double-LP in the US by DFA records in September 2002. Released on CD in the UK by FatCat Records in February 2003. Reissued as a double-LP in the US by DFA records in August 2013.

The origins of this band go back to the late 1990s. During 1998-2001 they performed, recorded and released several tracks on various artists-compilation albums, 7" singles and EPs, delivering an extreme Hardcore/post-Hardcore/Noise style. They also recorded and released some CD-Rs with the Experimental-Noise band called Wolf Eyes. The radical change on their musical style began with their two-track EP called "Lost Valley" (released in early 2002).

"Beaches & Canyons" was their astonishing and experimental step forward... A mixture of Avant-Garde Music + Free Rock + Industrial Music + Avant-Garde Pop + No Wave + Post Rock + E-Pop + Post-Rhythmic Noise + Drone Music.

This album is highly influential for the entire Post Pop, Freak Pop/Freak Folk and Abstract Pop scenes during the 2000s and 2010s.

Music reference/sonic formula: Stockhausen/Terry Riley/Subotnick/Garson + Pink Floyd (1969) + Organisation/Kraftwerk (1970-72) + Faust (1972-73) + NEU! (1972-73) + Fripp & Eno (1973-75) + This Heat (1979) + Cabaret Voltaire (1980) + Cul De Sac (1992) + Disco Inferno (1991-94) + Climax Golden Twins (1994-2001) + Avey Tare And Panda Bear (2000), among others.

Main highlights: "Seabird", "Things Will Never Be The Same", "Endless Happiness".

The band would continue on this ultra-experimental path through their entire career. More avant-garde/abstract/leftfield-oriented on some albums (2004-07), and kind of more accessible, structured and more rhythmic on other ones (2009-21).

Personnel:

- . Eric Copeland (vocals, EFX)
- . Bjorn Copeland (guitar, EFX)
- . Aaron Warren (bass sounds, vocals, tambura, EFX, radio sounds, tapes)
- . Hisham Bharoocha (drums, vocals, percussion, EFX)

Tracklist/times:

1. Seabird (6:37)
2. Things Will Never Be The Same (9:56)
3. The Dream Is Going Down (11:05)
4. Endless Happiness (15:25)
5. Big Drop (16:41)

## 007. Bohren & Der Club Of Gore/Black Earth (2002)



This is the band's fourth album.

It was released on CD and as a limited-edition double-LP in Germany by Wonder records in October 2002. Released on CD in the US by Ipecac Recordings in 2004. Reissued on CD in Germany in 2008. Reissued on CD and as a double-LP in Germany and Europe by [PIAS] Recordings in 2016.

This band was formed in Germany in 1992 under the name of Bohren. A year later they added the 'Club Of Gore' because they were inspired by the music of the Dutch instrumental Hardcore band called Gore. The band's members at the time were, Morten Gass, Robin Rodenberg, Torsten Benning and guitarist Reiner Henseleit. This was the band's first period, they released two albums, "Gore Motel" (recorded in 1994, released on CD in Germany by Epistrophy records in March 1995) and "Midnight Radio" (recorded during 1995, released as a double-CD in Germany by Epistrophy records in January 1997). During this period the band delivered a darkened Post Rock and Slowcore sound, post-Black Sabbath (like 50% slowed down) with down-tuned instrumental post-Death/Doom Metal, together with Industrial/Dark Ambient sonic atmospheres.

After the recordings of their second album, Henseleit left the band and was replaced by a saxophonist Christopher Clöser.

Their second period began... They released their third album, "Sunset Mission" (released on CD in Germany by Wonder records in February 2000), and this was the transition towards a new musical realm for them... The origins of the so-called Dark Jazz/Doom Jazz or the Noir Jazz music genre.

Music reference/sonic formula: Jazz/Free Jazz/Modern Jazz with some gloomy-like electronic/EFX/keyboard/synthesizer soundscapes by Pink Floyd (period 1969), Ash Ra Tempel (specifically the track "Traummaschine", 1971), Tangerine Dream (1971-73), together with slowed versions of the tracks "Black Sabbath" (Black Sabbath, 1970) and "How Many More Times" (Led Zeppelin, 1969), mixed with the track "Neuköln" by Bowie (1977), with bits of the melancholic-ethereal and the dreamy New Wave-Jazz delivered by Dif Juz (1985), with Harold Budd (1984-88), with the track "Untitled" (from the 12" "Dominion", 1987-88) by The Sisters Of Mercy, mixed with Lustmord, Premature Ejaculation and Thomas Köner's Dark Ambient-Neo Industrial-Isolationism, among others.

In short, "Gore Motel" (1995) + "Midnight Radio" (1997) + "Sunset Mission" (2000) = "Black Earth".

Main highlights: "Midnight Black Earth", "Maximum Black", "Destroying Angels", "Constant Fear", "Skeletal Remains".

This band was also highly influential for the development of the Dark Jazz scene and for every band/musician within this music genre, and also for the experimental Neo Post Rock and Post Drone scenes during the 2000s and 2010s.

The evolution of the band continues with the next two albums.

#### Personnel:

- . Morten Gass (piano, electric piano, mellotron, sound engineer, production)
- . Christoph Clöser (piano, electric piano, saxophone)
- . Robin Rodenberg (double bass)
- . Thorsten Benning (drums, percussion)

#### Tracklist/times:

1. Midnight Black Earth (8:49)
2. Crimson Ways (6:44)
3. Maximum Black (7:39)
4. Vigilante Crusade (7:32)
5. Destroying Angels (7:12)
6. Grave Wisdom (6:33)
7. Constant Fear (6:28)
8. Skeletal Remains (8:00)
9. The Art Of Coffins (12:04)

## 008. Troum/Tjukurrpa (Part Three: Rhythms And Pulsations) (2003)



This is the duo's sixth album.

It's the third and final part of the "Tjukurrpa" trilogy (Tjukurrpa is an aboriginal Australian word translated as Dreamtime).

It was recorded at their Ghuto-M-Studios in Bremen (Germany) during September 2002 and June 2003.

It was released on CD in Germany by their own record label called Transgredient records in November 2003.

Martin Gitschel and Stefan Knappe began their musical career in an Industrial band called Screaming Corpses (they released two cassettes/albums in 1987). A year later they formed a band called Maeror Tri, together with another member of Screaming Corpses, Helge Siehl. They delivered a sound in the vein of Cabaret Voltaire + Throbbing Gristle + Einstürzende Neubauten + Zoviet France for their first recordings (albums/cassettes) during 1988-89. They started to explore new sonic territories with their cassette/album "Ambient Dreams" (1990), delivering more Avant-Garde, Drone Music, layers of abstract noisescapes and Ambient/Dark Ambient atmospheres, similar to early Klaus Schulze (1972), Premature Ejaculation (1988) and Lustmord (1990). This would be the style that they would deliver during their existence until 1996. Siehl left to pursue a solo career and work with other composers. Gitschel and Knappe would form Troum, and they would continue to explore and go even deeper into a more Neo Industrial, Dark Ambient and Drone/Isolationism sound with surreal and transcendental concepts with a more elaborated mystical production. In 1998, they released a demo-tape called "Dreaming Muzak" and their first CD/album called "Ryna". Their second album, "Sen" (2000) would be for the record label Staalplaat's special series known as "Mort Aux Vaches". In 2001 they started their sonic concept called "Tjukurrpa", music for the subconscious and dream-like/trance-like states of mind. The first one, "Tjukurrpa (Part One: Harmonies)", offers a more Ambient-like ethereal soundscapes. The second one, "Tjukurrpa (Part Two: Drones)", with a darker-abstract sound. The evolution towards a higher level comes with the third and final stage...

This third part delivers a transgressive experimentation of Post Industrial Music + Neo Ambient/Post Ambient + Dark Drone Music/Post Drone + Post Isolationism + Tribal Ambient/Ritual Ambient/Post World Music.

Music reference/sonic formula: Popol Vuh (1970-71) + Maeror Tri (1990-97) + Lustmord (1990) + Thomas Köner (1990-98) + Premature Ejaculation (1993) + Main (1993-98) + Gilbert/Hampson/Kendall (1996) + Porter Ricks (1996) + Tele:Funken (1996) + a•m•p• (1997), among others.

Main highlights: "Ignis Sacer", "Saiwala", "Wáian/Moys", "Wheaio".

Troum continued to release several more avant-garde albums during the 2000s and 2010s. This duo is highly influential for several bands/artists within this period.

Personnel:

- . Martin Gitschel – aka Glit[S]ch | ex Screaming Corpses, ex Maeror Tri – (acoustic and electronic instruments, voice, recordings, production)
- . Stefan Knappe – aka Baraka[H] | ex Screaming Corpses, ex Maeror Tri – (acoustic and electronic instruments, voice, recordings, production)

Guest:

- . Nina Kernicke – aka All Sides | Allseits – (voice on track no. 4)

Tracklist/times:

1. Ignis Sacer (8:57)
2. Orphne (9:43)
3. Saiwala (9:24)
4. Wáian/Moys (10:12)
5. Reigen Taumelnder Geister (9:02)
6. Wheaio (9:03)
7. Airpeins (10:03)



### 009. Tim Hecker/*Radio Amor* (2003)



This is his second album.

It was recorded at Jetone Industries in three different locations in Canada, in Montreal (Québec), in Moncton (New Brunswick) and in Halifax (Nova Scotia), during 2001 and 2002.

It was released on CD and as a double-LP in Germany by Mille Plateaux records in March 2003. It was reissued on CD in Canada by Alien8 Recordings in 2007. It was reissued/remastered on CD, double-LP and digital download in the US by Kranky records in 2018.

Tim Hecker's first music project was called Jetone, he released two IDM/Ambient/Minimal Techno albums (2000-2001) under that moniker. It was in the vein of Aphex Twin/Polygon Window + Autechre + The Black Dog + Mouse On Mars + Monolake + Produkt, among others.

In November 2001 he released his first album under his own name, "Haunt Me, Haunt Me Do It Again", this time adding some Drone Music and Glitch to his compositions.

In 2002 he would release a mini-album called "My Love Is Rotten To The Core" and a 40 minute 'special album' exclusively for Parachute Magazine (distributed with issue no. 107).

"Radio Amor" is considered the evolution of his previous works and his masterpiece, one of the highest peak within his discography. A mixture of Neo Ambient, Post Drone and Post Glitch.

Music reference/sonic formula: Brian Eno (early/mid 1980s) + Seefeel (1993-95) + Oval (1994-2001) + Fennesz (2001) + Opiate (2001-2003), among others.

Main highlights: "Song Of The Highwire Shrimper", "(They Call Me) Jimmy", "Spectral", "I'm Transmitting Tonight", "7000 Miles", "Azure Azure".

Hecker would continue with this level and style delivering more elaborated albums like, "Mirages" (2004), "Harmony In Ultraviolet" (2006), "An Imaginary Country" (2009) and "Ravedeath, 1972" (2011). More electroacoustic and post-Modern Classical on his later works.

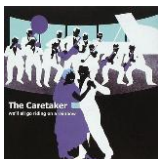
Personnel:

. Tim Hecker (instruments, electronic devices)

Tracklist/times:

1. Song Of The Highwire Shrimper (7:24)
2. (They Call Me) Jimmy (4:52)
3. Spectral (8:09)
4. I'm Transmitting Tonight (5:16)
5. 7000 Miles (5:43)
6. Shipyards Of La Ceiba (1:56)
7. Careless Whispers (5:11)
8. The Star Compass (4:49)
9. Azure Azure (10:34)
10. Trade Winds, White Heat (4:22)

## 010. The Caretaker/We'll All Go Riding On A Rainbow (2003)



This is the third album.

Date and studio of recording session is unavailable.

It was released on CD in the UK by V/Vm Test Records in July 2003.

The Caretaker is one of the several monikers used by Leyland Kirby.

Kirby co-founded a record label called V/Vm Test Records around 1996. He started recording and releasing some 7" singles under the moniker V/Vm (and other monikers as well) during 1996-98.

In late 1999 this record label released a double-CD compilation of 'various artists' called "AuralOffalWaffleTenPintsOfBitterAndABagOfPorkScratchings". Although, it really wasn't a various artists compilation, 90% of those 'various artists' were names invented and used as pseudonyms by Kirby himself, with the exception of a few tracks that were recorded in collaboration with his associate and co-founder of the record label, Andrew MacGregor (aka Jansky Noise; Animal), and some tracks recorded and performed by MacGregor himself. There might be a few other tracks that are credited to some other names/artists, but perhaps they were performed by Kirby himself too. On this double-CD they delivered a variety of samples with experimental and abstract Noise Music, Breakcore with Post Industrial Music. That same month, the record label released The Caretaker's first CD, "Selected Memories From The Haunted Ballroom". This album marks the beginning of Kirby's interest in Plunderphonics, he samples and manipulates (by altering the speeds and distorting it) ballroom music of the 1920s-1940s (inspired by the ballroom scene of the movie "The Shining") and mixes it with Neo Dark Ambient/Dark Industrial, Noise/Post Drone/Post Isolationism and Hauntology.

In the year 2000, under the moniker V/Vm, he released three albums manipulating mainstream Pop Music as a leftfield/weird and experimental parody, mixed together with post-Power Electronics, Rhythmic Noise, Noise and Glitch. These albums were, "Sick-Love", "The Green Door" and "Master Of The Absurd". He would continue releasing these type of recordings during the next two decades.

In 2001, the second album by The Caretaker was released, "A Stairway To The Stars", and Kirby continued taking steps forwards with this type of

musical approach and manipulation, more elaborated and sophisticated than the first album, but in the same vein/wavelength.

"We'll All Go Riding On A Rainbow" is the final album of this haunted trilogy... More post-cinematic/film music for darkened dreams or nightmares. Nightmare Music would be the perfect tag to describe this kind of music.

Music reference/sonic formula: Pre-Industrial/Industrial Music/Noise (1970s-1980s) + Premature Ejaculation (1986-94) + Lustmord (1990) + Cold Meat Industry records + Thomas Köner + Dark Ambient/Dark Industrial/Isolationism/Glitch + William Basinski (1998-2002) + V/Vm (1999-2000), among others.

Main highlights: "I Saw Your Face In A Dream", "The Weeping Dancefloor", "Driven Beyond The Limits", "The Memory Of A Song", "Under A Warm Golden Light", "Contemplation", "Faith In Time", "We Have Been Here Before", "Stardust".

Kirby will continue to release very interesting and influential albums during the next two decades, especially the ones under the moniker The Caretaker, under his own name and under the moniker The Stranger.

Personnel:

. Leyland Kirby (sound manipulation, collation, recording, production)

Tracklist/times:

1. I Saw Your Face In A Dream (4:29)
2. We'll All Go Riding On A Rainbow (1:22)
3. That Old Feeling (3:08)
4. The Weeping Dancefloor (5:50)
5. Driven Beyond The Limits (2:05)
6. The Memory Of A Song (3:09)
7. And The Bands Played On (2:05)
8. Here I Am Broken Hearted (3:16)
9. Hoping For Some Kind Of Recognition (2:20)
10. Under A Warm Golden Light (1:54)
11. Unmasking At Midnight (2:47)
12. Roll Up The Carpet And Dance (2:05)
13. Contemplation (5:44)
14. Faith In Time (3:14)
15. We Have Been Here Before (4:23)
16. Stardust (3:38)

## 011. Surface Of Eceyon/Dragyyn (2003)



This is the band's second album.

It was recorded live at Hi Mid Recording in Middletown (Connecticut).

It was released on CD in the US by Strange Attractors Audio House in June 2003.

Surface Of Eceyon was formed by a member of the seminal Post Rock band called Yume Bitsu (from Portland, Oregon) and three members of the band Landing (from Connecticut).

They released their first album, "The King Beneath The Mountain", in late 2001, under the moniker Surface Of Eceon. Their second musical document, a mini-album/EP called "Tussyan Ruins", was released in early 2003 under the moniker Surface Of Eceyon (this time the word Eceyon with the letter 'y').

"Dragyyn" was another step forward, the evolution of their previous releases. An improvised mixture of early/mid 1990s Post Rock + Neo Psychedelia + Drone/Noise Rock + post-Space Rock with lots of abstract Ethereal/Ambient-like and Bliss Pop/Isolationism atmospheres.

They are considered one of the pioneers of the Neo Post Rock music scene of the early 2000s.

Music reference/sonic formula: Loop/Main (1990-94) + Cul De Sac (1992) + Tortoise (1994) + Flying Saucer Attack (1993-97) + Windy & Carl (1995-98) + Bardo Pond (1995-97) + Mazinga Phaser (1996) + Magnog (1996-97) + Mogwai (1997) + Yume Bitsu (1998-2002) + Landing (1999-2001), among others.

Main highlights: "Stolen Wind", "Over Land, Over Ice", "Victory Of Ice And Magyk", "Freeing The Wind".

Adam Forkner would start working on other highly recommended music projects during the rest of the decade, check out [[[[VVRSSNN]]]] (2003) and White Rainbow (2005-09).

He would also collaborate with Jackie-O Motherfucker (2005-07) and with Honey Owens (2004-07).

Personnel:

- . Adam Forkner – ex Love, Claire | Yume Bitsu – (guitar, vocals)
- . Dick Baldwin – Landing – (guitar)
- . Aaron Snow – Landing – (guitar, synthesizer, vocals)
- . Daron Gardner – Landing – (bass)
- . Phil Jenkins (drums, percussion)

Tracklist/times:

1. Stolen Wind (6:37)
2. Council Is Called (9:14)
3. Over Land, Over Ice (11:25)
4. Victory Of Ice And Magyk (5:52)
5. By A Curious Vessyl (11:41)
6. Freeing The Winds (19:13)

## 012. Ariel Pink's Haunted Graffiti/Worn Copy (2003)



This is considered the eighth album.

It was recorded during September 2002 – February 2003.

It was first self-released as a CD-R in mid 2003 by Pink himself, and also by Demonstration Bootleg records (both of these editions with 15 tracks, but with two different tracks on each edition; for detailed track sequence check the tracklists at the end of this review). That same year it was released on CD by Rhystop records (with 17 tracks), which is considered the first official release. Then it was reissued on CD and as a double-LP in the US by Paw Tracks records in 2005, the amount of tracks and sequence of this version is the same as the Rhystop version. It was reissued and remastered as a double-LP in the US by Mexican Summer records in 2020 (same as the Paw Tracks records version).

The tracks "Credit" and "One On One" were previously released on the original CD-R version of the previous album, "Loverboy" (2002), but both tracks are not included on the 2006 reissued version of that album.

Three tracks, "Oblivious Peninsula", "Jules Lost His Jewels" and "The Drummer", were previously released on the "Holy Shit" EP, released earlier in 2003 under the moniker Ariel Pink And Matt Fishbeck.

A little bit of history...

Pink's first home recordings go back to 1996-97 (compiled on the CD-R "Papermasche/Attention! Sommersaults & Hoolahoops" (1997), later reissued as "Thrash And Burn" under the moniker Ariel Pink in 2006).

In 1998, he releases the CD-R "Cemetaries/Railroads", which would later appear in 1999, with some different tracks and order, under a new title, "Underground", which is considered Ariel Pink's Haunted Graffiti first album.

In the year 2000, he released on CD-R "The Doldrums".

In 2001, he released "Scared Famous" and "FF>>", both of them would also be reissued as one single CD-R.

"House Arrest" and "Loverboy" were released on CD-R in 2002. Ariel himself considered the "Holy Shit" EP (50+ mins.), released under the moniker Holy Shit (Ariel Pink with Matt Fishbeck) as the seventh album in early 2003. Although, it was never reissued again, and it's a pretty hard-to-find item.

During all these first six years, Ariel's music, compositions and recordings, delivered a very weird and lo-fi sound. In one sense, very poor quality in

every aspect, they would not even qualify as 'decent' demos. But, whether it was deliberate or not, this made all of those CD-R have a peculiar and unique feeling and sound, that would pave the wave for his future recordings and compositions.

And "Worn Copy" is the perfect musical document that can easily be a synthesized compendium of all this first and ultra-underground period, at least to have a clear idea of what is a "before and after" within the Haunted Graffiti's discography.

Lo-Fi Pop, Bedroom Pop, Basement Pop, Bathroom Pop, Kitchen Pop, Bizarre Pop, Ill-Pop, Anti-Pop, Parody Pop, Irreverent Pop, Mutant Pop and/or Retro Pop, can be some of the tags/labels to describe and classify the music and style of all this first period (1998-2003).

Music reference/sonic formula: Rock 'N' Roll + Soul Music (James Brown) + Beach Boys + The Mothers Of Invention/Frank Zappa + Captain Beefheart & His Magic Band + The Velvet Underground/Lou Reed (1967-74) + Amon Düül (1969) + CAN (1969-75) + Faust (1971-73) + Glam Rock (T. Rex, David Bowie, Roxy Music, ENO, New York Dolls) + Brian Eno (1975-77) + Todd Rundgren + R. Stevie Moore (1976-99) + Industrial Music/Synth-Pop (Cabaret Voltaire, Kraftwerk, Suicide, Gary Numan, Cybotron, among others) + Punk/New Wave/Post Punk (Ramones, The Clash, David Bowie, Big In Japan, The Homosexuals, The Lines, Talking Heads, U2, Bauhaus, Christian Death, The Cure, among many others) + 1980s Pop Music/Soul Pop/Commercial Pop/Billboard Pop/Pop Wave (Michael Jackson, Hall & Oates, Prince, Missing Persons, Laura Branigan, Berlin, Nu Shooz, Thompson Twins, Thomas Dolby, Falco, Propaganda, O.M.D., Human League, Soft Cell, Bronski Beat, A Flock Of Seagulls, New Order, Pet Shop Boys, Fleetwood Mac, Baltimora, Sandra, among many, many others) + Disco Inferno (1993-96) + V/Vm (2000) + John Maus (1999-2003) + "Underground" + "The Doldrums" + "Scared Famous/FF>>" + "House Arrest" + "Loverboy" + "Holy Shit", among others.

Main highlights: "Trepanated Earth", "Artifact", "Credit", "The Drummer", "Cable Access Follies", "Creepshow", "One On One", "Oblivious Peninsula", "Somewhere In Europe/Hotpink!", "Foilily Foibles/GOLD".

Ariel would enter a sort of hiatus until 2009. But during this period, and without expecting it, his recordings draw the attention of several other artists or future artists, because it was during this hiatus/period that all of his previous CD-R were reissued by other independent labels on CD or LP format, in some cases with a much better sound quality. And these albums were highly influential for a whole new Post Pop music scene that would later be known as Hypnagogic Pop.

Three more CD-R came out during this hiatus (sort of compilations of old and new recordings till early 2004), "Welcome 2 Our World" (2005), "Yas Dudette" (2007) and "Odditties Sodomies Vol. 1" (2008).



But Ariel had some new ideas and new concepts for his future musical steps, a vision that would establish him as one of the most authentic/one-of-a-kind contemporary Pop Music composers/musicians within the Post Pop era. He would incursion into the avant-garde with Free-Pop elements and release an album and an EP under the monikers Shits And Giggles (2009) and Ariel Pink With Added Pizzazz (2010). He would then release another masterpiece, "Before Today" (2010).

Personnel:

. Ariel Pink (all instruments, devices, production)

Guests:

. Jeff Eliassen (clarinet on track no. 6)

. Jimi Hey (guitar on track no. 13)

Tracklist/times (Rhystop edition):

1. Trepanated Earth (10:53)
2. Immune To Emotion (2:39)
3. Jules Lost His Jewels (3:50)
4. Artifact (4:48)
5. Bloody! (Bagonia's) (1:32)
6. Credit (3:25)
7. Life In L.A. (6:45)
8. The Drummer (4:54)
9. Cable Access Follies (2:13)
10. Creepshow (5:22)
11. One On One (3:08)
12. Oblivious Peninsula (4:20)
13. Somewhere In Europe/Hotpink! (4:29)
14. Thespian City (3:08)
15. Crybaby (3:25)
16. Foilly Foibles/GOLD (8:09)
17. Jagged Carnival Tours (3:11)

Tracklist/times (original self-released CD-R edition):

1. Trepanated Earth Overture/Heaven's Hotter Than Hell/Trepane Earth Reprise (11:16)
2. Immune To Emotion (2:37)
3. Rite Of The Exhumed (0:08)
4. Artifact . . . . . (4:45)
5. Bloody (Begonias)!! (1:30)
6. Credit (3:23)
7. Life In L.A. . . (6:47)
8. One On One (3:03)
9. Cable Access Follies (2:10)
10. Creepshow (5:53)
11. Somewhere In Europe/Hotpink (4:30)
12. Thespian City (3:06)
13. Crybaby (3:50)
14. Foilly Foibles/Gold (7:57)
15. Jagged Carnival Tours (3:16)

Tracklist/times (Demonstration Bootleg CD-R edition):

1. Trepanated Earth (11:12)
2. Immune To Emotion (2:37)
3. Jules Lost His Jewels (3:54)
4. Artifact (4:34)
5. Credit (3:23)
6. Life In L.A. (6:46)
7. The Drummer (5:00)
8. Cable Access Follies (2:12)
9. Creepshow (5:53)
10. One On One (3:03)
11. Somewhere In Europe/Hotpink! (4:28)
12. Thespian City (3:09)
13. Crybaby (3:36)
14. Foilly Foibles/GOLD (8:08)
15. Jagged Carnival Tours (3:14)

### 013. John Maus/I Want To Live! (2003)



This is his second album.

It was recorded at home during 1999-2002.

It was released in the US on CD-R by Demonstration Bootleg (Maus' own independent record label) in February 2003.

The track "Maniac" was previously released on Maus' first EP (CD-R) "Snowless Winters" (1999).

His first album, "Love Letters From Hell", was released in late 2000.

During 2001-02, he also collaborated in several songs on Ariel Pink's Haunted Graffiti's albums, and on some live performances as well.

"I Want To Live!" delivers a more elaborated sound/compositions than the previous releases, a step forward in Maus' own nostalgic and bizarre Lo-Fi Pop/Bedroom Pop/Retro Pop adventure, quite in the same vein as Ariel Pink's releases during that period of time, but Maus was more electronic-oriented and with more moody/gloomy atmospheres. Both of them are considered the main pillars for the future Hypnagogic Pop subgenre during the late 2000s.

Music reference/sonic formula: Renaissance/Classical/Neo Classical/Baroque/Opera + The Doors + Syd Barrett + Prog Rock/New Age (1970s-1980s) + Brian Eno (1973-77) + Cluster/Harmonia (1974-78) + The Stranglers (1977-84) + Tubeway Army/Gary Numan (1978-84) + Scott Walker (1978-84) + John Foxx + Depeche Mode (1981-87) + Soft Cell + A Flock Of Seagulls (1982-84) + Cybotron (1983) + Billboard Pop/Pop Wave/Commercial Pop (1980s) + Darkwave/Coldwave (1980s-1990s) + 1990s Brit Pop + Ariel Pink's Haunted Graffiti (1998-2003) + V/Vm (2000) + "Snowless Winters" – EP + "Love Letters From Hell", among others.

Main highlights: "I Want To Live", "Sex With God", "Maniac", "Love", "Baby, You Make Me Cry", "This Fear", "In My Dreams", "Mental Breakdown", "1987".

Maus would also go through a hiatus, until the release of what is considered his first 'official' album, "Songs", released in the UK on CD and LP format by Upset! The Rhythm records in March 2006. "Songs" included tracks from his three previous releases (1999-2003), in most cases those tracks were re-titled and slightly remixed/re-recorded for this new album. There are seven tracks taken from the "I Want To Live!" album: "Introduction" (retitled

"Opening"), "Sex With God" (retitled "Don't Be A Body"), "That Night", "Maniac", "Love" (retitled "Just Wait Til Next Year"), "Baby, You Make Me Cry" (retitled "Through The Skies For You"), "In My Dreams" (retitled "And Heaven Turned To Her Weeping").

Maus would improve his own sound (quality and musical structures) on his next albums (2007-2018), being "We Must Become The Pitiless Censors Of Ourselves" (2011) and "Screen Memories" (2017) his most commercially renowned and successful releases.

#### Personnel:

. John Maus (keyboards, electronics, samples, programming)

#### Tracklist/times:

1. Introduction (1:06)
2. I Want To Live (4:00)
3. Sex With God (3:25)
4. That Night (1:19)
5. Maniac (2:22)
6. The Willies (3:08)
7. Love (2:25)
8. Bridge (4:06)
9. The Law (1:38)
10. Baby, You Make Me Cry (3:26)
11. Stop It (3:42)
12. The Fear (5:40)
13. In My Dreams (5:26)

#### Bonus Tracks:

14. Mental Breakdown (4:48)
15. Two Hearts As One (2:37)
16. 1987 (3:09)

## 014. Apparat/Duplex (2003)



This is his second album.

It was recorded during 2002 and early 2003.

It was released on CD and LP format in Germany by Shitkatapult records in August 2003.

Sascha's first recordings delivered a deep Techno style.

In the year 2000, he released a 12" single called "Prüfsumme 8" under the moniker Robotron, a short-lived music project with Carsten Aermes (aka Phon.o).

In 2001 Sascha released his first album under the moniker Apparat, "Multifunktionsebene" (released by Shitkatapult), and a year later he would deliver the mini-album "Tttrial And Eror" (released by Shitkatapult). Both of them were a line between IDM, Techno and Ambient/Dub Ambient.

"Duplex" is considered a step forward within his discography, adding more Glitch and abstract soundscapes/noisecapes to his previous sound, yet more accessible and Avant Pop-oriented, and also by adding vocals on a couple of tracks. This album paves the way for his own future releases and for a vast variety of future musicians/composers during the next two decades.

Apparat is one of the pioneers in taking a Post Glitch sound within the Post Pop stream.

Music reference/sonic formula: B12 (1993-98) + Autechre (1993-98) + Aphex Twin (1995-2001) + Disjecta (1995-96) + Oval (1994-2000) + Monolake (1999-2001) + Four Tet (1999-2003) + Fennesz (2001) + Pita (2002), among others.

Main highlights: "Granular Bastard", "Steinholz", "Wooden", "Warm Signal", "Schallstrom", "Steady Uprising", "Negra Modelo".

Sascha would start collaborating with the well-known musician/producer/DJ Ellen Allien (2003-06).

Apparat's next album, "Walls" (2007), would reflect his incursion into the Downtempo/Post Dream Pop stream.

He would also collaborate with a new generation of composers within the German electronic scene, like Modeselektor, releasing material under the moniker Moderat (2003-16).

Personnel:

- . Sascha Ring (all instruments, electronic devices)

Guests:

- . Klas Yngborn (vocals on tracks no. 2, 5)
- . David Günther (guitar)
- . Samuel Ingold (guitar)
- . Stephan Szulzewsky (guitar)
- . Hormel Eastwood (saxophone, clarinet)

Tracklist/times:

1. Granular Bastard (4:45)
2. Contradiction (4:47)
3. Steinholz (4:45)
4. Interrupt (2:17)
5. Wooden (5:25)
6. Warm Signal (5:11)
7. Schallstrom (4:50)
8. Repeat Till Overload (2:15)
9. Cerro Largo (3:37)
10. Interrupt II (0:47)
11. Steady Uprising (3:53)
12. Interrupt III (0:55)
13. Negra Modelo (4:44)

## 015. Shalabi Effect/Pink Abyss (2004)



This is the band's third album.

It was recorded during early/mid 2003 at Sound Of One Hand Studios in Ottawa (Ontario, Canada).

It was released on CD in Canada by Alien8 Recordings in January 2004.

This band was formed in Canada by Sam Shalabi and Anthony Seck. Their first recordings as a duo were released on cassette, "Shalabi Effect" (1998), delivering experimental Middle Eastern Post Folk/Post Rock/Drone/Psychedelic-oriented improvisations. The huge step forward and the evolution of their sound would arrive on their debut album, also titled "Shalabi Effect", released as a double-CD on Alien8 Recordings in the year 2000. This first album delivered a deeper Post Rock/post-Space Rock/Ambient-like and abstract-Psychedelia with their own mystic Middle Eastern/Hindu trademark. It's considered by connoisseurs as their groundbreaking masterpiece. A sort of Agitation Free/Amon Düül II/Popol Vuh meets Cul De Sac/Godspeed You! Black Emperor.

At the same time, Sam Shalabi released his first two solo albums, "Luteness" (2000) and "On Hashish" (2001), offering more improvised Post Industrial + Post Jazz with Drone/Noise elements.

Shalabi Effect's second album, "The Trial Of St. Orange", released on CD by Alien8 Recordings in early 2002, continued in that same edgy-experimental vein.

For Shalabi's third solo album, "Osama" (2003), his music and concept took a new direction, with a more bizarre and 'freak-ish' approach towards Pop Music. This new solo direction would also leave a huge impact on the band's third album.

"Pink Abyss" is a radical shift from the experimental Post Rock/Post Jazz towards a Neo Post Rock/Avant Pop/Post Pop sound. Something like an electro-musical anomaly for the band, yet a step forward, paving the way for new and future musical fields/styles/artists during the 2000s and 2010s.

Music reference/sonic formula: The Mothers Of Invention (1966-68) + White Noise (1969) + Faust (1971-73) + Henry Cow/Slapp Happy (1973-75) + The Residents (1974-80) + This Heat (1979-81) + Earwig (1991-92) + Pram (1993-94) + The Frosted Ambassador (1999) + Hassle Hound (2002) + "Shalabi Effect" + "The Trial Of St. Orange" + "Osama", among others.

Main highlights: "Bright Guilty World", "Shivapria", "Blue Sunshine", "Iron And Blood", "Deep Throat", "We'll Never Make It Out Of Here Alive", "Kinder Surprise".

The weird and 'trippy' electronic-Middle Eastern abstract-Noise/post-No Wave sounds would continue on their next album, "Unfortunately" (released on CD by Alien8 Recordings in 2005), which is another Neo Post Rock/Neo Experimental cornerstone within the band's discography.

#### Personnel:

- . Sam Shalabi (oud, electronics)
- . Anthony Seck (guitar, keyboards, synthesizers)
- . Alexandre St-Onge (bass, electronics, voices)
- . Will Eizlini (percussion, electronics)

#### Guests:

- . Elizabeth Anka Vajagic (vocals)
- . Thierry Amar (acoustic bass)
- . Gabriel Levine (clarinet, vocals)
- . Will Glass (drums)
- . Craig Dionne (flute)
- . Charles Spearin (trumpet)
- . Sophie Trudeau (violin)
- . Gen Heistek (violin, viola)

#### Tracklist/times:

1. Message From The Pink Abyss (2:54)
2. Bright Guilty World (4:56)
3. Shivapria (2:41)
4. Blue Sunshine (3:42)
5. Iron And Blood (8:54)
6. I Believe In Love (3:38)
7. Imps (4:28)
8. Deep Throat (3:05)
9. We'll Never Make It Out Of Here Alive (8:49)
10. Kinder Surprise (5:16)



## 016. Tarentel/We Move Through Weather (2004)



This is the band's fourth album (if we include the live album released in 2002, otherwise it's their third studio album).

It was recorded by Jeff Byrd at Mr. Toad's studio in San Francisco (California) during December 2003 and January 2004.

It was released on CD and as a double-LP in the US by Temporary Residence Limited records in November 2004. It was released on CD in Japan by Human Highway Records in 2004.

This band is one of the main pillars within a new generation that took the classic Post Rock (1990s) into a new musical era.

This band was formed by Jefre Cantu-Ledesma (guitars, synths), Daniel P. Grodinski (aka Danny Grody; guitars), Kenseth Thibideau (bass, guitars, synths, keyboards) and Jonathan J. Hughes (drums, percussion, synths).

They began with their late 1990s Math Rock/Post Rock, Slowcore and improvised/abstract Noise Rock elements, in the vein of Cul De Sac, Brise-Glace, Gastr Del Sol, Jim O'Rourke, Tortoise, Godspeed You! Black Emperor, Mogwai, among others. Their first mini-album, "Tarentel", was released in 1998. Their first album, "From Bone To Satellite", was released in 1999. Several other EPs/12" singles were released during 1999-2002, and the compilation called "Ephemera | Singles 99-2000" (released in 2002) is a must to understand the early years of this band, to understand the transition into a new period within the contemporary music scene.

Two new members were added to the original line-up, Jeffrey Rosenberg (guitar) and Trevor Montgomery (bass, guitar).

Their second album, "The Order Of Things", was released in 2001. It delivered a more Prog Rock-oriented style, it included more classical instrumentation and added smooth female vocals, without leaving behind the improvisation aspect. It was at this point that Rosenberg left the band (he went on to play in Lumen, Young People and Lavender Diamond), and Montgomery also left the band (he went on to form Lazarus and Young Moon, and also played in The Drift, Believer, Isidore Ducasse and Vestals).

A live album for the Mort Aux Vaches sublabel series (recorded in the year 2000) and an EP, "Fear Of Bridges", were released in 2002.

A third change on their line-up took place during this period, Hughes and Thibideau left the band, they were replaced by Jim Redd (drums, piano),

Tony Cross (violin, vibraphone) and Steve Dye (bass clarinet and other instruments). This change altered the band's sound, they delivered a more complex rhythm section-based style, and also headed towards a more sophisticated and darker Post Rock with certain Drone Music direction.

"We Move Through Weather" was indeed the evolution, the improvement of their sound into a new period/era of Post Rock... The Neo Post Rock stream.

Music reference/sonic formula: Faust (1971-73) + This Heat (1979-81) + Public Image Ltd. (1981) + Swans (1986-87) + Sonic Youth/Ciccone Youth (1985-89) + Cul De Sac (1992-96) + Gastr Del Sol (1993-95) + Brise-Glace (1994) + Tortoise (1994-96) + Magnog (1996-97) + Mogwai (1997) + Godspeed You! Black Emperor (1997-2002) + "From Bone To Satellite" (1999) + "The Order Of Things" (2001) + Sonna (2001-03) + Colophon (2002) + Surface Of Eceon/Surface Of Eceyon (2001-03), among others.

Main highlights: "Hello! We Move Through Weather!", "Get Away From Me You Clouds Of Doom", "Everywhere The Damn Echo", "A Cloud No Bigger Than A Man's Hand", "We're The Only Ghosts Here".

The band would continue on this path... They released a series of EPs/mini-albums during 2005.

Dye left and the band remained as a quartet.

In 2007, they released a series of four limited-edition LPs called "Ghetto Beats On The Surface Of The Sun" (recordings during late 2004 and early 2005) released by Music Fellowship records. This series was also released as a double-CD album by Temporary Residence Limited records that same year. This double-album is considered the highest peak within the band's entire discography, an influential album that also paved the way for several Dark Ambient/Drone Music composers/artists during the late 2000s and 2010s.

The band split after a couple of 7" singles and a CD-R during 2007-08. Grody would start his solo career, he would release albums under his own name (2010-17) and under the moniker Moholy-Nagy (2011), and also collaborated with Montgomery under the moniker Believer (2011).

Redd and Cantu-Ledesma were already working as a duo under the moniker The Holy See (2005-08).

Cantu-Ledesma would also be the mastermind and founder of Root Strata records since 2005. He had a side-project called Colophon (2002-04) and would record and release several albums under his own name (2006-2021), he formed the Post Psychedelia band called The Alps (2005-11), and he would also collaborate with the supergroup Portraits (2012) and with Liz Harris (Grouper) under the moniker Raum (2013/2022).

Personnel:

- . Jefre Cantu-Ledesma – Colophon – (guitar, laptop, Vox Organ, Akai 52000, piano, tape)
- . Danny Grody (guitar, Wurlitzer MLM, Juno 60, tabletop)
- . Tony Cross (violin, waterphone, hydrophone, tabletop)
- . Steve Dye (bass clarinet, clariphone, flubaphone, gankogui, double ski horn)
- . Jim Redd – Sonna – (drums, laptop, guitar, piano, tabletop, tape)

Tracklist/times:

1. Hello! We Move Through Weather! (8:04)
2. Elephant Shoes (2:12)
3. Get Away From Me You Clouds Of Doom (16:47)
4. Klankity-Klank (1:18)
5. Bump Past, Cut Up Through Windows (4:30)
6. Everywhere The Damn Echo (6:07)
7. A Cloud No Bigger Than A Man's Hand (15:06)
8. We're The Only Ghosts Here (3:55)

(\*) The titles of the tracks no. 1, 6, 8 were taken from the poems "Six Postcards From Mexico", "On The Haunting Of Beds", "Still Life With Occasional Remorse" by Bridget Cross.

## 017. Black Moth Super Rainbow/Start A People (2004)



This is the band's second album.

It was recorded during 2002 and early 2004.

It was released on CD in the US by Graveface Records/70s Gymnastics Recording Co. in May 2004.

The tracks "Vietcaterpillar" and "I Think It Is Beautiful That You Are 256 Colors" were previously released on the band's first album (2003).

Thomas Fec formed a solo music project called The Allegheny White Fish in Pittsburgh, Pennsylvania (USA), during the mid 1990s.

During 1996-99, he recorded several experimental Rhythmic Noise/Lo-Fi Pop ultra-limited tapes/CD-R (there's a compilation called "The Allegheny White Fish Tapes" released in 2009 under Fec's alias, TOBACCO).

Thomas was then joined by Ken Fec, changing the name of the music project to *satanstompingcaterpillars*. They released three albums, "Flower Slides" (2000), "The Autumn Kaleidoscope Got Changed (Album, Sing To Us)" (2001) and "The Most Wonderfulest Thing" (2002).

During this period, they delivered a raw and experimental Lo-Fi/Bedroom Pop/Countryside Pop/Farm Pop, with a sort of minimalistic Slowcore/Slowfolk/Child-like Folk/proto-Freak Pop style.

Thomas and Ken then recruited three more members, Seth Ciotti, Maureen Boyle and Donna Kyler, and decided to change the name of the band once again, *Black Moth Super Rainbow*.

This was a huge step forward in musical terms...

Their first album, "Falling Through A Field", was released on CD by the band's own record label (70s Gymnastics Recording Co.) in April 2003. This first album included several tracks from *satanstompingcaterpillars'* two previous releases plus new compositions.

"Start A People" was yet another step forward within their Lo-Fi/Bedroom Pop/Bizarre Pop sound. More elaborated and sophisticated than their previous works.

Music reference/sonic formula: The Beach Boys (1966-67) + The United States Of America/Joe Byrd And The Field Hippies (1968-69) + Tyrannosaurus Rex (1968-70) + White Noise (1969) + Syd Barrett (1970) + Moonshake (1991-93) + Pram (1992-94) + Stereolab (1991-94) + several US Indie Pop/Indie Rock of the early/mid 1990s + some of Time Stereo's

music projects (underground record label founded by Warren Defever) (1993-96)/New Grape (1994) + Fuxa (1996-97) + some music projects/bands within the Elephant 6 Recording Co. (1996-98) + The Frosted Ambassador (1999) + "Flower Slides" (2000) + "The Autumn Kaleidoscope Got Changed (Album, Sing To Us)" (2001) + "The Most Wonderfulest Thing" (2002) + "Falling Through A Field" (2003), among others.

Main highlights: "Vietcaterpillar", "I Think It Is Beautiful That You Are 256 Colors", "Count Backwards To Black", "Early 70's Gymnastics", "1 2 3 Of Me", "Hazy Field People", "Smile Heavy", "The Primary Color Movement".

The band would continue to release several albums with this musical formula for the next 16 years.

In 2006 they would collaborate with the band The Octopus Project and release an Avant Pop/Post Pop/Freak Pop album, "The House Of Apples And Eyeballs".

Other main releases of the band to have in mind are, "Dandelion Gum" (2007), "Eating Us" (2009) and "Cobra Juicy" (2012).

#### Personnel:

- . Thomas Fec – aka TOBACCO – (vocals, Vocoder)
- . Seth Ciotti – aka Father Hummingbird – (keyboard, synthesizer)
- . Maureen 'Maux' Boyle – aka The Seven Fields Of Aphelion – (synthesizers)
- . Ken Fec – aka Power Pill Fist – (bass)
- . Donna Kyler – aka Iffernaut – (drums, percussion)

#### Tracklist/times:

1. Raspberry Dawn (2:59)
2. Vietcaterpillar (2:15)
3. From The See (0:59)
4. I Am The Alphabet (0:57)
5. Seeds (2:42)
6. I Think It Is Beautiful That You Are 256 Colors Too (3:06)
7. Count Backwards To Black (3:11)
8. Early 70's Gymnastics (3:41)
9. Snail Garden (1:50)
10. Folks With Magic Toes (0:27)
11. Trees And Colors And Wizards (2:28)
12. I Am The Alphabet (2:33)
13. 1 2 3 Of Me (3:20)
14. Hazy Field People (2:51)
15. Smile Heavy (2:36)
16. The Primary Color Movement (3:19)

## 018. Tycho/Sunrise Projector (2004)



This is the first album.

Date and studio/place where it was recorded is unavailable.

It was released on CD in the US by Gammaphone records in September 2004. It was re-released on CD in the US by Merck records with a different title, "Past Is Prologue", but with a different track order, two tracks have different titles, the tracks no. 5, 6 and 12 weren't included and were replaced by two different tracks, "From Home" and "The Disconnect", plus two remixes. "Past Is Prologue" was then released as digital download (14 tracks, included another remixed track) by Ghostly International records in 2010. It was reissued on CD in Japan by Plancha records in 2012 and 2019 (16 tracks). It was reissued on LP (14 tracks) and digital download (16 tracks) in the US by Ghostly International records in 2013.

The original track sequence and the concept of the original album (12 tracks) is the one I truly recommend (!!!).

At the beginning, Tycho was a personal and solo music project by Scott R. Hansen that he began around 2002. His first release was an EP called "The Science Of Patterns" (2002).

The main ingredients for "Sunrise Projector" were Trip Hop, Downtempo, Ambient Music, Sampledelica, with some spooky, smooth and Dream Pop-like vocals.

This album offers a unique electronic groove and delivers a fresh sonic breeze to our ears and mood.

Music reference/sonic formula: Brian Eno (1978-83) + Synth-Pop/Techno Pop (1978-85) + Space (1990) + The Orb (1991-92) + Aphex Twin/Polygon Window (1992-94) + B12 (1993) + Autechre (1993-94) + Spacetime Continuum (1993-94) + Kruder & Dorfmeister (1993-98) + From Within (1994-97) + The Black Dog (1995) + Bowery Electric (1996-2000) + Boards Of Canada (1996-2002) + Laika (1997-2000) + Tosca (1997-2003) + Ulrich Schnauss (2001) + "The Science Of Patterns" (2002), among others.

Main highlights: "Sunrise Projector", "Dictaphone's Lament", "Overlook", "Send And Receive", "Past Is Prologue", "You Should Be More Like Your Brother", "A Circular Reeducation", "Cloud Generator".

Hansen's next step would be "Dive" (2011), where he incursions into a whole new musical field directed by a whole new generation of artists/composers, the Chillwave, Post Downtempo and Synthwave/Dreamwave subgenres. During this period, he would also recruit two more musicians. Hansen would continue in this vein during the 2010s.

Personnel:

. Scott Hansen (synthesizers, guitar, bass, programming, production)

Guest:

. Jianda Johnson (vocals on tracks no. 1, 7, 10)

Tracklist/times:

1. Sunrise Projector (3:03)
2. Dictaphone's Lament (5:09)
3. PBS/KAE (4:39)
4. Phoenix Cylinder (1:26)
5. Overlook (5:42)
6. Lapse (5:20)
7. Send And Receive (4:46)
8. Past Is Prologue (5:47)
9. You Should Be More Like Your Brother (1:43)
10. A Circular Reeducation (5:18)
11. Cloud Generator (4:19)
12. Sunrise Calendar (3:09)
13. Send And Receive (Chachi Jones Remix) (5:56)

## 019. Rod Modell/Electromagnetic-Etheric Systems Approach (2005)



This is his second solo album, released under his own name.

It was released on CD in Italy by Silentes records in November 2005.

Roderick 'Rod' Modell (aka Waveform Transmission; DeepChord; Imax; CV; Global Systems Silently Moving) is sound designer, electronic producer and DJ from Detroit, Michigan (USA).

His recordings and musical style basically swing between Techno/Dub Techno/Minimal/Deep Techno and Ambient/Deep Ambient/Ethereal Ambient/Neo Industrial cinematic-abstract soundscapes with field recordings, depending on the moniker he uses. Sometimes he mixes both styles on one single album, depending on the album and depending on the music project.

His first Ambient/Isolationism-like recordings date back to 1996 as a duo with Chris Troy, under the moniker Waveform Transmission (the album "V 1.0-1.9"), and also with a recording/album, "Altering The Air", that was released ten years later under the moniker Global Systems Silently Moving.

His first collaboration with Michael Mantra was recorded in 1997 and released a year later, the album "Sonic Continuum".

Modell's first solo album was also released in 1998, under his complete name, Roderick Julian Modell, the album "The Autonomous Music Project".

It was at this point when he took a break from that type of electronic music and began his incursions on Techno/Dub Techno/Minimal under the monikers DeepChord (1999-2000), Imax (2000-01) and CV (2003).

In 2003, he goes back to the previous style by collaborating with Mantra once again, releasing the album "Radio Fore".

In 2004, back to the beats again... He releases a compilation, under his own name, of several recordings for Deepchord records during 1999-2004. He also releases a Deep Techno album in collaboration with Kevin Hanton, the album "Illuminati Audio Science".

He recorded and released three Dub Techno/Minimal 12"/EPs during 2003-04, "dc 16" (2003), "Kettle Point EP" (2003) and "Sacred Geometry EP" (2004).

His Techno-based recordings/releases were in the vein of Aphex Twin (1994), Spacetime Continuum/Electro Harmonix (1994), Basic Channel (1995), Produkt (1996-97), Porter Ricks (1996), Monolake (1997-2001),



Various Artists [alias/project by Torsten Pröfrock] (1997), Plastikman (1998) and Fluxion (1999), among others.

For the other aspect of Modell's music, he was deeply influenced by the atmospheric soundscapes and concepts delivered by Michael Mantra (aka John Now; The Solucionist; Enid Lopez) about brainwave frequencies, brain hemisphere-synchronization, brain stimulation, and the release of endorphins thanks to certain types of stimulating sounds. Mantra recorded and released several cassettes (and later CDs) during 1987-97, and continued that until 2013. Mantra died in 2014.

Modell's works on the electro-organic audio textures, psycho-acoustics, Neo Industrial, Deep Ambient, Dark Ambient/Isolationism during 1996, 1998 and 2003, leads us to this lengthy one-track musical document.

Music reference/sonic formula: Thomas Köner (1990-98) + Maeror Tri (1990-95) + Waveform Transmission (1996) + Main (1996-98) + Rod Modell/Michael Mantra "Sonic Continuum" (1998) + "The Autonomous Music Project" (1998) + Troum (1998-2003) + Rod Modell & Michael Mantra "Radio Fore" (2003), among others.

Rod Modell continued to release outstanding albums of Post Techno/Deep Techno/Dub Techno for the next 14 years (in 2007, 2016, 2017, 2019).

He would also start a collaboration project with Stephen Hitchell (aka Soultek) and release material under the moniker DeepChord Presents Echospace (in 2007, 2010, 2012).

Modell would also continue to release several EPs and albums under the moniker DeepChord alone (in 2011, 2012-15, 2017-18).

Modell is considered a highly influential composer and a key figure for the development of the contemporary Electronic Music/Neo Ambient/Post Ambient and Post Industrial Music scenes during 2002-21.

Personnel:

. Rod Modell (synthesizers, keyboards, effects, sequencer, audio processor)

Tracklist/times:

1. Electromagnetic-Etheric Systems Approach (79:45)

## 020. Inca Ore/Brute Nature Versus Wild Magic (2005)



This is her first album.

Tracks no. 1-7 were recorded in Oakland (California) in March 2005. Mixed by Adam Forkner (ex-Yume Bitsu; ex-Surface Of Eceyon; [[[VVRSSNN]]]; aka White Rainbow) and Honey Owens (ex-Jackie-O Motherfucker; Nudge). Track no. 8 was recorded in Portland (Oregon) in July 2005. Mixed by Nick Bindeman (ex-Alarmist; ex-Malibu Falcon).

This album was first released as a CD-R by Collective Jyrk records in September 2005, it only contained tracks no. 1-7. It was released on LP format by Weird Forest Records in late 2005, with one more track (track no. 8, which was the entire Side B of the LP).

Eva Saelens (aka Eva Pox) began her musical quest in a short-lived band from Portland (Oregon) called Alarmist during 2003-04, they delivered a Post No Wave/post-Teenage Jesus And The Jerks/Lydia Lunch/Sonic Youth style, and released an EP (in 2003), a cassette and a CD (in 2004). Eva and Nick Bindeman (one of the members of Alarmist, and future founder of Eternal Tapestry in 2006) formed another short-lived musical project called Malibu Falcon, these recordings from 2003-04 were available on a self-released CD-R and cassette (released by Not Not Fun records) known as "How Is Hell Fact Met... ..All Of Them Witches", both were released for the first time in 2009. And here is where it all began for Eva's future musical path. The shift was quite radical... Although, the sound was 'messy' and shapeless, very raw and unpolished abstract/drone lo-fi experimental improvisations. During this period of time she also participated in another short-lived noise-music project called Vholtz (they only released one CD-R in 2005).

"Brute Nature Versus Wild Magic" is a Lo-Fi experimental mass/ritual-like Haunted Pop/Dark Pop/Drone Pop/Bleak Pop with mesmerizing and mysterious female vocals, whisperings and mantra-like chants.

Music reference/sonic formula: Diamanda Galás (1982-86) + Lovesliescrushing (1992-94) + New Grape (1994) + Double Leopards (1999-2005) + Fursaxa (2000-04) + The Hototogisu (2001) + Maja Ratkje (2002) + Kuupuu (2003-04) + Gang Gang Dance (2004) + Malibu Falcon (2004) + Colophon (2004) + Grouper (2005), among others.

Main highlights: "Poppy Tea", "Tiger Tongues As Platters", "Stay Wild Child", "Rainbows And Inca Teeth", "The Mystery Of Healing: A Guided Meditation",

"Nickel-Eyed (I Climb The Mountain For The Alpine Glory, To See The Nickel-Eyed Daughter Walking In A Swish Of Pinafores, Every Cat Will Follow Them, They Will Carry The Kittens.)".

Eva's sound kept heading forward and deeper, evolving... She released a couple of limited-editions recordings during 2005, "Milky Petals Of The Solar Meadows" (a mini-album recorded in July 2005 and released on cassette by Collective Jyrk records in August 2005) and "A Knit Of My Own Fibers/When You're Sleeping I Tell You Secrets" (considered her second album, recorded in October 2005 and released on CD-R by Collective Jyrk records in late 2005).

Eva then recorded and released a CD together with Lemon Bear's Orchestra, "The Birds In The Bushes" (released by 5 Rue Christine records in 2006), and also an album with Tom Carter (Charalambides; Primordial Undermind; Badgerlore; Friday Group; Zaika; among several other music projects), "Rainbow Trout" (released on CD-R by Wholly Other records in 2006).

A split cassette/LP with Grouper was self-released in 2007/2008 (later reissued by Acuarela Discos in Spain), containing seven tracks by Inca Ore.

A second collaboration with Lemon Bear was released on a split CD-R with Starving Weirdos (released by Atheists Are Gods records in 2007), containing five tracks by Inca Ore. Eva also participated on the recordings of three albums by Jackie-O Motherfucker during 2007-08. She then started working on her second full-length album...

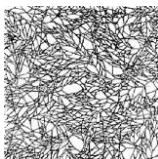
#### Personnel:

- . Eva Saelens (voice, instruments/tapes, concept/production)
- . All instrumentals on tracks no. 1-7 lent by Rob Enbom (The Hospitals | Gang Wizard | Vholtz)

#### Tracklist/times:

1. Poppy Tea (2:10)
2. Tiger Tongues As Platters (2:20)
3. Stay Wild Child (2:18)
4. Rainbows And Inca Teeth (5:18)
5. The Mystery Of Healing: A Guided Meditation (1:56)
6. 40 Queen (4:51)
7. 546-47-8539 Solo For Voice For Tupac (3:04)
8. Nickel-Eyed (I Climb The Mountain For The Alpine Glory, To See The Nickel-Eyed Daughter Walking In A Swish Of Pinafores, Every Cat Will Follow Them, They Will Carry The Kittens.) (18:06)

## 021. Grouper/Grouper (2005)



This is considered her first album.

It was recorded during 2004.

It was self-released as a CD-R in early/mid 2005.

Originally the eight tracks were untitled, but some sources offered a tracklist with titles (check it out at the end of this review).

Five tracks from this album (no. 2, 3, 5, 6, 8) were re-released/reissued, together with four new tracks, as the album "Way Their Crept" (released on CD by Free Porcupine Society records in November 2005), also with a different track order and a different front cover/artwork. "Way Their Crept" is now officially considered Grouper's first album, and "Grouper" is only considered a CD-R with demos.

Liz Harris delivered a deep combination of experimental Post Drone Music/ Post Isolationism/Post Bliss Pop with Lo-Fi Haunted Folk/Dark Folk/Post Industrial Folk.

And "Grouper" is one of the first Haunted Folk/Drone Folk/Bleak Folk/Bleak Pop musical documents within the new Post Pop era.

Music reference/sonic formula: His Name Is Alive (1990-91) + Lovesliescrushing (1992-94) + Labradford (1993-95) + Flying Saucer Attack (1993-95) + Amp (1996-97) + Double Leopards (1999-2005) + Fursaxa (2000-04) + Kuupuu (2003-04) + Maja Ratkje (2002) + Colophon (2004) + Jefre Cantu-Ledesma (2005) + Mountains (2005) + Inca Ore (2005), among others.

Main highlights: "Moon Wave", "Second Skin/Zombie Wind", "Top Of The Sea", "Close Cloak", "Blackout".

She released an EP called "He Knows, He Knows, He Knows" (released as a CD-R by Collective Jyrk in March 2006) and also her second album, "Wide" (released on CD by Free Porcupine Society records in mid 2006, released on LP by Weird Forest Records in 2007).

She would then collaborate with Xiu Xiu on an EP called "Creepshow" (released on CD by States Rights Records in November 2006). She would also participate/collaborate with the band Badglore on their album and EP (both of them released in 2007).

Her third album, "Cover The Windows and The Walls", was released on LP format by Root Strata in early 2007.

Four new tracks were included in a self-released split cassette with Inca Ore (released in late 2007, released on CD in Spain by Acuarela Discos in 2008). Harris would improve her sound/compositions and continue to take steps forward, more elaborated ones...

Personnel:

. Liz Harris (all instruments, vocals, production)

Tracklist/times:

1. Untitled (1:58)
2. Untitled (4:23)
3. Untitled (4:09)
4. Untitled (7:33)
5. Untitled (3:57)
6. Untitled (8:48)
7. Untitled (4:11)
8. Untitled (7:25)

(tracklist according to some sources; partially taken from the "Way Their Crept" album)

1. Moon Wave (1:58)
2. Second Wind/Zombie Skin (4:23)
3. Second Skin/Zombie Wind (4:09)
4. Top Of The Sea (7:33)
5. Hold A Desert, Feel Its Hand (3:57)
6. Close Cloak (8:48)
7. Black Hole (4:11)
8. Blackout (7:25)

## 022. Deerhunter/Deerhunter (2005)



This is the band's first album. It is also known as "Turn It Up Faggot".

It was recorded at Radium studios in Georgia (USA) in July 2004.

It was released on LP and CD in the US by Stickfigure Records in January 2005 and in June 2005.

Deerhunter is one of the main Neo Garage/Post Garage bands within this new contemporary music period.

On this first album they delivered an experimental mixture of Garage Rock, Punk, Post Punk, No Wave, Hardcore/post-Hardcore and Noise Rock with bits of Neo Psychedelia. A true and a genuine revival of the raw and essential Rock Music from (and for) a new generation, following the steps of Liars.

Music reference/sonic formula: The Sonics (1965-67) + The Godz (1966-67) + The Velvet Underground (1968) + The Deviants (1968) + The Stooges/Iggy And The Stooges (1969-73) + NEU! (1972-73) + New York Dolls (1973-74) + Sex Pistols (1977) + The Vibrators (1977-78) + The Damned (1977-80) + Public Image Ltd. (1978-84) + The Slits (1979-81) + The Raincoats (1979-81) + Cabaret Voltaire (1979-81) + The Fall (1979-86) + The Birthday Party (1980-82) + Bauhaus (1980-81) + The Cramps (1980-81) + Sonic Youth (1982-88) + Hüsker Dü (1984-86) + Pixies (1987-89) + Terminal Cheesecake (1989-94) + Liars (2001-04) + Black Dice (2002-04) + Black Lips (2003-04) + OCS (2003-04), among others.

Main highlights: "N. Animals", "Adorno", "Ponds", "Oceans", "Basement", "Young Layer".

During 2005, two highly experimental and electronic Post Industrial recordings were released on CD-R/CD by Notown Sound records under the moniker Deerhunter, "Carve Your Initials Into The Wall Of The Night" and "Unrequited Narcissist", although they were really improvisations/collaborations between Cox and Archuleta. These recordings inspired and motivated a drastic change within the band's style for their second album, leaving behind the thrashy Post Hardcore sound for a more sophisticated and elaborated Post Psychedelia/Post Shoegaze/Ambient-like output.

Personnel:

- . Bradford Cox (guitar, vocals, tapes; piano on tracks no. 2, 6)
- . Colin Mee (electric and acoustic guitars, percussion)
- . Josh Fauver (bass, percussion, piano on track no. 6)
- . Moses Archuleta (drums, percussion)

Tracklist/times:

1. N. Animals (2:34)
2. Adorno (4:36)
3. Tech School (2:29)
4. Ponds (2:50)
5. Language/Violence (2:36)
6. Oceans (3:47)
7. Basement (2:59)
8. Young Layer (2:19)
9. Death Drag (6:16)

### 023. **Psychic Ills/Dins (2006)**



This is their first album.

It was recorded during mid/late 2005 at the Seaside Lounge, Brooklyn (New York).

It was released on CD and on LP in the US by The Social Registry records in February 2006.

This band was formed by Tres Warren and Tom Gluibizzi in 2003. They released their first limited-edition 7" single, "Killers"/"Vice", in November 2003 on their own record label called Mental Violence. They were signed by The Social Registry records a year later, and in late 2005 they released their first 12"/EP, "Diamond City" (aka "Mental Violence II: Diamond City"). This 12" included a remixed version of "Diamond City" made by Sonic Boom (ex-Spacemen 3; Spectrum; E.A.R.).

It was at this point that the band became a quartet with Elizabeth Hart and Brian Tamborello.

"Dins" is a crucial and highly influential musical document for the beginning and future development of a new generation of Psychedelic bands, for the so called Post Neo Psychedelia or Post Psychedelia scene.

Music reference/sonic formula: The Deep (1966) + The Godz (1966-67) + The 13<sup>th</sup> Floor Elevators (1966-67) + The Red Crayola (1967) + The Freak Scene (1967) + The Velvet Underground (1967-68) + CAN (1970-71) + Hawkwind (1970-75) + Ash Ra Tempel (1971-73) + Section 25 (1981-82) + Sonic Youth (1982-88) + Spacemen 3 (1986-89) + Loop (1987-90) + The Darksides (1990) + Main (1991-94) + The Hair & Skin Trading Co. (1992-93) + Spiritualized (1992-95) + Verve (1993) + Flying Saucer Attack (1993-95) + Terminal Cheesecake (1994) + Bowery Electric (1994) + Spectrum (1994-96) + Windy & Carl (1995) + Amp (1996-97) + Alpha Stone (1996-97) + Mazinga Phaser (1996-2000) + Surface Of Eceon/Surface Of Eceyon (2001-03) + The Black Angels (2005-06), among several others.

Main highlights: "Electric Life", "(Untitled)", "January Rain", "I Knew My Name", "Another Day Another Night".

The evolution would continue on their second album.



Personnel:

- . Tres Warren (vocals, guitar)
- . Elizabeth Hart (bass)
- . Tom Gluibizzi (guitar)
- . Brian Tamborello (drums)

Guest:

- . Charles Burst (stereo parametric equalizer on track no. 3; sound engineer)
- . Jesse Trbovich (horns on track no. 7)

Tracklist/times:

1. East (1:39)
2. Electric Life (5:26)
3. (Untitled) (4:25)
4. January Rain (5:38)
5. Inauration (1:57)
6. I Knew My Name (8:33)
7. Witchcraft Breake (2:12)
8. Another Day Another Night (8:08)

## 024. Animal Collective/People - EP (2006)



This is their second EP.

The first three tracks were recorded by Scott Colburn (who previously worked with Sun City Girls, Climax Golden Twins, among others) during the studio sessions for the album "Feels" at Gravelvoice studios in Seattle (Washington) in March 2005. The fourth track was recorded live in Buffalo (New York) also in 2005.

This EP was released on CD and as a 7" single in Australia by Spunk records in October 2006. It was released on CD and as a 12" single in the UK by FatCat Records in January 2007.

Animal Collective's background goes back to the late 1990s. Officially they began using the moniker Animal Collective since their album released in 2003, "Here Comes The Indian", this is their FIRST album under the moniker Animal Collective.

Prior to that, Panda Bear released his first album in 1999. A first collaboration was released as the album "Spirit They're Gone, Spirit They Vanished" in 2001, under the moniker Avey Tare and Panda Bear (years later it would be reissued and retitled as the first Animal Collective album). Then came the album "Danse Manatee" in 2001 and the live album "Hollinndagain" in 2002, these two albums were released under the monikers Avey Tare, Panda Bear and Geologist.

In 2003, the album called "Campfire Songs" was released under the moniker Campfire Songs, it was a collaboration between Avey Tare, Panda Bear and Josh Dibb (aka Deakin).

The second album credited to Animal Collective was released in 2004, "Sung Tongs", although only Avey Tare and Panda Bear performed on that album. Then they released their first EP, "Prospect Hummer" (featuring British Folk singer Vashti Bunyan) and their third album, "Feels", both of them released in 2005.

During 2000-03, the collaborations between all of them delivered a highly experimental-electronic Avant Pop/Freak Pop style.

Since 2004 they began to add acoustic guitars and a Free Folk/Freak Folk sound to their compositions, check out the album "Sung Tongs" and the EP "Prospect Hummer".

Music reference/sonic formula of this band (2000-06): The Beatles (1966-67) + The Beach Boys (1966-67) + The Mothers Of Invention (1966-68) + The United States Of America (1968) + Silver Apples (1968-69) + Tyrannosaurus Rex (1968-70) + Joe Byrd And The Field Hippies (1969) + White Noise (1969) + Vashti Bunyan (1970) + Syd Barrett (1970) + CAN (1970-74) + Faust (1971-73) + ENO/Brian Eno (1973-77) + "No New York" (1978) + The Residents (1974-96) + The The/Matt Johnson (1980-81) + Colin Newman (1981-82) + Eyeless In Gaza (1981-86) + Sun City Girls (1984-98) + His Name Is Alive (1990-91) + "(Artificial Inteligence)" (1992) + Aphex Twin (1992-96) + Disco Inferno (1992-96) + Pavement (1992-99) + Noggin (1994-96) + Climax Golden Twins (1994-2001) + Apples In Stereo (1995-99) + Neutral Milk Hotel (1996-98) + The Olivia Tremor Control (1996-99) + The Frosted Ambassador (1999) + múm (1999-2002) + Panda Bear (1999/2004) + Avey Tare And Panda Bear (2000) + Avey Tare, Panda Bear And Geologist (2001-02) + Black Dice (2002-05) + Rusty Santos (2002-06) + Campfire Songs (2003) + "Here Comes The Indian" (2003) + "Sung Tongs" (2004) + "Prospect Hummer" (2005) + "Feels" (2005), among several others.

Main highlights: "People", "Tikwid".

The band would continue to add more complex, elaborated and sophisticated song-structures/production to their albums until 2009.

#### Personnel:

- . Avey Tare – aka David Portner – (vocals, guitar, synthesizer, sequencer)
- . Panda Bear – aka Noah Lennox – (sampler, synthesizer, electronics, guitar)
- . Geologist – aka Brian Weitz – (electronics, sampler, synthesizer, piano)
- . Deakin – aka Josh Dibb – (guitar, synthesizer, percussion, sequencer, sampler, drum pad, bass)

#### Tracklist/times:

1. People (6:21)
2. Tikwid (4:18)
3. My Favorite Colors (1:51)
4. People (Live) (6:25)

## 025. **Belong/October Language (2006)**



This is the duo's first album.

It was recorded in 2004 in New Orleans (USA).

It was released on CD in the US by Carpark Records in February 2006. It was reissued as a limited-edition LP in the US by Geographic North in 2009. Reissued on LP format in Austria by Spectrum Spools records (linked to Editions Mego records) in 2018.

Belong is considered another pillar within the contemporary Electronic Music scene of the 2000s, in terms of Avant-Garde + Pop, and for their significant influence on future genres, musicians/composers and bands.

Belong's soundscapes is a mixture of atmospheric Neo Ambient/Neo Industrial and heavy Post Drone layers with ethereal-like and post-Dream Pop/post-Shoegazing/post-Bliss Pop textures. Synthesizers together with electric guitars enter a new sonic dimension, via EFX and digital workstations, under the command of Turk and Michael's creative process and concepts.

One of the first steps of the so-called Drone Pop scene.

Music reference/sonic formula: My Bloody Valentine (1988-91) + Main (1992-94) + Lovesliescrushing (1992-96) + Flying Saucer Attack (1993-95) + Windy & Carl (1995-98) + Fennesz (1997-2001) + William Basinski (1998-2002) + Ben Frost (2001-04) + Tim Hecker (2001-04), among others.

Main highlights: "Never Lose. Never Really", "October Language", "I'm Too Sleepy... Shall We Swim?", "Who Told You This Room Exists?", "The Door Opens The Other Way".

Three tracks were recorded during 2005 and were self-released as a CD-R in early 2006, "Tour EP".

Two years later they released a four-track 12"/EP of cover versions (including a Syd Barrett cover), "Colorloss Record" (released by St. Ives records in January 2008).

In August 2008, a new 14-minute track was released as a single-sided 12" single by Table Of The Elements records.

The duo's next step would be a huge one, yet totally unexpected by many, and it would be delivered after a three-year hiatus...

Personnel:

- . Turk Dietrich (electronic instruments and devices, programming, production)
- . Michael Jones (electronic instruments and devices, programming, voices, production)

Guest:

- . Joshua Eustis – Telefon Tel Aviv – (musical and technical assistance on tracks no. 2, 4; guitar on track no. 3)

Tracklist/timing:

1. I Never Lose. Never Really (4:43)
2. Red Velvet Or Nothing (5:40)
3. October Language (5:30)
4. I'm Too Sleepy... Shall We Swim? (5:13)
5. Remove The Inside (5:59)
6. Who Told You This Room Exists? (5:05)
7. All Equal Now (5:31)
8. The Door Opens The Other Way (7:12)

## 026. The Kilimanjaro Darkjazz Ensemble/The Kilimanjaro Darkjazz Ensemble (2006)



This is their first album.

It was composed and recorded during 2000-2005, mixed/remixed during 2005.

It was released on CD in the UK by Planet Mu Records in April 2006. It was reissued on CD and on double-LP format in Germany by Denovali Records in 2010, with a different front cover/artwork.

Track no. 3 was originally composed/performed by The Dave Brubeck Quartet in 1964.

This band was formed by Jason Köhnen and Gideon Kiers in Utrecht (The Netherlands) around the year 2000. A few years later they recruited Hilary Jeffery and Nina Hitz for the recordings of their first album.

They deliver a sophisticated/complex and highly experimental fusion of Film Music, Avant-Garde, Jazz/Free Jazz, Electronic Music, Industrial Music/Neo Industrial Music, Dark Rock/Darkwave, Modern Classical, Doom Metal, Noise/Drone Music, Ambient/Dark Ambient/Tribal Ambient and World Music. This band is considered one of the pioneers of the Dark Jazz/Doom Jazz genre.

Music reference/sonic formula: Alice Coltrane (1968-78) + Brian Eno/Jon Hassell/Harold Budd/Michael Brook (1978-85) + Cabaret Voltaire (1979-80) + This Heat (1979-81) + Dead Can Dance (1985-93) + Peter Gabriel "Passion" (1989) + Lustmord (1990) + Cold Meat Industry records - Various Artists (1990-2000) + O Yuki Conjugate (1991-94) + Lycia (1991-98) + Elijah's Mantle (1993-99) + Scorn (1994-97) + CoEx (1995) + Bohren & Der Club Of Gore (1995-2002) + The Cinematic Orchestra (1999-2002) + Broadway Project (2000-05), among many others.

Main highlights: "The Nothing Changes", "Pearls For Swine", "Lobby", "Rivers Of Congo", "Solomon's Curse", "March Of The Swine".

Six tracks from this album would be reworked/re-recorded and would appear on the 36-minute long "Mutations EP", but with different titles.

A year later the band would also start performing live under an alter ego side-project/moniker called The Mount Fuji Doomjazz Corporation.

The evolution of the band would continue on their next EP and album...

Personnel:

- . Jason Köhnen – ex Bluuurgh | Celestial Season | Bong-Ra – (bass, guitar, programming, production)
- . Gideon Kiers (programming/computer, production)
- . Hilary Jeffery – Sand | Paul Dunmall Octet – (trombone)
- . Nina Hitz – ex Liana Flu Winks – (cello)

Tracklist/times:

1. The Nothing Changes (4:54)
2. Pearls For Swine (5:50)
3. Adaptation Of The Koto Song (3:58)
4. Lobby (6:56)
5. Parallel Corners (3:34)
6. Rivers Of Congo (3:21)
7. Solomon's Curse (5:20)
8. Amygdhala (3:58)
9. Guernican Perspectives (4:48)
10. Vegas (6:09)
11. March Of The Swine (19:59)

## 027. Dale Cooper Quartet And The Dictaphones/Parole De Navarre (2006)



This is their first album.

It was recorded and mixed during 2002-2005.

It was released on CD in France by Diesel Combustible records in 2006. It was reissued on CD and LP format in Germany by Denovali Records in 2010, with same front cover/artwork but with different color (red). Reissued on LP in Germany by Denovali Records in 2014, with original front cover/artwork (grey).

This band was formed in 2002 in Brest (France) by Christophe Mevel, who was previously in charge of the French Avant-Garde Post Rock/Experimental/Prog-Jazz band called Tank, in the vein of CAN (1970-71), NEU! (1972-75), Cul De Sac (1992), Tortoise (1994-96), among others, during 1997-2005. Mevel was also the co-founder of the French record label called Diesel Combustible. The rest of Dale Cooper Quartet's members also performed on Tank (during 2000-04). "The Dictaphones" or vocals for these recordings and first album were in charge by Zalie Bellacicco.

The name of the band was inspired and taken from the main character from the David Lynch TV series/film "Twin Peaks" (early 1990s), from the FBI agent called Dale Cooper.

This band delivers a complex mixture of influences/styles, mostly from Jazz/Free Jazz, Film Music, Avant-Garde Music, Experimental/Minimalism, Free Rock/Psychedelia, German Free Rock, Industrial Music/Neo Industrial, Noise Music/Abstract/Glitch, Post Rock, Ambient/Dark Ambient, among others.

This album is yet another pillar for the Avant-Garde Dark Jazz/Noir Jazz/Jazz Ambient/Experimental Jazz of the new contemporary music era (2002-21).

Music reference/sonic formula: Alice Coltrane (1968-78) + Dead Can Dance (1985-87) + Peter Gabriel "Passion" (1989) + Angelo Badalamenti & David Lynch (1989-92) + Lustmord (1990) + Maeror Tri (1995) + Stars Of The Lid (1995-97) + Bohren & Der Club Of Gore (1995-2002) + Tank (1997-2005) + The Cinematic Orchestra (1999-2002) + The Caretaker (1999-2003) + Broadway Project (2000-05), among several others.

Main highlights: "Une Cellier", "Aucun Cave", "Ma Dressing", "Ma Couloir", "Sa Vestibule", "Mon Bibliothèque".



And this was just the beginning, the band would continue to improve and take steps further and higher within their sound during the next ten years...

Personnel:

- . Christophe Mevel (guitar, electronics)
- . Gael Loison (programming, electronics)
- . Yannick Martin (guitar, electronics)
- . Arnaud Le Gall (saxophone, electronics)
  
- . Zalie Bellacicco (voice)

Tracklist/times:

1. Ta Grenier (4:14) [*Your Attic*]
2. Une Cellier (11:08) [*A Cellar*]
3. La Boudoir (4:18) [*Women's Dressing Room*]
4. Aucun Cave (6:49) [*Aucun is a commune/location in France*]
5. Ma Dressing (7:35) [*My Dressing Room*]
6. Ma Couloir (4:45) [*My Hallway*]
7. Sa Vestibule (3:55) [*His/Hers Vestibule*]
8. Mon Bibliothèque (11:26) [*My Library*]
9. Elle Corridor (4:34) [*Her Hallway*]
10. Lui Hall (12:30) [*His Lobby*]

## 028. Valet/Blood Is Clean (2007)



This is the first album.

The place/studio and exact date of recording is unavailable (probably recorded at her own home studio).

It was first released as a limited-edition CD-R by Yarnlazer records in 2006, containing 7 tracks plus an extra track by Folkcore/Mystic Folk/Herbal Folk Experimentalist Front Machine (aka Howard Gillam; aka Plants). It was officially released on CD in the US by Kranky records in April 2007, with the same first 7 tracks from the CD-R plus one additional 13-minute.

Honey Owens was a member of the avant-garde/experimental Post Rock band called Jackie-O Motherfucker, collaborating with them from 1998 till 2006. She also collaborated with the experimental/electronic Avant-Pop music project called Nudge (2002-09). Owens and Adam Forkner (ex-Yume Bitsu; Surface Of Eceon/Surface Of Eceyon; White Rainbow, etc) formed a duo called World (2005-07). Both of them also recorded and released one album as a music project called Chaob (2005/2007), and another album as a music project called Dark Yoga (2006). Owens and Forkner founded a short-lived CD-R record label called Yarnlazer (2004-07). Owens and Forkner were also in charge of mixing Inca Ore's first album (2005). All of these musical experiences were highly significant for her in order to start her own solo project.

"Blood Is Clean" is a groundbreaking ritual-oriented album within the Drone Pop/Haunted Pop/Post Dark Pop stream, in the vein of Inca Ore, Grouper and PocaHaunted.

Music reference/sonic formula: Surface Of Eceyon (2003) + Starving Weirdos (2005-06) + World (2005) + Inca Ore (2005) + Grouper (2005-06), among others.

Main highlights: "April 6", "Burmajuana", "Tame All The Lions", "Sade 4 Bri", "North".

The step forward continued on her second album, "Naked Acid" (2008). The drastic change came with her third album, "Nature" (2015), with a more accessible Neo Dream Pop/Post Shoegazing/Psychedelic Pop sound (like a Cocteau Twins meets Lush meets Tamaryn meets Purple Pilgrims).

Personnel:

- . Honey Owens – ex Jackie O-Motherfucker | World | Nudge – (vocals, guitar, other instruments, devices)

Tracklist/times:

1. April 6 (8:11)
2. Blood Is Clean (5:00)
3. Burmajuana (3:37)
4. Tame All The Lions (4:46)
5. Mystic Flood (4:05)
6. My Volcano (7:12)
7. Sade 4 Bri (6:14)
8. North (13:08)

## 029. Deerhunter/Cryptograms (2007)



Officially, this is considered their second album. It's the fifth album if we consider the other three CDs released in 2005 after their first album, "Carve Your Initials Into The Wall Of The Night", "Unrequited Narcissist" and "Live Athens 2005", on Notown Sound records.

"Cryptograms" was recorded in mid/late 2005 at Radium Studios in Athens (Georgia) by Chris Bishop (who previously worked with Elf Power, The Black Lips, among others), and it was mixed in late 2005 and mid/late 2006 by Nicolas Vernhes (who previously worked with The Pacific Ocean, Versus, David Grubbs, Black Dice, Campfire Songs, among others) at Rare Book Room in Brooklyn (New York).

It was released on CD and LP in the US by Kranky records in January 2007. The vinyl version was a double-LP, it included the EP "Flourescent Grey", the EP was also released separately on CD later that month.

For this album the band became a quintet, a new member was recruited, Cox's longtime friend, Lockett Pundt.

This album is considered the band's masterpiece and highest peak within their discography. A highly elaborated and sophisticated step forward compared to their first album, incursions into a Neo Psychedelia Avant-Pop stream, and half of the album is filled with Bliss Pop-oriented/Ambient-like instrumental tracks. Like Cox would say, an "Ambient-Punk" style.

Music reference/sonic formula: Spacemen 3 (1987-89) + Sonic Youth (1987-90) + My Bloody Valentine (1988-91) + Loop (1990) + Verve (1993) + Disco Inferno (1993-94) + The Hair & Skin Trading Co. (1992-95) + Stereolab (1993) + Flying Saucer Attack (1993-97) + The Azusa Plane (1997) + Surface Of Eceon/Surface Of Eceyon (2001-03) + Black Dice (2002) + Psychic Ills (2005-06), among others.

Main highlights: "Cryptograms", "White Ink", "Lake Somerset", "Octet", "Hazel St.", "Heatherwood".

This album (and the EP) was a significant influence for a new generation of bands within the Post Punk/New Wave revival, Neo Shoegaze/Post Dream Pop, and Post Psychedelia scenes of the 2010s, like Wild Nothing, Beach Fossils, DIIV, Wand, among many others.

Colin Mee would leave after this album, the band would continue as a quartet again.

The band would continue to release outstanding and interesting experimental/Neo Garage/Post Psychedelia/Post Pop albums till 2019.

Cox would also start his solo project called Atlas Sound (2008-11), with a Neo Dream Pop/Neo Shoegaze style.

Pundt would do the same with his project Lotus Plaza (2009-14), his first two albums are Neo Shoegaze-oriented, his third solo release is a blissful Drone/Ambient-like minimalistic Post Pop EP/mini-album.

#### Personnel:

- . Bradford Cox (vocals on tracks no. 1-4, 6-10, 12; electronics on tracks no. 1, 2, 4, 6; tapes on tracks no. 1, 2, 5; drum programming on track no. 4; acoustic slide guitar on track no. 5; bells on tracks no. 6, 7; accordion on track no. 7; guitar on tracks no. 8-10, 12; piano on tracks no. 3, 5)
- . Colin Mee (guitar on tracks no. 2, 4, 8-10; tapes on track no. 3; electric guitar on track no. 6)
- . Lockett Pundt (synth bells on track no. 2; guitar on tracks no. 3, 4, 8-10, 12; acoustic slide guitar on track no. 5; Hammond organ on track no. 5; vocals on track no. 12)
- . Josh Fauver (bass on tracks no. 1-4, 6, 8-10, 12; reverse guitar on track no. 5; electric guitar on track no. 6; vocals on track no. 12)
- . Moses Archuleta (drums on tracks no. 2, 4, 6, 8-10, 12; synthesizer on tracks no. 1, 3, 5, 6, 11, 12; electronics on track no. 2; EFX/treatments on track no. 7; vocals on track no. 12)

#### Tracklist/times:

1. Intro (2:50)
2. Cryptograms (4:17)
3. White Ink (4:59)
4. Lake Somerset (3:49)
5. Providence (4:08)
6. Octet (7:50)
7. Red Ink (3:40)
8. Spring Hall Convert (4:29)
9. Strange Lights (3:38)
10. Hazel St (3:48)
11. Tape Hiss Orchid (1:12)
12. Heatherwood (3:37)

### 030. Animal Collective/Strawberry Jam (2007)



This is originally their fourth album under the moniker Animal Collective. It was recorded by Scott Colburn (who previously worked with Sun City Girls, Climax Golden Twins, among others) at Wavelab Studio in Tucson (Arizona). Additional tracking and mixing by Nicolas Vernhes (who previously worked with The Pacific Ocean, Versus, David Grubbs, Black Dice, Campfire Songs, Deerhunter, among others) at Rare Book Room in Brooklyn (New York).

It was released on CD and as a double-LP in the US, UK and in several different countries by Domino records in September 2007.

This album is the evolution of the band, like if all their previous releases were mixed and put together in one single album. Considered by connoisseurs as the highest peak within their discography (together with the "Feels", "People" and "Water Curses" releases).

The level of experimentalism, creativity and innovation (composition and production) is outstanding and mindblowing since the very beginning to the very end of the album... Highly influential for the future of the Avant-Pop/Post Pop/Freak Pop scene of the late 2000s and the 2010s.

Music reference/sonic formula: The Beach Boys (1966-67) + The United States Of America (1968) + Tyrannosaurus Rex (1968-70) + White Noise (1969) + Syd Barrett (1970) + CAN (1972) + Faust (1973) + ENO/Brian Eno (1973-77) + Colin Newman (1981-82) + Eyeless In Gaza (1981-86) + Disco Inferno (1992-96) + Climax Golden Twins (1994-2001) + Apples In Stereo (1995-99) + Neutral Milk Hotel (1996-98) + The Olivia Tremor Control (1996-99) + The Frosted Ambassador (1999) + múm (1999-2002) + Panda Bear (1999/2004) + Avey Tare And Panda Bear (2000) + Avey Tare, Panda Bear And Geologist (2001-02) + Black Dice (2002-05) + Rusty Santos (2002-06) + Campfire Songs (2003) + "Here Comes The Indian" (2003) + "Sung Tongs" (2004) + "Prospect Hummer" (2005) + "Feels" (2005) + "People" (2006) + Cloudland Canyon (2006), among others.

Main highlights: "Peacebone", "Unsolved Mysteries", "For Reverend Green", "Fireworks", "#1".

The band would continue to release very interesting EPs/albums till 2016. Although, certain solo albums by Panda Bear and certain solo albums by Avey Tare can be considered the real deal.

The essential and edgy/avant-garde sound of this Pop genre would be taken to higher and unimaginable sonic spheres by other musicians/bands...

Personnel:

- . Avey Tare – aka David Portner – (vocals, guitar, synthesizer, other instruments)
- . Panda Bear – aka Noah Lennox – (vocals, sampler, synthesizer, other instruments)
- . Geologist – aka Brian Weitz – (electronics, sampler, synthesizer, other instruments)
- . Deakin – aka Josh Dibb | aka Deacon – (sampler, percussion, other instruments)

Tracklist/times:

1. Peacebone (5:13)
2. Unsolved Mysteries (4:25)
3. Chores (4:30)
4. For Reverend Green (6:35)
5. Fireworks (6:51)
6. #1 (4:33)
7. Winter Wonder Land (2:45)
8. Cuckoo Cuckoo (5:42)
9. Derek (3:01)

### 031. Tickle Feather/Tickle Feather (2008)



This is her first album.

It was produced by Rusty Santos (The Present | he previously worked with Animal Collective, Panda Bear).

It was released as a limited-edition LP in the US by Badmaster Records in early April 2008. It was released on CD in the US by Paw Tracks records in late April 2008.

Annie Sachs grew up in rural Richmond (Virginia) and then moved to Philadelphia (Pennsylvania). She began singing in an Indie Pop band called Cobra Kites, they only self-released one very limited-edition EP in 2000. She then briefly sang/vocalized in one track on one 7" single by a Grindcore/Hardcore band called Suppression in 2001. She used to hangout in a certain local scene from Richmond with some Noise/Grindcore/Noisecore bands like The Amoeba Men, Suppression, Bermuda Triangles, The Yes Sirs, among others, that were under the umbrella of Chaotic Noise Productions records, at the same time she was inspired/motivated by the sound/output of these local bands. She then started home-recording some tracks as demos around 2004-05. She released a couple of split 7" singles in 2007, two tracks ("Fine Specimen" and "Sex Face") on the first one (a split with Bermuda Triangles, released by Chaotic Noise Productions records), and then five tracks ("The Revolution", "The Python", "Natural Natural" and "You Know Who You Are") on a second 7" single (a split with Serpents of W.I.S.D.O.M., released by Badmaster Records).

"Tickle Feather" is a sort of compilation of several tapes/demos and other early compositions that Annie recorded on her own during 2004-05. She delivers a one-of-a-kind deep narcotic-like lullabies with a mysterious/enigmatic yet touching and innocent late night/early morning experimental Lo-Fi Rural Pop/Bedroom Pop style kind of influenced/inspired by the Haunted Pop scene. And without even expecting it, she became a huge inspiration for a whole new underground Avant-Pop/Bizarre Pop/Post Pop scene of the late 2000s and early 2010s.

Music reference/sonic formula: Silver Apples (1968-69) + Tyrannosaurus Rex (1968-69) + White Noise (1969) + Syd Barrett (1970) + ENO (1973-75) + Pram (1993-94) + New Grape (1994) + Broadcast (1997-2006) + múm (1999-2007) + Ariel Pink's Haunted Graffiti (1999-2003) + Avey Tare/Panda



Bear/Geologist (1999-2002) + Animal Collective (2003-07) + The Octopus Project (2002-06) + Gang Gang Dance (2004-08) + Inca Ore (2005-08) + Grouper (2005-08) + Cloudland Canyon (2006-07) + Beach House (2006-08) + Pocahaunted (2006-08) + Avey - Kria (2007), among others.

Main highlights: "ooooo", "Buttshot", "The Python", "Fancy Walking", "Le Daylight", "1978 Fast/Xylophone/Leaking Roof", "Keyboards Is Drunk", "Sorry Party", "Night Train", "Tonight Is The Nite", "Convention".

#### Personnel:

. Annie Sachs (vocals, 4-track Tascam, keyboards, Zoom EFX)

#### Tracklist/times:

1. I've Got The Magic Inside My Bones Somewhere (0:08)
2. ooooo (0:46)
3. Buttshot (2:41)
4. The Python (1:52)
5. Fancy Walking (2:32)
6. There's This Magic Spell Right Inside Your Bones (0:11)
7. Noisey Dingle (0:19)
8. Nothing 2 B Sad About (1:52)
9. Le Daylight (2:11)
10. 1978 Fast/Xylophone/Leaking Roof (1:20)
11. Night Chant (2:00)
12. Keyboards Is Drunk (3:10)
13. Sorry Party (1:52)
14. Night Train (2:00)
15. Rain Bucket (0:38)
16. Tonight Is The Nite (2:51)
17. Lookout What's Next (1:26)
18. Convention (2:30)
19. The Bone Hits It With A Drumstick And Then Your Skin Has A Switch (0:12)
20. I'm Magic/Bathtime (1:53)

### 032. The Present/World I See (2008)



This is the first album.

It was recorded at different places and different times at Rusty Santos' home studio in New York, at Sattelite Studios in Berlin (Germany) and somewhere in Tokyo (Japan) during 2007-08.

It was released on CD and as a double-LP in the UK by LoAF records (a sublabel of Lo Recordings) in October 2008.

Rusty Santos and his friend Jesse Lee began their musical career playing in some Hardcore/Punk bands during the mid/late 1990s. Santos (aka The Salty Dog) was deeply interested in the emerging so-called Freak Folk/Freak Pop and the Experimental Folk/Electronic underground scenes/styles. He recorded and released four solo albums, "Bad Is Good" and "Outside Versus In" (both of them were self-released in 2002 and 2003), "The Heavens" and "Eternity Spans" (these last two released by UUnited Acoustic Recordings/UUAR in 2004 and 2006). During this period (2004-08), he also got involved working as a producer/mixer and mastering several albums by Avey Tare/Panda Bear/Animal Collective, People, Mixel Pixel, Ecstatic Sunshine, Holy Shit, Beach House, Tickley Feather, Born Ruffians, among others.

In 2007 he met Mina Ohashi, they both started a music project together, and Santos also decided to recruit Lee for this project.

Santos was deeply influenced by the early 1970s German Free Rock and proto-Industrial music, mainly by Kluster/Cluster, Kraftwerk, Faust, CAN, among others, by the late 1970s and entire 1980s Post Punk and Industrial Music scenes, and also by Brian Eno's music projects and collaborations.

"World I See" is a highly experimental, minimal-abstract avant-garde album, in the vein of Stockhausen, Terry Riley, Steve Reich and AMM, with lots of Industrial/Neo Industrial, Eno-ish Ambient, Post Rock, Mood Music and Isolationism influences. A deep psychedelic Post Pop/Ambient-like album...

Music reference/sonic formula: Faust (1971-73) + Kraftwerk (1972-73) + Cluster/Harmonia (1972-75) + Brian Eno (1975-85) + Experimental Audio Research (1996-98) + múm (1999-2004) + Shalabi Effect (2000-05) + Surface Of Eceon/Surface Of Eceyon (2001-03) + Black Dice (2002-07) + Gang Gang Dance (2004) + Tarentel (2004-07) + Animal Collective (2004-

06) + Rusty Santos (2006) + Cloudland Canyon (2006-07) + White Rainbow (2007), among others.

Main highlights: "Heavens On Ice", "Love Melody", "Symbols On High", "Africanized Beatniks".

The evolution would continue on their second album.

#### Personnel:

- . Rusty Santos (vocals, guitar, piano, EFX, synthesizer, production, mixing)
- . Mina Ohashi (vocals, piano, keyboards, synthesizer, bells, tambourine, EFX, production, mixing)
- . Jesse Lee (drums, percussion, drum pads, EFX, vocals)

#### Guests:

- . ? (violin on track no. 1)
- . Kría Brekkan – ex múm – (backing vocals on track no. 1)

#### Tracklist/times:

1. Heavens On Ice (13:20)
2. World I See (4:43)
3. Love Melody (4:03)
4. Symbols On High (10:56)
5. Africanized Beatniks (10:53)
6. The Hunt (2:44)

### 033. Inca Ore/Birthday Of Bless You (2008)



This is considered her third solo album.

It was recorded by Eva herself during 2007.

It was released as a limited-edition LP and on digital format in the US by Not Not Fun records in March 2008. It was repressed as a limited-edition LP, with the same front cover but slightly red-colored, in September 2008.

The main difference between these two editions is the order of the song titles of the tracks, the sides were swapped, although the music on the tracks didn't change at all (for further details check out the two tracklists at the end of this review).

The lyrics on the track "Silver Wings" were originally written (and performed) by Merle Haggard And The Strangers in 1969.

Considered as the highest peak within Inca Ore's discography, with her mind-bending and ritual-oriented Lo-Fi Dark/Drone Pop/Haunted Pop, together with her surreal, bizarre chants and laments. Like trance-like nursery rhymes for people 'tripping' under the influence of certain psychoactives.

Music reference/sonic formula: Double Leopards (1999-2005) + Fursaxa (2000-04) + Maja Ratkje (2002) + Kuupuu (2003-04) + Gang Gang Dance (2004) + Malibu Falcon (2004) + "Brute Nature Versus Wild Magic" (2005) + "Milky Petals Of The Solar Meadows" (2005) + "A Knit Of My Own Fibers/When You're Sleeping I Tell You Secrets" (2005) + Grouper (2005-07) + Starving Weirdos (2005-08) + Pocahaunted (2006-08) + Valet (2007-08) + HYN (2008) + U.S. Girls (2008), among others.

Main highlights (song titles/order based on the repress edition of the album): "Silver Wings", "Joy", "Lady Days", "Resolution Of All My Family Sisters", "Everlasting Fountain", "Wedding Day".

That same year, one EP and a limited-edition mini-album were released, "Honorable Ruler" (self-released during the 2008 tour) and "Ballet Chop" (released in France by Ruralfaune records).

In 2009, she would release a collaboration album with Heavy Winged, "Ring Mining", and her last solo album, "Silver Sea Surfer School", both of them via Not Not Fun records.

She also joined Adam Forkner (ex-Yume Bitsu; ex-Surface Of Eceyon; [[[[VVRSSNN]]]]]; White Rainbow; ex-Jackie-O Motherfucker) and Honey

Owens (ex-Jackie-O Motherfucker; Nudge; Valet) and they formed a music project called We Like Cats, they recorded and released one album, "Proper Eats".

Personnel:

. Eva Saelens (vocals, all instruments, tapes, devices)

Tracklist/times:

1. Infant Ra (5:56)
2. Everlasting Fountain (5:48)
3. Alone In The Supreme (2:57)
4. Sun (2:45)
5. Wedding Day (3:46)
  
6. Silver Wings (1:53)
7. Creation (3:15)
8. Joy (3:47)
9. Lady Days (2:26)
10. Sunset Pigments (4:06)
11. Resolution Of All My Family Sisters (4:34)

(\*) Alternative order of the song titles (and perhaps the correct one) printed on the repressed edition:

1. Silver Wings (5:56)
2. Creation (5:48)
3. Joy (2:57)
4. Lady Days (2:45)
5. Sunset Pigments (3:46)
6. Resolution Of All My Family Sisters (1:53)
  
7. Infant Ra (3:15)
8. Everlasting Fountain (3:47)
9. Alone In The Supreme (2:26)
10. Sun (4:06)
11. Wedding Day (4:34)

### 034. Grouper/Dragging A Dead Deer Up A Hill (2008)



This is her fifth album.

It was recorded during 2007-08.

It was released on CD, LP and digital format in the UK by Type records in June 2008. It was repressed and self-released as a limited-edition LP in 2009, 2010 and 2013. It was reissued on CD and LP in the US by Kranky records in 2013.

The little girl on the front cover is Liz Harris, the picture was taken by her mother in a Halloween afternoon.

This is Grouper's most accessible album. Yet in the same sonic stream like her previous albums/releases, but more 'musical', more melodic, more acoustic guitar-driven (Syd Barrett meets His Name Is Alive), more poetic and romantic (real and true Romanticism, not in the ordinary or vulgar definition). More elaborated, and definitely a huge step forward, one that would pave the way for her own future recordings.

Lo-Fi bedroom music/cabin music, like recorded in some backyard/campfire or rooftop located in the middle of the countryside/woods. Surreal, bizarre and minimal Haunted Folk/Drone Folk, dark and ethereal at the same time, like caught in some threshold between a blissful dream and a blissful nightmare. With some Neo Isolationism/Post Isolationism, Dream Folk/Dark Folk, post-Bliss Pop/Pastoral Blues of the mid/late 1990s and a post-Forest Folk style.

Music reference/sonic formula: His Name Is Alive (1990-91) + Flying Saucer Attack (1993-95) + Fursaxa (2000-04) + Kuupuu (2003-04) + Maja Ratkje (2002) + Islaja (2004) + Jefre Cantu-Ledesma (2005) + Mountains (2005) + Inca Ore (2005-08) + "Way Their Crept" (2005) + "Wide" (2006) + "Cover The Windows And The Walls" (2007) + Valet (2007-08), among others.

Main highlights: "Disengaged", "Heavy Water/I'd Rather Be Sleeping", "Traveling Through A Sea", "Fishing Bird (Empty Gutted In The Evening Breeze)", "I'm Dragging A Dead Deer Up A Hill", "Wind And Snow", "Tidal Wave".

Harris would continue to record and release several outstanding and significant solo albums (under the monikers Grouper and Nivhek) till 2021.

She would also collaborate with Roy Montgomery (2009), with Ilyas Ahmed under the moniker Visitors (2011), with Jesy Fortino (aka Tiny Vipers) under the moniker Mirroring (2012), with Lawrence English under the moniker Slow Walkers (2013), with Jefre Cantu-Ledesma (ex-Colophon, ex-Tarentel, The Alps) under the moniker Raum (2013).

Harris would also be part of a band called Helen, together with Jed Bindeman (Eternal Tapestry, Heavy Winged, Operative, Jackie O-Motherfucker) and Scott Simmons (Eat Skull, Sun Supreme, The Supreme Reality), and release an album in 2015 via Kranky records.

#### Personnel:

. Liz Harris (vocals, guitar, instruments, production)

#### Tracklist/times:

1. Disengaged (4:16)
2. Heavy Water/I'd Rather Be Sleeping (2:53)
3. Stuck (5:59)
4. When We Fall (2:07)
5. Traveling Through A Sea (4:23)
6. Fishing Bird (Empty Gutted In The Evening Breeze) (3:51)
7. Invisible (3:55)
8. I'm Dragging A Dead Deer Up A Hill (2:21)
9. A Cover Over (2:48)
10. Wind And Snow (4:30)
11. Tidal Wave (5:35)
12. We've All Gone To Sleep (3:03)

### 035. The Black Angels/Directions To See A Ghost (2008)



This is their second album.

It was recorded and mixed at Cacophony Recorder Studio in Austin (Texas) by Erik Wofford during May 2006-November 2007.

It was first released on digital format by Light In The Attic records in April 2008. It was released on CD and as a limited-edition triple-LP (with two extra tracks) in the US by Light In The Attic records in May/August 2008. It was repressed and reissued as a triple-LP in the US by Light In The Attic records in 2019 and 2021, with the same two extra tracks.

The track "Doves" was previously recorded and released on the EP/CD-R "Who Will Survive And What Will Be Left Of Them?", although it's a different version.

This band was formed in Austin (Texas) in 2004, they released a couple of EPs on CD-R in early 2005, "Who Will Survive And What Will Be Left Of Them?" and "The Sniper At The Gates Of Dawn". That same year, in October, they released their first official EP, "The Black Angels", via Light In The Attic records. Their first album, "Passover", was released in early 2006 on the same record label.

The Black Angels is one of the main pillars and pioneers of a new generation of Psychedelic Rock. They deliver a fresh and new sound, a mixture that is highly influenced by the Garage Rock and Hard Blues of the mid 1960s, by the first generation of Psychedelic Rock (from the East and West Coast, from Texas and from the UK), and also influenced by the second generation during the 1980s and 1990s, by the Neo Psychedelia scene from the UK and US.

This album is considered the highest peak within their diiscography, and it's crucial for the development of the Post-Neo Psychedelia (or simply Post Psychedelia) scene during the late 2000s and the 2010s.

Music reference/sonic formula: The 13<sup>th</sup> Floor Elevators (1966-67) + The Rolling Stones (1966-67) + Pink Floyd (1967-69) + The Doors (1967) + The Stooges (1969-70) + Spacemen 3 (1986-89) + Loop (1987-90) + Spiritualized (1992-95) + The Brian Jonestown Massacre (1995-2003) + Mazinga Phaser (1996) + Psychic Ills (2005-06) + Wooden Shjips (2006-07) + "The Black Angels" – EP (2005) + "Passover" (2006), among several others.



Main highlights: "You On The Run", "Science Killer", "18 Years", "Never/Ever", "You In Color", "Snake In The Grass".

The band would continue to release very interesting albums, some of them more significant than others, and "Phosphene Dream" (2010) is considered their second highest peak.

#### Personnel:

- . Alex Maas (vocals, bass, Rogue Sitar, organ)
- . Christian Bland (guitar, vocals, bass, drums)
- . Nate Ryan (guitar, bass)
- . Jennifer Raines (Vox Jaguar, Drone Machine)
- . Kyle Hunt (bass, guitar, drums, organ)
- . Stephanie Bailey (drums, percussion, bass)

#### Tracklist/times:

1. You On The Run (4:53)
2. Doves (4:29)
3. Science Killer (4:45)
4. Mission District (5:12)
5. 18 Years (5:26)
6. Deer-Ree-Shee (5:49)
7. Never/Ever (8:34)
8. Vikings (4:38)
9. You In Color (5:53)
10. The Return (4:31)
11. Snake In The Grass (16:13)

### 036. Psychic Ills/Mirror Eye (2009)



This is their second album.

It was recorded, co-produced and mixed at Seaside Lounge Recording studios in Brooklyn (New York) by Charles Burst and Patrick McCarthy during early/mid 2008.

It was released on CD and LP in the US by The Social Registry records in January 2009.

If "Dins" already took you on a very high sonic trip, this album will take you even further. "Mirror Eye" is the evolution, the stunning step higher, making this album the highest peak within the band's discography. And this album can easily anticipate the future of Psychedelic Rock/Psychedelic Music, and it's perhaps the perfect example of the new Psychedelic sound and scene that started during the mid/late 2000s. From the Psychedelic/Acid Rock of the 1960s-70s, through the Neo Psychedelia of the 1980s-90s to the Post Psychedelia/Post-Neo Psychedelia of the 2000s-10s. Incursions into deep Neo Post Rock/Post Cosmic Rock meets Electronic Tribal/Post Industrial realms.

This album is remarkable in every sense, a cornerstone within the Post Pop era.

Music reference/sonic formula: Spacemen 3 (1986-89) + Loop (1987-90) + Main (1991-94) + The Hair & Skin Trading Co. (1992-93) + Spiritualized (1992-95) + Spectrum (1994-96) + Alpha Stone (1996) + Mazinga Phaser (1996) + Surface Of Eceon/Surface Of Eceyon (2001-03) + "Early Violence" (2003-05/2006) + "Dins" (2006) + Tarentel (2007) + The Black Angels (2008) + Moon Duo (2009), among others.

Main highlights: "Mantis", "Meta", "I Take You As My Wife Again", "Fingernail Tea", "The Way Of".

The band would continue on this path on their next three EPs released in 2010, "Telesthetic Tape", "Catoptric" and "Astral Occurrence".

The third album would mark a shift, the beginning of a new period for the band, with a more accessible-oriented Indie/Psychedelic Pop sound (2011-20).

Tres Warren died in 2020.

Personnel:

- . Frank 'Tres' Warren (vocals, guitar, percussion, whistle, cymbal/electric Hi-hat, field recordings, synthesizer, tambura)
- . Elizabeth Hart (bass, synthesizer, percussion; vocals on track no. 6)
- . Jimmy SeiTang (synthesizer, EFX)
- . Brian Tamborello (drums, percussion, synthesizer, drum programming/drum machine)

Tracklist/times:

1. Mantis (10:47)
2. Meta (4:21)
3. Sub Synth (2:09)
4. Eyes Closed (3:11)
5. I Take You As My Wife Again (9:35)
6. Fingernail Tea (5:53)
7. The Way Of (4:52)
8. Go To The Radio (2:44)

### 037. Wooden Shjips/Dos (2009)



This is their second album.

It was recorded and mixed in San Francisco (California) in 2008.

It was released on CD and LP in the US by Holy Mountain records in April 2009.

This band was formed in 2006 by 'Ripley' Johnson in San Francisco.

They were one of the pioneers within the Psychedelic Rock revival of the early/mid 2000s. Influenced by the Garage Rock, the Psychedelic/Acid Rock scene from the West Coast during the 1960s and 1970s and by the Neo Psychedelia of the 1980s and 1990s.

After several 7", 10", 12" singles and EPs self-released/released by Indie record labels, they delivered their first album "Wooden Shjips" in 2007, followed by their first compilation, "Vol. 1" in 2008. The sound of the band kept evolving for the second album... Adding certain post-Space Rock and post-Stoner Rock elements.

This album paved the way for the band's future sound, and for Johnson's side-project, Moon Duo.

Music reference/sonic formula: Spacemen 3 (1986-89) + Loop (1987-90) + The Darkside (1990) + Psychic Ills (2005-09) + The Black Angels (2005-08), among others.

Main highlights: "For So Long", "Down By The Sea" and "Aquarian Time".

The band would continue to record and release more albums within this same sonic level throughout the next decade. But it'll be Johnson's side-project, under the moniker Moon Duo, where he'll add a Post Industrial/Electronic sound, inspiring several bands/artists within the Post Psychedelia and Post Pop music genres.

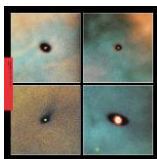
Personnel:

- . Erik 'Ripley' Johnson (vocals, guitar)
- . Nash Whalen (keyboard, synthesizer)
- . Dusty Jermier (bass)
- . Omar Ahsanuddin (drums, percussion)

Tracklist/times:

1. Motorbike (4:51)
2. For So Long (4:44)
3. Down By The Sea (10:54)
4. Aquarian Time (6:28)
5. Fallin' (11:28)

### 038. Moon Duo/Killing Time - EP (2009)



This EP is their second musical document, after the 12" single "Love On The Sea" (released by Sick Thirst records in July 2009).

This EP was recorded in Spring 2009.

It was released on CD and vinyl in the US by Sacred Bones Records in September 2009. It was reissued as a limited-edition 12" single in 2017 with the title "Killing Time (Expanded)", containing three bonus tracks.

Moon Duo was formed in San Francisco in early 2009 by 'Ripley' Johnson (from the band Wooden Shjips) and Sanae Yamada.

This duo takes the Psychedelic Rock delivered by Wooden Shjips to a different level, by adding more elaborated and sophisticated electronic post-Free Rock/German Free Rock/Space Rock grooves and vibes, together with experimental Post Industrial/Synthwave-like soundscapes.

Music reference/sonic formula: Silver Apples (1968-69) + CAN (1970-72) + NEU!/Harmonia/La Düsseldorf (1972-76) + Suicide (1977-80) + The Jesus And Mary Chain (1985-89) + Spacemen 3 (1986-89) + Loop (1987-90) + Sonic Boom/Spectrum (1989-98) + Alpha Stone (1996-97) + Psychic Ills (2003-09) + Wooden Shjips (2006-09) + Dirty Beaches (2009), among others.

Main highlights: "Killing Time", "Dead West".

The evolution of this EP would be delivered on their first album...

Personnel:

- . Erik 'Ripley' Johnson – Wooden Shjips – (vocals, guitar, drum machine)
- . Sanae Yamada (keyboard, electronics/EFX)

Tracklist/times:

1. Killing Time (5:13)
2. Speed (5:17)
3. Dead West (4:44)
4. Ripples (6:06)

### 039. Thee Oh Sees/Help (2009)



This is their second album under the moniker Thee Oh Sees.

It's considered their ninth album (including the live album released in 2008) if we consider the three previous monikers used during 2003-06 (OCS, Ohsees and The Oh Sees).

It was recorded and mixed at The Hangar studios in Sacramento (California) by Chris Woodhouse in 2008.

It was released on CD and LP in the US by In The Red Records in April 2009. Reissued on LP by In The Red Records in 2014 and 2022.

This music project/band was formed by John Dwyer (aka Pink; aka Hans Bunschlapen) in San Francisco (California) around 1996-97, initially as a solo project but later became a band with different members. The band had several different periods, and Dwyer also changed the name of the band depending on certain periods (and changes on their musical style). It was first known as Orinoka Crash Suite (during the late 1990s), OCS (during 2003-05, and for one album in 2017), Orange County Sound (during 2005), Ohsees (during 2006), The Oh Sees (during 2007), Thee Oh Sees (during 2008-16), Oh Sees (during 2017-19) and Osees (during 2020-22).

During the early/mid 2000s Dwyer also formed/collaborated in some Garage Punk/Noise Rock bands or solo projects, Pink And Brown (2001-03), Zeigenbock Kopf (2001-03), Coachwhips (2002-05), collaborated with The Hospitals (2005), and he even formed a Death Metal band called Dig That Body Up, It's Alive (2007).

The first four albums were released under the moniker OCS, and these albums represent the first period, "OCS" (2003), "2" (2004), "Songs About Death & Dying Vol. 3" (2005) and "OCS 4: Get Stoved" (2005). During this period Dwyer delivered a Lo-Fi and experimental/abstract Noise-Folk/Garage Folk/Freak Folk and a post-Country Music/Bizarre-Folk Pop style. In the vein of Beach Boys meets The Fugs meets Syd Barrett, Animal Collective meets Black Dice meets Ariel Pink's Haunted Graffiti. Then came an undefined period or transition between the first and the second period... The fifth album, "The Cool Death Of Island Raiders" (2006), was released under the moniker Ohsees, it delivered a Lo-Fi and experimental Noise Folk-Pop but more accessible than their previous works, approaching a more Psychedelic-Pop/Rock structure. The sixth album, "Sucks Blood" (2007), was released

under the moniker The Oh Sees, it delivered a Lo-Fi Garage-Folkcore/Freak Folk style, a sort of Animal Collective meets Dirty Projectors.

The second period begins in 2008 (and it lasts until 2016), during all this period the moniker used was Thee Oh Sees. It starts with their seventh album, "The Master's Bedroom Is Worth Spending A Night In" (2008), which paves the way of the band's new style, with a Garage-Psych Rock, Post Garage/Neo Garage, Freak Surf/Post Surf, post-Horror Punk/Garage Glam, Punk 'n' Roll/Surf 'n' Roll/Garage 'n' Roll style.

"Help" is considered the step forward, the evolution of this new sound, with more elaborated structures/production within their own post-modern Garage revival.

Music reference/sonic formula: The Trashmen (1963-65) + The Kingsmen (1963-65) + The Kinks (1964-65) + The Fugs (1965-67) + The Sonics (1965-67) + The Godz (1966-67) + The Troggs (1966-67) + Love (1966) + The Seeds (1966) + The Red Crayola (1967) + The Velvet Underground (1967-68) + The Deviants (1967-69) + MC5 (1969-71) + The Stooges (1969-73) + CAN (1969-71) + New York Dolls (1973-74) + Sweet (1974-75) + Ramones (1976-80) + Sex Pistols (1977) + The Damned (1977) + The Misfits (1978-83) + The Cramps (1979-83) + The Fuzztones (1984-92) + The Vibes (1984-85) + The Purple Things (1985-87) + The Gories (1989-92) + Oblivians (1993-97) + The Nerve Agents (1998-2001) + The Distillers (1999-2003) + Pink And Brown (2001-03) + Zeigenbock Kopf (2001-03) + Coachwhips (2002-05) + Liars (2001-06) + Black Lips (2003-05) + Deerhunter (2005) + Sic Alps (2006-08) + Abe Vigoda (2009) + "The Master's Bedroom Is Worth Spending A Night In" (2008) + "Thee Hounds Of Foggy Notion" – Live (2008) + "Zork's Tape Bruise" (2009), among others.

Main highlights: "Enemy Destruct", "Ruby Go Home", "Can You See", "Rainbow", "Go Meet The Seed", "Soda St. # 1", "Destroyed Fortress Reappears".

The band's third and fourth albums within this second period peak were "Warm Slime" (2010) and "Castlemania" (2011).

In 2014, Dwyer would also start an electronic-oriented solo side-project called Damaged Bug.

A second undefined period or transition took place during 2017-19, under the moniker Oh Sees, starting with the album "Orc" (2017), with a new elaborated and complex sonic process, a new Post-Garage style which leads to their experimental Prog-Garage third period during 2020-22, under the moniker Osees.



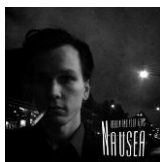
Personnel:

- . John Dwyer (vocals, guitar)
- . Brigid Dawson (keyboards, backing vocals)
- . Petey Dammit (bass)
- . Mike Shoun (drums, percussion)

Tracklist/times:

1. Enemy Destruct (3:20)
2. Ruby Go Home (4:23)
3. Meat Step Lightly (2:49)
4. A Flag In The Court (2:02)
5. The Turn Around (1:04)
6. Can You See? (2:35)
7. Rainbow (1:46)
8. Go Meet The Seed (5:54)
9. I Can't Get No (1:58)
10. Soda St. #1 (2:40)
11. Destroyed Fortress Reappears (5:24)
12. Peanut Butter Oven (2:39)

#### 040. Heroin And Your Veins/Nausea (2009)



This is his second album.

It was recorded at his home studio in Tampere (Finland) during 2008.

It was released on CD in Finland by Verdura Records in April 2009. It was self-released on digital format also in 2009.

In 2003-04, Janne Perttula began playing guitar for a Finnish Post Punk/Darkwave revival band called UltraNoir. After their EP and first album, Perttula left the band and started his own solo project in 2006 under the moniker Heroin And Your Veins. The name was taken from a series of books/zines about drugs, one of them had the title "Heroin And Your Veins". It's also a reference to the song "Heroin" by The Velvet Underground.

He was influenced/inspired and used to listen to a lot of musical styles/genres since the 1940s-50s, like Jazz/Cool Jazz/Modal Jazz/Avant Jazz/Free Jazz, Avant-Garde Music, several soundtracks/Film Music, Instrumental Rock/Surf Rock, Free Rock, proto-Industrial/Industrial Music and Post Punk/Dark Rock, Post Rock/Neo Post Rock, Noise Rock, Dark Jazz/Post Jazz and Trip Hop, among others.

In 2007, he released his first album via Solina Records, "Dead People's Trails". An outstanding experimental beginning, a mixture of post-Instrumental Rock/post-Surf Rock with post-Slowcore structures and Dark Jazz/Post Industrial soundscapes. A stepping-stone for his future works...

"Nausea" is indeed the step forward and evolution, with a deeper and more complex/elaborated structures and concepts. A dark, late-night sonic trip, divided in four main parts, taking us to a bizarre Noir Jazz/Dark Surf/Neo-Post Rock surreal environment.

Music reference/sonic formula: The Velvet Underground (1967-68) + The Doors (1967) + Yoko Ono/Plastic Ono Band (1970) + Faust (1972-73) + Roxy Music (1972-73) + Harmonia (1974) + Harold Budd (1978-88) + Jon Hassell (1980-81) + Dif Juz (1981-83) + Felt (1982-84) + The Durutti Column (1983-87) + Michael Brook (1985) + Dead Can Dance (1985-87) + Barry Adamson (1989-2006) + Gallon Drunk (1991-93) + Red House Painters (1992-93) + Tindersticks (1993-97) + Labradford (1993-95) + Low (1994-96) + Bohren And Der Club Of Gore (1995-2005) + Calexico (1996-2003) + Shalabi Effect (2000-02) + Tarentel (2001-07) + Dale Cooper

Quartet And The Dictaphones (2006) + "Dead People's Trails" (2007) + Barn Owl (2008-09) + Dirty Beaches (2009) + BEAK> (2009), among others.

Main highlights: "Intoxication", "The Trigger", "Murder Theme", "The Trainyard", "A Hallucination", "The Chase".

In 2009, Perttula formed a music project with Anton Vaan (also from UltraNoir) called Piss Ennui, they released a Post Industrial/Post Dark/Neo Post Rock/Post Pop album in 2010.

In 2011, he rejoined UltraNoir to record one last album with his ex-bandmates, "UltraNoia" (released on digital format in 2013).

Perttula would release two more albums under the moniker Heroin And Your Veins, "Lovely Bone Structure" (2011) and "Regret" (2012).

Personnel:

. Janne Perttula (guitar, all instruments)

Tracklist/times:

Part 1 - Midnight Music

1. Intoxication (5:28)
2. The Trigger (2:57)
3. The Lady (4:43)

Part 2 - Death Sits Down

4. Murder Theme (11:29)

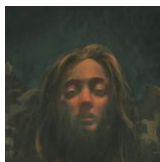
Part 3 - Hangover And Rain

5. Fumes (3:40)
6. Two Black Dogs (2:50)
7. The Trainyard (5:15)
- 8 A Hallucination (4:25)

Part 4 - Red Pavement

9. The Chase (5:20)
10. The Gutter (6:28)

#### **041. The Kilimanjaro Darkjazz Ensemble/Here Be Dragons (2009)**



This is their second full-length album. It's their third release, after the 36-minute long "Mutations EP" (released in January 2009).

It was recorded during 2008-09.

It was released on CD and as a double-LP in Germany by Ad Noiseam records in October 2009. It was also released in digital format that same year by Denovali Records. It was reissued on CD and as a double-LP in Germany by Denovali Records in 2020 and in 2021.

Two of the tracks on this album were previously recorded and released as sort of demos on the 36-minute long "Mutations EP", also with different titles, "Embers" was previously titled "Shadows", "Seneca" was previously titled "Avian Lung", both of them were reworked/re-recorded for "Here Be Dragons". The track "Embers" (previously titled "Shadows") is based on a sample from the tracks "Senki Dala" by Venetian Snares (taken from the album "Rossz Csillag Alatt Született" in 2005), and from "Senki Dala & Öngyilkos Vasárnap (Bong-Ra Remix)" (taken from "4 Adaptations Of Rossz Csillag Alatt Született" in 2006) by Venetian Snares vs Bong-Ra.

The band was now a sextet, with two new members, Sarah 'Sadie' Anderson (violin) and Charlotte Cegarra (vocals, piano, keyboards).

This album is considered the evolution and the step forward from its predecessor...

Post-Progressive and at times post-Free Rock/post-Free Jazz. Experimental, cinematic and surreal, a spooky-Trip Hop and Noir Jazz with bits of Post Rock/Neo-Post Rock and Modern Classical elements/structures.

Music reference/sonic formula: Skapel (2003-05) + Triosk (2004) + Deaf Center (2005-08) + Hilary Jeffery (2003-06) + "The Kilimanjaro Darkjazz Ensemble" (2006) + Dale Cooper Quartet And The Dictaphones (2006) + The Mount Fuji Doomjazz Ensemble (2007-09) + Bersarin Quartett (2008) + Blackfilm (2008) + "Mutations EP" (2009), among others.

Main highlights: "Lead Squid", "Embers", "Sharbat Gula", "Samhain Labs", "The MacGuffin".

The band would then release a live album and also one last studio album, "From The Stairwell", both of them in 2011.

Three more live albums were released under the moniker The Mount Fuji Doomjazz Corporation during 2011-13.

Köhnen would also release several solo/side-project albums under several monikers and within different music genres/styles during the next decade, being the most significant and relevant to mention on this review, *The Thing With Five Eyes* (2014-18).

Personnel:

- . Jason Köhnen (double bass, guitar, piano)
- . Gideon Kiers (beats, EFX)
- . Eelco Bosman (guitar)
- . Charlotte Cegarra (vocals, piano, electric piano, xylophone)
- . Sarah Anderson (violin)
- . Nina Hitz (cello)
- . Hilary Jeffery (trombone)

Tracklist/times:

1. Lead Squid (9:06)
2. Caravan! (6:35)
3. Embers (4:27)
4. Sirocco (5:36)
5. Mists Of Krakatoa (5:00)
6. Sharbat Gula (5:50)
7. Samhain Labs (5:27)
8. Seneca (5:48)
9. The MacGuffin (7:35)

#### 042. BEAK>/BEAK> (2009)



This is the first album. It's also known as "Recordings 05/01/09 > 17/01/09", but it's mainly and simply known as "BEAK>".

It was recorded at State Of Art Studios in Bristol (England) in January 2009. It was released on CD and as a double-LP in the UK by Invada records in November 2009, on CD in the US by Ipecac Recordings. It was repressed/reissued in the UK and US (by Temporary Residence Limited) as a double-LP in 2010, 2012, 2016, 2018 and 2022.

This band was formed in Bristol in 2009 by Geoff Barrow (aka D.R.U.N.K.; aka Fuzzface, aka Jimi Entley Sound; ex-Portishead; co-founder of Invada records; producer of Portishead, The Coral, among others), Billy Fuller (ex-Fuzz Against Junk; ex-Robert Plant And The Strange Sensation, among others) and Matt Williams (aka Team Brick).

On this album they deliver a slow/dense, doomish minimal-Post Punk/Post Rock-oriented style. Occasionally groovy with 'motorik' rhythms, surrounded by 'druggy'-like and arid-dissonant Post Industrial soundscapes.

Music reference/sonic formula: Silver Apples (1968-69) + CAN (1970-72) + Faust (1972-73) + NEU!/Harmonia/La Düsseldorf (1972-76) + Throbbing Gristle (1977-79) + Pere Ubu (1978) + "No New York" (1978) + The Pop Group (1978) + Public Image Ltd. (1978-81) + The Fall (1979) + This Heat (1979) + Joy Division (1979-80) + Killing Joke (1979-81) + Cabaret Voltaire (1979-81) + Dome (1980-81) + Glaxo Babies (1980) + In Camera (1980) + Modern English (1980-81) + Sonic Youth (1982-85) + Cindytalk (1984) + Loop/Main (1987-93) + Disco Inferno (1991-92) + Cul De Sac (1992) + Gallon Drunk (1992-93) + Bowery Electric (1994-96) + Tortoise (1994-98) + Trans Am (1996-98) + Mogwai (1997-99) + Godspeed You! Black Emperor (1997-2002) + Surface Of Eceon/Surface Of Eceyon (2001-03) + TV On The Radio (2003-06) + Tarentel (2004-07) + Heroin And Your Veins (2007-09) + Barn Owl (2007-09) + Dirty Beaches (2009), among others.

Main highlights: "Backwell", "Pill", "Battery Point", "Ears Have Ears", "Blagdon Lake", "The Cornubia", "Dundry Hill".

The evolution of their sound comes with their next album...

Personnel:

- . Geoff Barrow – ex Portishead – (vocals, drums, percussion, synthesizer)
- . Matt Williams (guitar, keyboards, synthesizer)
- . Billy Fuller (bass, synthesizer, vocals)

Tracklist/times:

1. Backwell (6:14)
2. Pill (5:34)
3. Ham Green (6:27)
4. I Know (5:01)
5. Battery Point (7:10)
6. Iron Action (5:00)
7. Ears Have Ears (4:22)
8. Blagdon Lake (4:43)
9. Barrow Gurney (2:01)
10. The Cornubia (4:00)
11. Dundry Hill (7:37)
12. Flax Bourton (2:49)

### 043. Dirty Beaches/Night City – Mini Album (2009)



This is the sixth release and it's the second mini-album.

The information about where and when it was recorded is unavailable.

It was self-released twice on CD-R in 2009. It was released on cassette by Night People records in October 2010.

Alex Zhang Hungtai was born in Taiwan and soon after migrated to Canada at a very young age, he later traveled and lived in many different countries around the world, and his music is also a reflection of all those wandering experiences and circumstances. He started his home recordings around 2005.

This first period begins with the EP "Chess Music" (self-released on digital format in 2007), introducing us to his Lo-Fi, abstract, cinematic and Post Industrial soundscapes. Then came his first mini-album, "Old Blood" (released on CD-R by Fixture records in 2008), keeping the same Lo-Fi/Post Industrial style like on the previous release, but this time adding some vocals, a line between Black Moth Super Rainbow, Animal Collective and Ariel Pink's Haunted Graffiti. This was followed by the EP "Sea Side EP" (released in digital format by Fixture records in 2008), which offers a bit more Ambient-like sounds, field recordings, samples, yet still within his Lo-Fi/Bedroom Pop recordings, similar to the previous release. His first album, "Horror LP" (released on CD-R by Fixture records in late 2008), delivers a darker back-to-instrumental sound, and compared to his previous releases sounds a bit more structured and less abstract, and more Drone Pop-oriented. His next release was called "Bird EP" (released on digital format by Fixture records in early 2009), it probably marks the beginning of Dirty Beaches' second period, a sort of new step, and a step forward indeed, with a new sound/style. Like a surreal Post Jazz/Noir-Pop soundtrack, Lo-Fi in a similar way to early Pram (1991-93), paving the way for his next release...

"Night City" offers a change not only because of the sound, but also within the musical direction where Alex was heading to. He incorporates more 'motorik'-like rhythmic/beat patterns in a NEU!/Harmonia/Suicide/Dome bizarre and groovy way, a sort of mid/late 1970s and early 1980s Industrial-Post Punk revival. It reminds me of some of the introductions on some of the tracks on Killing Joke's album "Night Time" (1985). And "Night City" is also slightly Hypnagogic-based with those atmospheric-keyboard sonic



layers. Anticipating, and perhaps inspiring, several other bands/artists within the 2010s, like *Belong* (in 2011) and *ACTORS* (2013-16), just to mention two of those bands.

Music reference/sonic formula: *NEU!* (1973) + *Suicide* (1975-80) + *Throbbing Gristle* (1978-79) + *The Human League* (1979) + *Dome* (1980-81) + *Public Image Ltd.* (1981) + *New Order* (1981) + *John Maus* (2003-06) + *Cloudland Canyon* (2006-08) + *Tickley Feather* (2007-09) + *BEAK>* (2009) + *"Sea Side" – EP* (2008) + *"Horror"* (2008) + *"Bird" – EP* (2009), among others.

Main highlights: *"Night City"*, *"Lone Star"*, *"Night Drive"*, *"Midnight Runner"*, *"Reconstruction Surgery"*, *"Night City Theme"*.

During the rest of 2009 and 2010-11, *Dirty Beaches* would release several solo and split 7" singles, EPs, tapes and mini-albums in many different independent record labels. On his next cassette/CD-R, *"Dirty Beaches"* (released by *Night People records* in late 2009, later self-released on CD-R in 2010), and on his next mini-album, *"Badlands"* (was first self-released as a promo CD-R in 2010, later released on CD and LP in the US and UK/Europe by *Zoo Music records* in early and mid 2011), he would continue on the same path as in *"Night Music"*, but once again he would add vocals, this time in a more *Alan Vega* (*Suicide*) vein.

The highest peak within the discography under the moniker *Dirty Beaches* would be delivered in 2013...

Personnel:

. *Alex Zhang Hungtai* (all instruments, devices, samples, programming, production)

Tracklist/times:

1. *Night City* (2:27)
2. *Paris* (4:14)
3. *Lone Star* (3:15)
4. *Night Drive* (2:48)
5. *Black Kawasaki* (1:50)
6. *Midnight Runner* (2:28)
7. *Reconstruction Surgery* (2:50)
8. *Ghosts On Highway* (1:45)
9. *Shadows* (2:22)
10. *Night City Theme* (3:23)

#### 044. Tickle Feather/Hors D'Oeuvres (2009)



This is her second album.

It was recorded during 2009 at her farmhouse, mixed by John Chambers (Hallelujah!) at Etching Tin Recording Studio in Virginia (USA).

It was released on LP in the US by Paw Tracks records in October 2009.

"Hors D'Oeuvres" (which in English means appetizers or starters) is the step forward, with more Avant Pop-oriented and experimental structures compared to its previous album.

Lo-Fi bedroom/farmhouse/country fair-electronic Pop, with an alien-like child/teenage and lullaby/nursery rhyme-oriented approach, yet dark and haunted, melancholic/nostalgic, evoking a certain degree of loneliness. A sort of Inca Ore/Pocahaunted/Grouper/Valet/Zola Jesus meets Animal Collective/Ariel Pink's Haunted Graffiti/John Maus/Peaking Lights.

These bizarre sonic-snacks paved the way for several Post Pop/Hypnagogic Pop artists/bands within the next decade.

Music reference/sonic formula: Black Moth Super Rainbow (2003-09) + Gang Gang Dance (2004-08) + Cloudland Canyon (2006-07) + Gary War (2008-09) + "Tickley Feather" (2008) + Animal Collective (2008) + Peaking Lights (2008-09), among others.

Main highlights: "Muscles", "Sure Relaxing", "Buzzy", "Trashy Boys", "Club Rhythm 96 And Cellphone", "Tickley Plays Guitar".

Annie Sachs recorded several tracks during 2010, that were recorded, mixed and produced by Avey Tare and Deakin (both of them from Animal Collective), but those tracks were only released 11 years later on what is considered her third album, "1 2 3" (released on LP via Good House Music records in 2021).

In 2011, she sang in one track on the album "Horizons" by the Electronic/Downtempo/Acid House band called TRS-80.

Seems that Annie then decided to withdraw from the music industry.

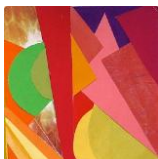
Personnel:

. Annie Sachs (vocals, samples, tapes, instruments)

Tracklist/times:

1. Muscles (2:43)
2. Sure Relaxing (1:54)
3. Don't Call, Marilyn (1:58)
4. Buzzy (2:15)
5. Trashy Boys (4:47)
6. Not A Drum (3:00)
7. Roses Of Romance (1:44)
8. Fly Like An Eagle (3:16)
9. Club Rhythm 96 And Cellphone (3:28)
10. Tickle Plays Guitar (4:31)

#### 045. Neon Indian/Psychic Chasms (2009)



This is the first album.

It was recorded during mid 2009 (info of the studio or place where it was recorded is unavailable).

It was released on CD/LP in the US by Lefse Records in October 2009. It was reissued on CD and as a double-LP in the US by Fader records, as a double-LP in the UK by Static Tongues records and on CD by Popfrenzy Records in Australia records in 2010. The US reissued version had a slightly different colored front cover from the same original artwork (2009). This reissue included bonus tracks/remixes (9 bonus tracks in the US version and 8 bonus tracks in the UK/Australian versions) that were titled/subtitled "Mind Ctrl: Psychic Chasms Possessed". It was reissued as a double-LP in the UK by Transgressive Records in 2016, with 9 bonus tracks.

The track "Deadbeat Summer" contains a sample of "Izzat Love?" originally by Todd Rundgren in 1974. The track "Local Joke" contains a sample of "How About A Little Fanfare?" also by Todd Rundgren in 1974. Throughout the album there are also samples from La Bionda, Jorge Palomo (Alan's father), Doobie Brothers and Nick Lowe, among others.

Alan Palomo, Gray St. Germain Gideon and Shane English formed an electronic Pop trio called Ghosthustler, they recorded and released a limited-edition 10" single, "Someone Else's Ride"/"Only Me To Trust" (released by Central Booking records in March 2007). This was a Synth-Pop/Disco/Euro Disco/Soul Pop/80s Pop Wave revival band, a mixture of Giorgio Moroder (1977-1986) + Yellow Magic Orchestra (1978-83) + Gary Numan (1979-83) + Visage (1980-81) + O.M.D. (1980-85) + Human League (1981-84) + Naked Eyes (1983-84) + Kajagoogoo/Limahl (1983-85), among many others. Gray St. Germain Gideon left and formed his solo project called Fur in 2009, he released several 12" singles and two albums during 2009-14, within a Downtempo/Post House/Synthwave/Post Techno vein.

In early 2009, Palomo also formed his solo project called VEGA (aka V.E.G.A.), he recorded and released the mini-album called "Well Known Pleasures" (released in digital format by Vogue College records in May 2009) and a single called "All Too Vivid" (released in digital format by Loudroom Recordings in June 2009). Once again, it was a revival of Soul Pop/Synth-Pop and commercial/radio electronic mainstream Pop of the 1970s and

1980s (Shuggie Otis, The Isley Brothers, Todd Rundgren, Doobie Brothers, Paul McCartney, Supertramp, Michael Jackson, Stevie Wonder, Hall & Oates, Madonna, Prince, Howard Jones, Thomas Dolby, Falco, Eurythmics, Bronski Beat, Nu Shooz, Spandau Ballet, Propaganda, Pet Shop Boys, among many, many others).

Soon after, during that same year, he formed a second solo project named Neon Indian. This time adding more experimental and contemporary influences to his well-known Neo Synth-Pop/Post Disco style.

"Psychic Chasms" delivers a bizarre and deliberately Lo-Fi/Bedroom Pop production, a sort of Synth-Pop/Pop Wave/Dream Pop meets Avant-Pop sonic wizardry.

This album is a cornerstone in contemporary Pop music, in musical and technical terms. It's considered by some connoisseurs as a crucial musical document for the development of the so-called Chillwave subgenre, for the Neo Synth-Pop/Synthwave scene, for the Hypnagogic Pop subgenre and for the entire Post Pop music scene of the 2010s.

It takes every genre/subgenre or style mentioned above into a new musical field, into a new musical era...

"Psychic Chasms" is considered the highest peak within the discography of Neon Indian.

Music reference/sonic formula: John Maus (2000-07) + Ariel Pink's Haunted Graffiti (2002-03) + Hail Social (2005-06) + MGMT (2005-07) + Gary War (2008-09) + Weird Tapes (2008) + James Ferraro/K2 (2008-09) + Memory Cassette (2008-09) + Memory Tapes (2009) + Washed Out (2009) + SYSTM (2009) + Ducktails (2009), among others.

Main highlights: "Deadbeat Summer", "(If I Knew, I'd Tell You)", "6699 (I Don't Know If You Know)", "Should Have Taken Acid With You", "Psychic Chasms", "Local Joke", "Ephemeral Artery".

Palomo continued in this vein on his next album, "Era Extraña" (2011).

Personnel:

. Alan Palomo (vocals, samples, instruments, production)

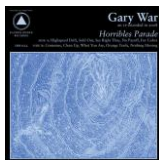
Guest:

. Ronald Gierhart (guitar on tracks no. 4, 11)

Tracklist/times:

1. (AM) (0:25)
2. Deadbeat Summer (4:03)
3. Laughing Gas (1:43)
4. Terminally Chill (3:34)
5. (If I Knew I'd Tell You) (0:48)
6. 6669 (I Don't Know If You Know) (3:21)
7. Should Have Taken Acid With You (2:21)
8. Mind, Drips (3:09)
9. Psychic Chasms (4:06)
10. Local Joke (3:27)
11. Ephemeral Artery (2:52)
12. 7000 (Reprise) (0:57)

#### 046. Gary War/Horribles Parade (2009)



This is his second album.

It was recorded at home during September-October 2008 in Brooklyn (New York).

It was released on LP and on CD in the US by Sacred Bones Records in July 2009. The CD version included 7 bonus tracks, the song "Anhedonic Man" plus the entire "Galactic Citizens" EP. It was reissued on LP in 2010, the front cover had the same artwork but with a different color (instead of light blue, it was bronze).

Gary War (real name Greg Dalton) used to collaborate and play with Ariel Pink's Haunted Graffiti, he co-wrote a track called "Liquid Sun" (released on the album "Scared Famous" in 2001) and performed in a 16-minute jam that was released on CD as "Pedestrian Pop Hits" (via Latitudes records in June 2005). During 2005-07 he composed and recorded the songs that would be released on his first album, "New Raytheonport" (released on LP in the US by SHDWPLY Records in 2008; it was co-mastered by Ariel Pink). He already was experimenting and exploring in unorthodox sonic fields, within a yet unknown Avant-Garde Pop genre. Lots of weird manipulation on the console, EFX/pedals and EQ, evoking certain psychedelic and haunted nostalgia for a musical period of time that was long gone, the 1980s, but with a different approach, and not only as a mere revival or tribute. War was deconstructing and re-shaping certain sounds and 'classic' Pop styles, from one edge to another, from the avant-garde stream to the mainstream/Billboard top-hits, and he took this mixture to a new and different Pop realm. During the rest of 2008, he still kept working and recording more material, like a perfectionist, by exploring mind-bending sounds and taking huge steps forward... He also collaborated with Mike Sniper (aka Blank Dog, owner of Captured Tracks records) under the moniker Roman Soldier, they only released one 7" single in early 2009.

War's next musical document would be a single-sided 7" called "Anhedonic Man" (released in Italy by Hell, Yes! Records in March 2009), it sounded like Industrial Music of the late 1970s/early 1980s with the most radical and bizarre proto-New Wave/proto-Post Punk (mid/late 1970s) and the avant-garde stream of the New Wave/Post Punk and Industrial Music/Synth-Pop of

the early underground/independent scenes of the 1980s (mainly stuff from 4AD records, Beggars Banquet and Rough Trade records).

Gary War was going against, and surpassing, all the conventional Pop Music Industry aesthetics of how something should be recorded/produced, etc. Something that other artists/bands were already doing for sure, like Ariel Pink, John Maus, Neon Indian, Washed Out, among others. But War went further, way further... Where others couldn't even imagine... In fact, it was War that truly paved the way, he was way ahead of its time in avant-garde terms. But he was still going to take steps even way further... And he ended up blowing every Head's/connoisseur's mind and sense of hearing...

"Horribles Parade" is a highly significant musical document within the Post Pop genre of the late 2000s. It's a main pillar, a cornerstone in contemporary Pop Music. The highest and most significant peak within Gary War's discography. Nobody expected such an album... It sounds like some sort of Alien Pop that reached Earth's airwave by mistake... Highly recommended in order to understand the development of the so called Lo-Fi Pop scene within its avant-garde aspect and more. There is a before and after, it's THEE breaking point... Like Brian Eno and David Bowie during the mid/late 1970s, like Matt Johnson/The The and Cocteau Twins during the early/mid 1980s, like A.R. Kane and My Bloody Valentine during the late 1980s/early 1990s or like Fennesz in 2001. Compared to other releases in 2009, this was the REAL DEAL...

By the way, the first time you'll listen to this album you'll might think that the CD/LP is damaged... The good news is that it isn't!!!

Music reference/sonic formula: NEU! (1973) + ENO (1973-75) + Cluster (1974) + Einzelgänger (1975) + David Bowie (1977) + Tubeway Army/Gary Numan (1979) + Cabaret Voltaire (1979-81) + The Homosexuals/Sir Alick And The Phraser (1978-80) + Swell Maps (1979-80) + The Lines (1980-81) + Chrome (1980-82) + CVO (1980) + Dome (1980-81) + Simple Minds (1980-81) + The Gadgets (1980-83) + The The/Matt Johnson (1980-81) + Modern English (1980-81) + Colin Newman (1980-81) + Public Image Ltd. (1981-84) + Cocteau Twins (1982-84) + Tones On Tail (1982-84) + Hula (1984) + The Wake (1985) + He Said (1986-89) + For Against (1987-90) + Disco Inferno (1993-94) + "Electronic Evocations – A Tribute To The Silver Apples" (1996) + Füxa (1996) + Piano Magic (1996-99) + John Maus (1999-2006) + Panda Bear (1999-2007) + Avey Tare And Panda Bear (2000) + Fennesz (2001) + Ariel Pink's Haunted Graffiti (2001-05) + Animal Collective (2005-08) + Rusty Santos (2006) + Holy Shit (2006) + Cloudland Canyon (2006-08) + Blank Dogs (2006-09) + Tickley Feather (2007-09) + Bear In Heaven (2007-09) + "New Raytheonport" (2008) + James Ferraro/K2 (2008-09) + Shits And Giggles (2009) + Neon Indian (2009) + Washed Out (2009) + "Anhedonic Man" (2009), among others.



Main highlights: "Highspeed Drift", "See Right Thru", "No Payoff", "For Cobra", "Orange Trails", "Nothing Moving".

After this album, War released the EP "Galactic Citizens" (songs that were composed and recorded in January 2009, and released as a 12" single by Captured Tracks in August 2009; it was included on the CD version of "Horribles Parade"). He also released the 7" single "Reality Protest"/"Hollow Futures" (released in Italy by Holiday Records in late 2009; to be sold during his European tour in early 2010). "Police Water" (released on CD and as a 12" single by Sacred Bones Records in late 2010; the CD version included 2 bonus tracks, the 7" single "Reality Protest"), was his second EP, a bit more electronic in a Neo Synth-Pop/Synthwave sense. These two EPs and the 7" single are also highly recommended, they are in the same vein/style and level like the album "Horribles Parade"... Enough said?

In 2012, War collaborated with Taylor Richardson (aka Prehistoric Blackout; ex-Sunburned Hand Of The Man; ex-Infinity Window; ex-Purple Haze), they released an album called "Animal Husbandry" (released on LP in Austria by Spectrum Spools records – a sort of subsidiary of Editions Mego records – in March 2012) under the moniker Human Teenager. They delivered an experimental yet accessible Electronic Pop/Neo Synth-Pop/Post-Darkwave/Post-Coldwave style, in the vein of Ariel Pink's Haunted Graffiti, John Maus, Wild Nothing, among others.

War's third album, "Jared's Lot", was released on CD/LP and on digital format in Austria by Spectrum Spools records in April 2012. It was co-mixed by Andrew Veres (ex-King Tut; Outer Space) and mastered by James Plotkin (ex-Lotus Eaters; among other solo and collaborative projects). This album marks a change within War's discography, it's the beginning of War's second period. It's post-"Police Water", more electronic, more dancey and accessible, very similar to Human Teenager. Like a post-Kraftwerk/post-Synth Pop, but with the ultra-weird structures of "Horribles Parade".

War then recorded four new tracks that were released in a split vinyl with a duo from New Zealand called Purple Pilgrims (it was released on LP format in the UK by Upset! The Rhythm records in October 2013). These tracks were in the vein of "New Raytheonport" + "Horribles Parade" + "Police Water" + "Jared's Lot".

During 2016-17, War recorded the material for his fourth album, "Gaz Forth" (released on LP/CD-R in the US by Feeding Tube Records in February 2018). This album marks Gary War's third period. He delivers a more Indie Pop/Psychedelic Folk-based style, more 'Rockier' than his previous works and by far his most commercial-oriented album.

During this same period, War collaborated with Robert Thomas (ex-Shit Spangled Banner; Sunburned Hand Of The Man; The Clear People) under the moniker DALTHOM. They released two avant-garde Post Pop/Freak Pop/Post Psychedelia albums, "Frame Slip" (recorded during 2014-15, released

on LP in the US by Feeding Tube Records in August 2016) and "Voices & Ragui" (released on LP in the US by Feeding Tube Records in 2019). These two albums featured collaborations from sisters Clementine and Valentine Nixon (from the post-Ethereal Pop duo Purple Pilgrims) on vocals, from Pat Kraus on drums, and from Kris Thompson (The Prefab Messiahs; ex-Nisi Period; ex-Abunail!; ex-The Lothars, among several others) on vocals. A third LP, under the moniker DALTHAN (aka Dalthan 3), was released by the same record label in 2021 (with recordings from 2015-16). It featured guest collaborations from Jesse Gallagher (ex-Apollo Sunshine) and Kris Thompson.

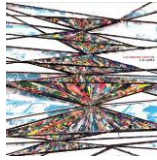
Personnel:

. Gary War – aka Greg Dalton – (all instruments, devices, concept, production)

Tracklist/times:

1. Highspeed Drift (3:54)
2. Sold Out (3:48)
3. See Right Thru (3:51)
4. No Payoff (2:47)
5. For Cobra (4:52)
6. Costumes (3:24)
7. Clean Up (4:00)
8. What You Are (2:16)
9. Orange Trails (3:09)
10. Nothing Moving (4:55)

#### 047. Cloudland Canyon/Fin Eaves (2010)



This is the third album.

It was recorded and mixed during September 2008 - January 2010 at Intercoastal Studios in Memphis (Tennessee) and in Los Angeles (California). It was released on CD and LP by Holy Mountain records in mid 2010.

Cloudland Canyon was formed in 2002 in New York (USA) by Kip Uhlhorn (American; ex-Panthers) and Simon Wojan (German; aka Simon Says; aka Simon Shrine; ex-Panthers; King Khan And The Shrines). Their first album was a sort of compilation of Lo-Fi Freak Pop/Drone Pop and experimental/improvised abstract jams and demos, "Requiem Der Natur 2002-04" (released on CD and LP in the US by Tee Pee Records in mid 2006). The second release was an EP called "Silver Tongue Sisyphus" (released on CD in the US by Kranky records in July 2007), it was indeed a step forward, two 11-minute tracks with a cinematic post-Mood Music. In the same vein was their next record, a collaboration with Lichens (aka Robert Lowe), "Exterminating Angel" (released on CD and LP in the US by Holy Mountain records in November 2007, it was a single 31-minute track, exploring Post-Ambient fields in the vein of From Within (1994-97). Their second album, "Lie In Light" (released on CD/LP in the US by Kranky records in April 2008), delivered a drastic change and marked a new period for the duo, a highly innovative and experimental Avant-Garde Pop, based on the German Free Rock/proto-Industrial Music of the early/mid 1970s (NEU!, Cluster, Harmonia). Wojan left soon after the album was release, he was replaced by Kelly Winkler (aka Kelly Uhlhorn), who collaborated on the first and second album as a guest musician, now a full-time member with Kip.

"Fin Eaves" was yet another radical change, considered as the highest peak within their discography... Dream Pop + Bliss Pop + Freak Pop with surreal and psychedelic layers of ethereal noise.

Music reference/sonic formula: Fūxa (1996) + Piano Magic (1996-2000) + Chessie (1998-99) + Avey Tare And Panda Bear (2000) + Fennesz (2001) + Black Dice (2002) + Nudge (2002-09) + [[[[VVRSSNN]]]] (2003) + White Rainbow (2005-09) + Belong (2006) + "Requiem Der Natur 2002-2004" (2006) + "Silver Tongued Sisyphus" - EP (2007) + "Lie In Light" (2008) + Bear In Heaven (2007-09) + The Present (2008-09) + Atlas Sound (2008-09) + Lotus Plaza (2009) + Avey Tare (2010), among others.

Main highlights: "No One Else Around", "Sister", "Mothlight Pt. 2", "Hope Sounds Dry", "Yellow Echoezs".

Three EPs would follow, "Aureliua" (a 3-track/29-minute 12" single/digital format released in the UK in July 2012), "Born Blonde" (a 2-track/22-minute 12" single released in Ireland and the US in November 2012, the digital format included two bonus tracks) and "Prophetic Frequencies" (a 2-track/18-minute 12" single released in the US in November 2012). These three EPs paved the way for their next album.

In 2016 they delivered their fourth album, "An Arabesque" (released on LP and in digital format by Medical Records LLC), another highly recommended experimental Post Pop gemstone.

#### Personnel:

- . Kip Uhlhorn (guitar, EFX, keyboards, vocals, other instruments, production)
- . Kelly Uhlhorn – aka Kelly Winkler – (keyboards, EFX)

#### Guests:

- . Adam Ewing – ex Fangs – (performer)
- . Brian Foote – ex Fontanelle, ex Nudge – (performer)
- . Britt Brown – Robedoor – (performer)
- . Jack Oblivian (performer)
- . Jimmy Blasingame (performer)
- . Keiland Holleman (performer)
- . Matt Hall – ex The Fucking Am – (performer)
- . Richard Gamble (performer)
- . Stephen Pope – ex Boston Chinks, ex The Barbaras, Wavves – (performer)

#### Tracklist/times:

1. No One Else Around (5:50)
2. Fin Eaves (1:17)
3. Sister (4:11)
4. Gracious Hearts (4:18)
5. Mothlight Pt. 2 (5:37)
6. Pinklike/Version (5:05)
7. Hope Sounds Dry (3:45)
8. Yellow Echoezs (4:59)
9. Mothlight Pt. 2 (Reprise) (2:59)

#### 048. Connan Mockasin/Please Turn Me Into The Snat (2010)



This is his first solo album.

It was recorded, mixed and produced by Connan Mockasin at home in 2009. Tracks no. 7, 8 and 10 were co-recorded and produced by Lawrence Arabia (aka James Milne; ex-The Reduction Agents; collaborated with The Brunettes and with BARB). It was mastered by Jolyon 'Jol' Mullholland (ex-Fuce; ex-Gasoline Cowboy; ex-The Reduction Agents; ex-The Mots) at Roundhead studios in Auckland (New Zealand).

It was first self-released on CD in New Zealand in early 2010. It was released on CD in the UK by Phantasy Sound records in May 2010. It was reissued on CD (some versions were released as a double CD, others as a single CD) and on LP in the UK/Europe by Phantasy Sound records in March 2011 and in 2012, but with a new title, "Forever Dolphin Love", with a new front cover and artwork, and with 7 live bonus tracks. Reissued on CD and LP in the US by Mexican Summer records in 2014, with the new title and artwork, but with no bonus tracks. Reissued on CD in Australia by Warner Music in 2015, with the new title, new artwork, but no bonus tracks. Reissued as a limited-edition LP in Europe and in the UK by Phantasy Sound records in 2018 and in 2021.

Connan Mockasin (real name Connan Tant Hosford) was born in Wellington and raised in Hawke's Bay, New Zealand. He lived in London (England) for some years and then relocated to New Zealand again.

His first record was under the moniker Connan And The Mockasins, a 5-track EP called "Naughty Holidays" (recorded and self-released in New Zealand on CD in 2004). His second record was another EP/mini-album, "Uuu It's Teasy" (recorded and released on CD in New Zealand by Rhythmethod records in 2006). During this first period he delivered a sort of mid/late 1960s post-Blues/Blues Pop/Psychedelic Pop revival mixed with an Indie Pop/Freak Pop style, like an Eric Clapton/Jimi Hendrix/Captain Beefheart/Frank Zappa meets Syd Barrett/Faust meets Black Moth Super Rainbow/Animal Collective/Rusty Santos.

After a brief period living in London, he went back to his hometown and started recording some experimental improvisation and some compositions that would later be released as his first solo album...

For "Please Turn Me Into The Snat", Connan had a different approach towards music, inspired by new influences and new concepts. He had a new vision, a higher one indeed.

On this album he delivers an experimental avant-garde Freak Folk/Freak Pop style with some Post Jazz and Neo Post Rock elements. A groundbreaking and mind-blowing Post Pop musical document. Crucial and highly significant and highly influential, paving the way for several experimental, avant-garde and/or Indie composers/artists/bands within the 2010s.

Considered the highest peak within Connan's discography.

Music reference/sonic formula: Tyrannosaurus Rex (1968-70) + Syd Barrett (1970) + David Bowie (1970-73) + ENO (1973-75) + Cluster/Cluster & Eno/Eno-Roedelius-Moebius (1976-78) + Matt Johnson/The The (1980-81) + Colin Newman (1981) + Michael O'Shea (1982) + The Gadgets (1983) + The Durutti Column (1983-89) + A.R. Kane (1988) + Disco Inferno (1993-96) + Pram (1994-95) + Tortoise (1996-97) + Pan American (1997) + Orange Cake Mix (1997) + The Notwist (1998-2008) + The Frosted Ambassador (1999) + múm (1999-2007) + Hassle Hound/Ela Orleans (2002-09) + Animal Collective (2003-09) + Black Moth Super Rainbow (2003-09) + Shalabi Effect (2004-05) + "Naughty Holidays" – EP (2004) + "Uuu It's Teasy" - Mini Album (2006) + Rusty Santos (2006) + Holy Shit (2006) + Shits And Giggles (2009) + Ariel Pink With Added Pizzazz (2010), among others.

Main highlights: "Megumi The Milkyway Above", "It's Choade My Dear", "Faking Jazz Together", "Quadropuss Island", "Forever Dolphin Love", "Unicorn In Uniform".

Right after the recording sessions of "Please Turn Me Into The Snat", Connan joined some old friends, Seamus Ebbs, Liam Finn, Eliza-Jane Barnes and James Milne (aka Lawrence Arabia), and they hired a studio in Auckland (New Zealand) for an entire month. Connan had previously worked and played with them, but this time they would release one single album under the moniker BARB, "BARB" (released on CD in Australia by Liberation Music records and in the US by Yep Roc Records in August 2010), delivering a sonic evolution from the style that Connan released during the 2004-06 period.

During 2011-12, three 12" singles with remixes of the tracks "Forever Dolphin Love", "Faking Jazz Together" and "Unicorn In Uniform" were released by Phantasy Sound records in the UK and France, "Forever Dolphin Love" (2011), "Faking Jazz Together" (2011) and "Forever Dolphin Love 2" (2012).

He would take another step forward with his next solo album...

Personnel:

. Connan Mockasin (vocals, guitar, bass, other instruments, production)

Guests:

- . Lawrence Arabia (backing vocals on track no. 7; piano on track no. 10; co-production on tracks no. 7, 8, 10)
- . Lucy Hunter (trumpet on track no. 2; piano and keyboard on track no. 8)
- . Miho Wada (flute on track no. 8)
- . Wild Bill Ricketts (percussion on tracks no. 1, 3-5, 7)
- . Joe Dobson (drums on track no. 5)
- . Ricky Boyd (drums on tracks no. 1, 2, 5)
- . Seamus Ebb (drums on tracks no. 7, 8 10)
- . Kai Watanabe (voice on track no. 1)
- . Kirika Watanabe (voice on track no. 1)
- . Renma Watanabe (voice on track no. 1)
- . Rio Taniyama (voice on track no. 1)
- . Shu Taniyama (voice on track no. 1)

Tracklist/times:

1. Megumi The Milkyway Above (2:28)
2. It's Choade My Dear (4:05)
3. Faking Jazz Together (5:12)
4. Quadropuss Island (2:11)
5. Forever Dolphin Love (10:04)
6. Muss (1:15)
7. Egon Hosford (2:11)
8. Unicorn In Uniform (3:40)
9. Grampa Moff (0:25)
10. Please Turn Me Into The Snat (4:33)

#### 049. Wild Nothing/Golden Haze – EP (2010)



This is the fifth official release, the second EP; after two 7" singles, the first album and first EP.

It was recorded during 2009.

It was released on vinyl, cassette, CD and digital format in the US by Captured Tracks records in October 2010. The CD and cassette version included two extra tracks (track no. 5 and track no. 6, that was the B-side of the first 7" single). It was reissued as a limited-edition vinyl in 2018.

Wild Nothing is the solo project by Jack Tatum since 2009. His first record was a 7" single, "Summer Holiday"/"Vultures Like Lovers" (released by Captured Tracks records in mid/late 2009). It was followed by a second 7" single, "Cloudbusting"/"Promise" (released by Captured Tracks records in early 2010). His first album, "Gemini" (released on CD/LP by Captured Tracks records in May 2010), delivered one of the first musical documents of the so-called New Wave revival within a new generation of Pop Music. A line between Indie Pop, Lo-Fi Pop, post-Jangle Pop, with bits of Post Punk and the lightest Neo Psychedelia/Dream Pop/Shoegaze, and it also included certain elements of Hypnagogic Pop. This album was followed by an EP, "Evertide" (released on digital format by Warmest Chord records in June 2010), the three tracks on this EP were included on the next EP, which were sort of out-takes from the first album.

"Golden Haze" kept the New Wave revival atmospheres of "Gemini" but added a more experimental/sophisticated and electronic Post Dream Pop and Ethereal-oriented feeling/vibes to the songs.

Music reference/sonic formula: The Durutti Column (1980-90) + The Church (1982-92) + Felt (1982-85) + The Happy Family (1982) + Modern English (1982-86) + The Chameleons (1983-86) + Wire Train (1984-85) + The Smiths (1984-87) + Lloyd Cole And The Commotions (1984-87) + Prefab Sprout (1984-88) + The Wake (1985-87) + The Lilac Time (1987) + Primal Scream (1987) + My Bloody Valentine (1987) + For Against (1987-2002) + Ultra Vivid Scene (1988-90) + The Sun And The Moon (1988) + Morrissey (1988) + The Ocean Blue (1989) + Pale Saints (1989-94) + Cocteau Twins (1988-90) + Slowdive (1993) + US Indie Pop/Brit Pop (1990s-2000s) + Hail Social (2006) + Real Estate (2009) + Washed Out (2009) + Beach Fossils (2010) + "Gemini" (2010), among others.



Main highlights: "Golden Haze", "Take Me In", "Your Rabbit Feet", "Vultures Like Lovers".

It was a step forward indeed, and it also paved the way for Tatum's next album...

Personnel:

. John Tatum (vocals, guitars, all instruments, concept, production)

Tracklist/times:

1. Golden Haze (3:26)
2. Quiet Hours (2:40)
3. Take Me In (3:27)
4. Your Rabbit Feet (5:09)
5. Asleep (2:12)
6. Vultures Like Lovers (3:05)

## 050. Beach Fossils/Beach Fossils (2010)



This is the first album.

It was recorded and mixed during mid/late 2009.

It was released on CD, LP and cassette in the US by Captured Tracks records in May 2010. The cassette version included one extra track (the B-side of their first 7" single). It was released on CD in Japan by Captured Tracks and in Australia/New Zealand by Popfrenzy Records in July 2010. It was reissued on CD and as a limited-edition LP by Captured Tracks in 2011 and in 2015. It was reissued on CD, limited-edition LP and limited-edition cassette (no extra track) in the US by Bayonet Records in 2018 and in 2020. Beach Fossils was formed in Brooklyn (New York) by Dustin Payseur as his solo project. His first record was a 7" single, "Daydream"/"Desert Sand" (released by Captured Tracks records in February 2010).

This album delivers a unique sonic mixture of Lo-Fi Pop with Jangle Pop/New Wave and a haunting-like Indie Folk/Psychedelic Pop sound, which seems to evoke a Folk-ish atmosphere (or certain Eastern US coal miners Folk music) from a long-gone period of time, but at the same time evokes something from a new era or a yet unknown musical period within contemporary Pop music.

This album is considered one of the main pillars of the Lo-Fi Pop and Post Wave (or New Wave revival) scenes of the early 2010s.

Music reference/sonic formula: Felt (1982-85) + The Wake (1982-87) + Opal (1984-87) + Beat Happening (1985-91) + Ultra Vivid Scene (1988-90) + Galaxie 500 (1988-90) + Luna (1992-95) + Spiritualized (1992-95) + Slowdive (1993) + US-UK Indie Pop/Indie Folk (1990s-2000s) + Woods (2005-10) + Crystal Stilts (2006-08) + Holy Shit (2006) + Blank Dogs (2007-10) + Real Estate (2009-10) + Wild Nothing (2009-10), among others.

Main highlights: "Sometimes", "Youth", "Vacation", "Daydream", "Golden Age", "Gathering".

Payseur will then release a second 7" single, "Face It"/"Distance" (via Captured Tracks in October 2010), followed by an EP called "What A Pleasure" (released on LP, CD and cassette by Captured Tracks in March 2011), which included the two tracks from the previous 7" single. This EP delivered a similar sonic atmosphere as the first album, it was slightly more sophisticated in production (less Lo-Fi), and it was a step forward for

Payseur. It also featured collaborations by Jack Tatum (Wild Nothing) and John Peña. A split 7" single with Wild Nothing followed, "Gruesome Flowers: A Tribute To The Wake" (released by Captured Tracks in 2011).

Payseur would then release his second album, "Clash The Truth" (released on CD, LP and cassette by Captured Tracks in February 2013). This album delivered a drastic change in his sound, it was more Rock-oriented, like a new version or revival of the late 1970s/early 1980s classic Punk/Post Punk, with some elements of Post Hardcore and Post Shoegaze as well. It featured Tommy Gardner on drums; vocals (on one track) and guitar/keyboard (on one track), Kazu Makino (Blonde Redhead) as a guest on vocals (on one track), Jack Tatum (Wild Nothing) as a guest on bass (on one track), and Katie García on vocals (on one track). It was co-produced and co-mixed by Ben Greenberg (The Men).

Beach Fossils' first album, together with the EP and second album, is considered Payseur's main or most significant period.

In 2015, he would then start his own record label, Bayonet Records. He would continue to release several singles and two more albums (2017 and 2021).

#### Personnel:

. Dustin Payseur (vocals, guitar, bass, drums, production)

#### Guest:

. John Peña (bass on tracks no. 10, 11)

#### Tracklist/times:

1. Sometimes (2:56)
2. Youth (2:37)
3. Vacation (3:46)
4. Lazy Day (3:05)
5. Twelve Roses (2:20)
6. Daydream (3:04)
7. Golden Age (4:46)
8. Window View (4:06)
9. The Horse (2:45)
10. Wide Awake (3:06)
11. Gathering (1:38)

## 051. Ariel Pink's Haunted Graffiti/Before Today (2010)



This is his eighth (ninth) album.

It was recorded during October 2009 – February 2010 at House Of Blues Studios, Stella Studios and Haunted Studios in Los Angeles (California). Track no. 1 was recorded at Klearlight Studios in Dallas (Texas) and produced by Vas Deferens Organization. Tracks no. 2-12 were co-produced by Sunny Levine (ex-Mata Haari; ex-Bangkok Starters).

It was released on CD and LP in the US, in UK/Europe and in Australia/New Zealand by 4AD records in June 2010. It was released on CD in Japan by Hostess Entertainment Unlimited in July 2010, with two bonus tracks.

Track no. 1 is an edited version, previously recorded for the EP "Ariel Pink With Added Pizzazz" in February 2010, but released in July 2010.

Track no. 2 was originally written and performed by The Rockin' Ramrods in 1966.

Track no. 3 was originally titled "Estate, According To The Widow's Maid", it was previously released by Pink's collaborative side-project called Holy Shit, included on the EP "Holy Shit" in 2003.

Track no. 8 is a re-recorded version, it was previously released on the compilation "Oddities Sodomies Vol. 1" in 2008.

Tracks no. 9 and no. 12 were previously released as a 7" single in 2008, track no. 12 was previously titled "Evolution's A Lie".

Track no. 10 was previously released on the EP "Reminiscences" in March 2009.

After the release of "Worn Copy" in 2003, several reissues of Ariel Pink's Haunted Graffiti (his first seven solo albums, originally from 1999-2003) were released by different Indie record labels during 2004-07.

Under the moniker Ariel Pink, the 16-minute/one-track "Pedestrian Pop Hits" – EP was released as a limited-edition CD by Latitudes records in June 2005, it was an avant-garde Pop jam/improvisation with Gary War (bass), Tim Koh (guitar) and John Maus (keyboards).

Under his real name, Ariel Rosenberg, he released "Ariel Rosenberg's Thrash and Burn: Pre" (recorded in 1998, released as a double CD-R by Human Ear Music in 2006).

As the duo Holy Shit (Ariel Pink and Matt Fishbeck), their first album, "Stranded At Two Harbors", was released on CD by UUAR in 2006.

In 2006, The 7" single "Gates of Zion"/"Ghosts" was released in Australia by Mistletoe records. The 5-track EP "My Molly" was released as a 7" vinyl in the US by Tiny Creatures records. Another 5-track EP called "Ariel (Friedman)" was released on digital format by Human Ear Music records.

In 2007, under the Ariel Pink moniker, the limited-edition one-track 12" single "Witchhunt Suite for World War III" (recorded in 2001; released by Melted Mailbox in January), it was also included in the rare and ultra special/limited-edition compilation of outtakes and some alternate versions, "Yas Dudette" (self-released on CD-R).

The limited-edition 7" single "Can't Hear My Eyes"/"Evolution's A Lie" was released by Mexican Summer records in December 2008.

The limited-edition 4-track 7" EP "Reminiscences" was released by Cooler Cat Records in March 2009.

The 23-track compilation "Grandes Exitos - Greatest Hits" was released on CD-R by Cooler Cat Records in June 2009.

The 7" single "Kind Of Kind"/"RSM's Brain" was released in Japan by Big Love in June 2009.

An avant-garde Pop-Prog-Jazz-Dub experimental-improvisation was recorded under the moniker Shits And Giggles, this album/mini-album was called "Trick Or Treat" (7 tracks/31 minutes; released on LP format in the US by Free Dope And Fucking In The Streets records in August 2009), it included members of Vas Deferens Organization, and special guests Dennis González (trumpet) and his son Aaron González (bass).

Right after the main recording sessions for "Before Today", Ariel Pink was once again involved in another highly experimental avant-garde Post Pop/Post Jazz/Post Dub (a style sort of post-Shits And Giggles meets Frank Zappa) improvisation/jamming session at Klearlight Studios in Dallas (Texas) in February 2010 and produced by Vas Deferens Organization. This time it included Dennis González (trumpet) and his sons, Aaron (bass) and Stefan (drums, vibraphone, percussion), Jim Lehnert (saxophones, trombone, organ; ex-Cowboys & Indians), Tamara Cauble (backing vocals, violin; from the band Telegraph Canyon) and Eric Lumbleau (backing vocals; from the band Vas Deferens Organization). This session was released under the moniker Ariel Pink With Added Pizzazz, the EP was titled "Ariel Pink With Added Pizzazz" (5 tracks/15 minutes; released as a limited-edition 12" vinyl in the US by Free Dope And Fucking In The Streets records in July 2010).

"Before Today" marked the beginning of a new period for Ariel Pink, this time with access to a professional studio, which gave him the opportunity to deliver a more elaborated and sophisticated production. Although, he still kept the Lo-Fi aesthetics on his music. It's also the beginning of Ariel Pink's Haunted Graffiti as a real band, Pink recruited four full-time members.

"Before Today" is a sonic buffet and a unique mixture of Soul Music/R&B/Funk, Garage Rock/Psychedelic Pop, Glam Rock, Disco/Italo Disco/Euro

Disco, late 1970s and 1980s Soft Rock/AOR/Heavy Pop, 1980s Billboard and commercial/radio-music, late 1970s/early-mid 1980s Post Punk and New Wave/Pop Wave, all of this in one single album!!! From James Brown, Cream, Electric Prunes and Mothers Of Invention/Frank Zappa to David Bowie, Big In Japan, PiL, Siouxsie And The Banshees and U2. From Eagles, Carpenters, Michael Jackson and Olivia Newton-John to Duran Duran, Spandau Ballet, Prince, Billy Idol, Sigue Sigue Sputnik and Def Leppard. From R. Stevie Moore and V/Vm to Pink's own works from the late 1990s 'til the mid 2000s, with bits of Animal Collective's Freak Pop. All of this together with his well-known top level of creativity, with his typical nostalgic approach and controversial/irreverent social and personal insights/points of view about everything that surrounded him.

This album is a cornerstone within his discography, highly influential for a myriad of bands/artists during the entire 2010s. A main pillar for Hypnagogic Pop, Chillwave/Vaporwave and for Post Pop in general.

Music reference/sonic formula: John Maus (2000-07) + "Scared Famous/FF>>" (2001), "Loverboy" (2002) + "Worn Copy" (2003) + "Pedestrian Pop Hits" – EP (2005) + Animal Collective (2005-09) + Blank Dogs (2007-10) + Gary War (2008-09) + Real Estate (2009-10) + Geneva Jacuzzi (2008-10) + Washed Out (2009) + Neon Indian (2009) + Shits And Giggles (2009) + "Ariel Pink With Added Pizzazz" – EP (2010), among others.

Main highlights: "Hot Body Rub", "L' Estat", "Fright Night (Nevermore)", "Round And Round", "Little Wig", "Menopause Man", "Revolution's A Lie".

Pink's next releases were several singles (released on CD-R/digital files), then came the EP "I'm Not A Genius" (5 tracks; released on digital format by JesusWarhol records in early 2011) and two more albums, one under the moniker Ariel Pink's Haunted Graffiti, "Mature Themes" (released by 4AD records in 2012), and the other album under the moniker Ariel Pink, "pom pom" (released by 4AD in 2014).

From now on he will release material under the moniker Ariel Pink.

He also delivered an EP and album with R. Stevie Moore, "Ku Klux Glam" (released by Stroll On Records on cassette in 2012 and on LP in 2016).

This second period would end with Pink's album in 2017, the epitome of his discography...

#### Personnel:

- . Ariel Pink (vocals, production; guitar and Farfisa on track no. 1)
- . Cole M.G.N. (guitar)
- . Kenny Gilmore (keyboards, guitar, backing vocals)
- . Tim Koh (bass, backing vocals)
- . Aaron Sperske (drums, backing vocals)

#### Guests:

- . Eric Lumbleau – Vas Deferens Organization – (co-vocals on track no. 1)
- . Jim Lehnert – ex Cowboys & Indians – (alto and baritone saxophone on track no. 1)
- . Dennis González (trumpet on track no. 1)
- . Tamara Cauble – Telegraph Canyon – (violin on track no. 1)
- . Aaron González (bass on track no. 1)
- . Stefan González (drums on track no. 1)
- . Chris Cohen – ex The Curtains, ex Deerhoof, ex Cryptacize – (backing vocals on track no. 9)
- . Nedelle Torrisi – ex Cryptacize – (backing vocals on track no. 9)
- . Max 'Sax' Kaplan (saxophone on track no. 9)

#### Tracklist/times:

1. Hot Body Rub (2:28)
2. Bright Lit Blue Skies (2:25)
3. L' Estat (Acc. To The Widow's Maid) (4:27)
4. Fright Night (Nevermore) (3:35)
5. Round And Round (5:09)
6. Beverly Kills (3:57)
7. Butthouse Blondies (3:28)
8. Little Wig (5:47)
9. Can't Hear My Eyes (3:20)
10. Reminiscences (2:34)
11. Menopause Man (4:01)
12. Revolution's A Lie (3:50)

## 052. Tamaryn/The Waves (2010)



This is the duo's first album.

It was recorded in California at their own rehearsal room/home studio during 2009-10.

It was released on CD, LP and digital format in the US by Mexican Summer records in September 2010. It was reissued on LP in 2012.

Tamaryn was formed in Los Angeles (California) in 2008 by Tamaryn S. Brown (born in New Zealand, moved to the US when she was very young, lived in New York for 10 years and then moved to San Francisco in 2008) and Rex John Shelverton, who began his musical quest during the early 1990s with a Hardcore/Post Hardcore band called Portraits Of Past (1994-96/2009), he then co-founded three experimental Indie-Shoegaze bands, The Audience (1997-98), Vue (1999-2004) and Bellavista (2007).

The duo then recorded and released their first 7" single, "Return To Surrender"/"Ashore" (released by M'Lady's Records in mid 2008), it was followed by their first mini-album, "Led Astray, Washed Ashore" (self-released on CD in late 2008, then released on vinyl by Troubleman Unlimited records in early 2009), which was followed by a second limited-edition 7" single (single-sided), "Weather War" (released in Italy by Hell, Yes! Records in April 2009). During this period, the duo delivered a sort of Post Punk/Dark Goth meets Shoegaze/Dream Pop style, a line between Siouxsie And The Banshees (period 1980-82) and Cocteau Twins (period 1983 and 1990).

"The Waves" was a huge step forward, by adding elements of Post Psychedelia to their own sound. It stands as the duo's highest peak within their discography during their first period (2008-12). It's also considered one of the first albums that marked the beginning of a new generation of Shoegaze/Dream Pop, a quite significant revival indeed. It paved the way for several Neo Dream Pop/Neo Shoegaze bands during the early/mid 2010s.

Music reference/sonic formula: Cocteau Twins (1983-90) + The Jesus And Mary Chain (1985-88) + Spacemen 3 (1986-89) + My Bloody Valentine (1987-91) + A.R. Kane (1987-88) + Lush (1989-94) + Slowdive (1990-93) + Swallow (1992-94) + Lilys (1992-94) + Alison's Halo (1992-96) + Verve (1993) + Half String (1993-96) + Six String Malfuction (1994-97) + Amp (1996-98) + Air Formation (2000-07) + Asobi Seksu (2002-06) + Psychic Ills



(2006-09) + Bellavista (2007) + Ringo Deathstarr (2007-09) + "Led Astray, Washed Ashore" – Mini Album (2008/2009), among others.

Main highlights: "The Waves", "Choirs Of Winter", "Love Fade", "Dawning", "Mild Confusion".

The duo would then release their second album, "Tender New Signs" (released by Mexican Summer in 2012), it was quite on the same vein as "The Waves", perhaps a bit more polished and more accessible/Pop-oriented.

Shelverton would then leave, and since then Tamaryn became a solo project for her. She then released a couple of more Electronic Pop-oriented albums during 2015-19.

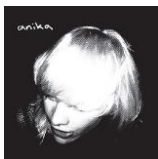
Personnel:

- . Tamaryn S. Brown – aka Tamaryn – (vocals)
- . Rex John Shelverton – ex Portraits Of Past, ex Vue, ex Bellavista – (guitar, EFX, other instruments, mixing, production)

Tracklist/times:

1. The Waves (5:06)
2. Choirs Of Winter (4:34)
3. Love Fade (3:40)
4. Haze Interior (3:45)
5. Sandstone (4:57)
6. Coral Flower (4:24)
7. Dawning (4:36)
8. Cascades (2:33)
9. Mild Confusion (4:15)

### 053. Anika/Anika (2010)



This is her first album.

It was recorded at SOA Studios in Bristol (England), it was recorded by Stuart Matthews and produced by Geoff Barrows/BEAK>.

It was released on CD and LP in the UK by Invada Records in October 2010, and in the US by Stones Throw Records in November 2010. It was reissued on LP in 2019 and in 2023.

Seven of the nine tracks on this album are covers:

"Terry" was originally composed and performed by Twinkle (real name Lynn Ripley), released as a 7" single in 1964.

"Yang Yang" was originally composed and performed by Yoko Ono, released on the album "Approximately Infinite Universe" in 1973.

"End Of The World", originally titled "The End Of The World" was composed by Arthur Kent and Sylvia Dee to be performed by Skeeter Davis (real name Mary F. Penick), released as a 7" single in 1962.

"Masters Of War" originally composed and performed by Bob Dylan (the melody was taken from a half-traditional song/half-composition by Jean Ritchie called "Nottamun Town", released on her album "Kentucky Mountains Songs" in 1954), it was released on his album "The Freewheelin' Bob Dylan" in 1963.

"Sadness Hides The Sun" was originally composed by Eric Woolfson (future co-founder of Alan Parsons Project in 1974) to be performed by Greta Ann, it was released as a 7" single in 1965.

"I Go To Sleep" originally composed by Ray Davies (The Kinks), the original Davies performance in 1965 remained as a demo and was never officially released until it was included as part of some bonus tracks on the CD version of The Kink's second album. But this song was given to be performed as a hit-single by several other artists during the 1960s, The Applejacks (1965), Cher (1965), Peggy Lee (1965), The Truth (1966), Marion (1967), more recently by The Pretenders (1981).

Anika was a music project formed in Bristol (England) in 2010 by Annika Henderson and the three members of BEAK>. It was originally supposed to be BEAK>'s second album, featuring a female vocalist, but they finally opted for this new music project, which was really centered in Annika's output/vocals. Although, musically it really sounds like the follow-up to

"BEAK>" (2009). The combination of Annika's vocals and style, together with BEAK>'s performance/sound, delivered a bizarre/gloomish, unique and perfect experimental/avant-garde combination of Neo Post Punk, Neo Post Rock, Post Dub and Post No Wave within the Post Pop scene of the new decade.

Music reference/sonic formula: Public Image Ltd. (1978-81) + The Pop Group (1979) + The Raincoats (1979-81) + Delta 5 (1979-81) + Glaxo Babies (1980) + Section 25 (1981) + Nico (1981-85) + A. C. Marias (1981/1988) + Maximum Joy (1982) + U.S. Girls (2008-10) + Dirty Beaches (2009) + BEAK> (2009), among others.

Main highlights: "Terry", "Yang Yang", "Officer Officer", "Sadness Hides The Sun", "No One's There".

In 2011, they released the 7" single, "No One's There"/"Yang Yang (Vex Ruffin Remix)".

In 2013, they released the 6-track EP "Anika".

Henderson would then move to Mexico and co-founded a new music project called Exploded View (during 2016-18), they delivered the evolution of Anika's avant-garde/experimental Neo Post Punk sound.

Anika then became Henderson's solo project, in 2017 she collaborated with Shackleton, they released a highly experimental and ritual-oriented Neo Ambient/Post Tribal/Post Pop album called "Behind The Glass".

In 2021, Henderson came back with the moniker Anika and she released a new album, "Change".

#### Personnel:

- . Annika Henderson – aka Anika – (vocals)
- . Matt Williams – BEAK> – (guitar, synthesizers, backing vocals)
- . Billy Fuller – BEAK> – (bass, backing vocals)
- . Geoff Barrow – BEAK> – (drums, backing vocals)

#### Tracklist/times:

1. Terry (5:08)
2. Yang Yang (2:55)
3. End Of The World (2:59)
4. Masters Of War (7:33)
5. Officer Officer (3:40)
6. Sadness Hides The Sun (3:43)
7. No One's There (3:48)
8. I Go To Sleep (3:22)
9. Masters Of War (Dub) (3:26)

#### 054. Moon Duo/Escape (2010)



This is their first album.

It was recorded in San Francisco (California) during September 2009.

It was released on CD and LP in the US by Woodsist records in February 2010. It was reissued on LP and digital format in the US by Sacred Bones Records in 2020 and 2022, with three bonus tracks (two tracks from a 7" single and one track from a Woodsist records various artists-compilation, both were released in 2010 after this album).

After the release of their previous EP, this duo would record several new songs, four of them would end of being part of this first album/mini-album (28 minutes), which marked a step forward within their sound/style, a polished sound that would define the rest of the duo's discography.

"Escape" can easily describe the new generation/new sound of the Post Psychedelia stream within the Post Pop era, and also where it was headed to...

Music reference/sonic formula: Suicide (1977) + Loop (1987) + Spacemen (1989) + Psychic Ills (2005-09) + "Killing Time" – EP (2009), among others.

Main highlights: "Motorcycle, I Love You", "Escape".

For the rest of 2010, the duo would release three more 7" singles (one of them a split 7" with Bitchin Bajas) on different Indie record labels.

In 2011, they would release their second album, "Mazes" and "Mazes Remixed", with a more accessible and electronic Pop-oriented touch.

In 2012, they would release their third album, "Circles" and "Circles Remixed".

They released a live album in 2014 and four more studio albums during 2015-19, being "Stars Are The Light" (2019) their most commercial-like groovy-funky-disco 'poppy' album, all of them via Sacred Bones Records.

Johnson would also form a new music project since 2019, Rose City Band.

Personnel:

- . Ripley Johnson – Wooden Shjips – (vocals, guitar, drum machine, mixing)
- . Sanae Yamada (keyboard, electronics/EFX)

Tracklist/times:

1. Motorcycle, I Love You (8:03)
2. In The Trees (7:25)
3. Stumbling 22<sup>nd</sup> St (6:58)
4. Escape (6:22)

## 055. **Belong/Common Era (2011)**



This is their second album.

It was recorded at their home studio in New Orleans (Louisiana) during 2009-10. Drums on tracks no. 8 and 9 were recorded at Studio Del Monte.

It was released on CD and LP in the US by Kranky records in March 2011.

This duo ended up blending their previous layers of dense-abstract Drone/ Noise atmospheres with some of the most bizarre Neo Synth Pop/Post Industrial Pop, Post-Darkwave/Coldwave/Minimal Wave, Post Shoegaze, Post-Bliss Pop/Isolationism and Post-Electro Pop/Retrowave, all together with a deliberately Lo-Fi Pop aesthetic. A dreamy, ethereal, eerie, spooky, haunted-like moody Pop.

"Common Era" is a whole new visionary incursion and inspiring approach towards Pop Music within the Post Pop scene of the early 2010s.

Music reference/sonic formula: Tubeway Army/Gary Numan (1979) + The Human League (1979) + Joy Division (1980) + The Cure (1980-82) + John Maus (2003-07) + Martial Canterel (2004-09) + Obelisk (2004) + Bubonic Plague/The Bubonic Plague (2005-07) + "October Language" (2006) + Bear In Heaven (2007-09) + Geneva Jacuzzi (2008-10) + Molly Nilsson (2008-10) + Cloudland Canyon (2008-10) + Gary War (2008-10) + Telefon Tel Aviv (2009) + Ariel Pink's Haunted Graffiti (2010) + The Soft Moon (2010-11), among others.

Main highlights: "Come See", "Never Came Close", "Perfect Life", "Different Heart", "Make Me Return".

The duo would never release anything else, despite that in a 2011 interview they said they were already working on a third album.

Of the two, only Dietrich would continue in the music industry, he would collaborate with long time friend Joshua Eustis (Telefon Tel Aviv, etc) in a project/duo called Second Woman (2016-17) within the Post Industrial scene.

Dietrich would also collaborate with Duane Pitre in a project/duo called First Tone (2019) within the Post Drone/Post Industrial scene.

Personnel:

- . Turk Dietrich (electronic instruments and devices, programming, production)
- . Michael Jones (electronic instruments and devices, programming, vocals, production)

Additional:

- . Zopari Kristjanson (lyrics on track no. 4)

Tracklist/times:

1. Come See (5:27)
2. Never Came Close (4:14)
3. A Walk (5:02)
4. Perfect Life (4:29)
5. Keep Still (4:39)
6. Different Heart (5:29)
7. Make Me Return (4:33)
8. Common Era (4:08)
9. Very Careful (3:20)

## 056. Peaking Lights/936 (2011)



This is the duo's second album.

It was recorded at Flat Black Studios in Iowa City (Iowa) in June 2010.

It was released on CD, LP and cassette in the US by Not Not Fun Records in February 2011; the CD and cassette included two extra tracks (tracks no. 1 and no. 8). It was released on CD and LP in the UK/Europe by Weird World records in November 2011; the CD with the two extra tracks. It was repressed on LP in the US by Not Not Fun Records in 2012 (six tracks). It was repressed on LP in the US by Two Flowers Records in 2013.

This duo was formed by Aaron Coyes and Indra Dunis in Wisconsin, they moved to California in early 2011. Their first 'mini-album' was "Clearvoiant" (released as a limited-edition tape by Night People records in April 2008; on CD-R by Aldebaran Record Farm), where they delivered an abstract, experimental, Lo-Fi/Freak Pop-like sound, in the vein of Tickley Feather and Animal Collective. Then came a second tape, considered by some as their first 'album', "Peaking Lights" (2 tracks/40 minutes, released by Pleasuredome Tapes in mid/late 2008), which was in the same sonic vein as the previous tape. Officially, considered by most connoisseurs, their first album is "Imaginary Falcons" (released as a limited-edition LP by Night People records in February 2009, it was also released on tape by Not Not Fun Records that same month). Musically, it was a huge step forward compared to their previous releases in every sense, but it was just the first step. The EP called "Space Primitives" followed (released as a 12" vinyl by Night People records and on cassette by Fuck It Tapes in February 2010), where they delivered a similar sound to their first recordings, like some sort of post-German Free Rock (of the early 1970s) meets the radical US West Coast Drone Pop/Dark Pop scene of the mid/late 2000s.

It wasn't until "936" that the long-awaited breakthrough arrived...

For many it was their first true album, in musical, conceptual and technical terms (it was their first recording in a proper studio). It also marked the beginning of a whole new period for the duo, with a vast mixture of styles and influences, leaving behind the dark-ish Lo-Fi experimentalism, similar to early Inca Ore/Pocahaunted/Tickley Feather, for a more electronic groove-oriented Avant-Pop, Post Dream Pop and a refined Ambient-like and Post Dub structured output. Paving the way for their own future releases and for



several artists/bands within the different and vast streams (genres/sub-genres) of the Post Pop realm of the 2010s.

Music reference/sonic formula: Dif Juz (1981-86) + A.R. Kane (1988) + Cocteau Twins (1988-90) + The Durutti Column (1990-96) + Insides (1993) + Seefeel (1993) + Bowery Electric (1996-97) + Pram (1995-2003) + Laika (1997-2003) + múm (1999-2009) + Broadcast (2000-09) + Röyksopp (2001) + The Knife (2001-06) + Nudge (2002-09) + Panda Bear (2007) + Still Corners (2007-11) + Animal Collective (2009) + Fever Ray (2009) + "Imaginary Falcons" (2009) + Death And Vanilla (2010) + Grimes (2010) + Prince Rama (2010-11) + Ela Orleans (2011), among others.

Main highlights: "Synthy", "All The Sun That Shines", "Birds Of Paradise (Dub Version)", "Tiger Eyes (Laid Back)", "Marshmellow Yellow".

The steps forward and the evolution would continue during the rest of the decade (till 2018).

#### Personnel:

- . Aaron Coyes (guitar, bass, drum programming, tape, synth, effects, production)
- . Indra Dunis (vocals, keyboards, synth, drums, drum Programming, effects, production)

#### Tracklist/times (CD version):

1. Synthy (2:58)
2. All The Sun That Shines (6:53)
3. Amazing And Wonderful (5:29)
4. Birds Of Paradise (Dub Version) (7:57)
5. Hey Sparrow (3:56)
6. Tiger Eyes (Laid Back) (7:47)
7. Marshmellow Yellow (8:27)
8. Summertime (5:26)

## 057. aTelecine/The Falcon And The Pod (2011)



This is their third official album.

It is also considered their fifth album if we count the two previous full-length cassettes of demos/outtakes released in early/mid 2011.

This album was recorded and mixed during 2010-11.

It was released on digital format and on LP in the US by Pendu Sound Recordings in July/August 2011. The digital format version slightly differs from the LP version (for further details check out the tracklists at the end of this review).

aTelecine was formed in Los Angeles (California) during 2004-05 by Pablo St. Francis and Sasha Grey (real name Marina Ann Hantzis). Their first record was an EP called "aVigilant Carpark" (released as a limited-edition 7" vinyl by Pendu Sound Recordings in early 2009). They would then release their first album, "...And Six Dark Hours Pass" (released on LP by Dais Records in July 2010). These two releases represent their first period, which was deeply influence by the late 1970s and 1980s Industrial Music scene, most of the tracks will remind you of NON and Premature Ejaculation. By mid 2010, two new members were recruited, Ian C. and Anthony D'juan, and their first release as a quartet was "A Cassette Tape Culture (Phase One)" (released as a limited-edition LP and cassette by Pendu Sound Recordings in November 2010; the tape version included three bonus tracks, a total of 15 tracks). This marked the beginning of their second period, there was a significant change in their sound, a more elaborated one, yet still heavily influenced by the classic cinematic-oriented Industrial Music sound of Throbbing Gristle/Nurse With Wound/Cabaret Voltaire/Chris & Cosey/Coil/KMFDM/Premature Ejaculation, but it was a step forward for sure... From those 2010 recording sessions, two more albums came out, "A Cassette Tape Culture (Phase 2)" and "A Cassette Tape Culture (Phase 3)" (both of them released on digital format by Pendu Sound Recordings in May 2011), they were more like compilations of their current and previous period.

But "The Falcon And The Pod" was something else. In some way it compiled/synthesized all their previous recordings, but with a new, polished, sophisticated and visionary approach. Right from the start, you'll notice the difference...

Industrial Music (1970s-80s) + Neo Industrial Music (1990s) + Post Industrial (2000s). And not only that, they also added some Post Punk + Dark Wave + Minimal Wave revival.

According to some connoisseurs, this album stands as the highest peak within their entire discography. Highly influential for the Post Industrial and Post Pop scenes during the 2010s.

Music reference/sonic formula: Boyd Rice/NON (1976-2002) + Throbbing Gristle (1975-79) + Cabaret Voltaire (1979-81) + The Gadgets (1980-81) + Clock DVA (1980-81) + Chris And Cosey (1981-1995) + Hula (1984) + Coil (1984-2004) + Premature Ejaculation (1988-93) + Maeror Tri (1990-96) + Lustmord (1990-2002) + Troum (1998-2010) + Ben Frost (2001-09) + Aidan Baker (2003-09) + Kevin Drumm (2008-09) + "aVigilant Carpark" – EP (2009) + "...And Six Dark Hours Pass" (2010) + "A Cassette Tape Culture – Phase One" (2010) + "A Cassette Tape Culture – Phase Two" (2011) + "A Cassette Tape Culture – Phase Three" (2011), among others.

Main highlights: "A Secret Ratio", "Whisper", "A New Future!", "Light Through The Leaves", "4 AM", "Magazine", "Pathless".

In 2012, they would release their fourth album, "Entkopplung – Original Motion Picture Soundtrack" (released as a limited-edition LP and digital format by Dais Records in September 2012). Although, this album was entirely performed only by Ian C. and Pablo St. Francis. A month later, their fifth album was released, "Sounds That Gods Fear (Welcome To Cosmic Nightmare Culture)" (released on LP by Pendu Sound Recordings in October 2012). Same here, it's only credited to Ian C. and Pablo St. Francis.

In 2013, their sixth album was released, "The Origin Of The Obsolete Robot" (released on digital format by Pendu Sounds Recordings in September 2013), the credits during the recording sessions for this album is uncertain. These last three albums were more cinematic and Dark Ambient/Post Industrial-oriented.

And the band's second period came to an end in 2013... Sasha, Pablo and Anthony left the band.

Since then, aTelecine's is under control of Ian C., who moved to Sweden and recruited a new member/singer. This marked the beginning of a new third period, and they have released several singles, EPs and albums/soundtracks during 2014-21 under the moniker ATeleciné.

Personnel:

- . Pablo St. Francis (electronic instruments, engineering, production)
- . Sasha Grey (synthesizer, tapes, vocals)
- . Ian Preston Cinnamon – aka Ian C. – (guitar, bass, drums, Arp Odyssey, Roland Jupiter 8, vocals)
- . Anthony D'juan (electronic instruments; vocals on tracks no. 5, 11)

Tracklist/times (digital format):

1. A Secret Ratio (9:19)
2. Whisper (2:48)
3. Sodium Vapor (1:11)
4. A Moist Duck (1:56)
5. None (1:53)
6. A New Future! (2:44)
7. Light Through The Leaves (3:11)
8. No Other Way (3:22)
9. 4 AM (5:14)
10. Lost (6:50)
11. Magazine (6:32)
12. Pathless (4:03)
13. The Falcon And The Pod (5:21)

Tracklist/times (LP version):

1. A Secret Ratio (9:19)
2. Sodium Vapor (1:11)
3. A Moist Duck (1:56)
4. None (1:53)
5. A New Future! (2:44)
6. Late Night Lament (4:39)
7. Light Through The Leaves (3:11)
8. No Other Way (3:22)
9. 4 AM (5:14)
10. Lost (6:50)
11. Magazine (6:32)
12. Procession (1:58)
13. Pathless (4:03)
14. The Falcon And The Pod (5:21)

## 058. Dale Cooper Quartet And The Dictaphones/Metamanoir (2011)



This is their second album.

The date and exact place/studio where this album was recorded is unavailable, the only information given is that it was performed, recorded and mixed in Brest (France).

It was released on CD, as a limited-edition double-LP and on digital format in Germany by Denovali Records in November 2011. It was reissued on CD and double-LP in 2015, same artwork but different color (dark grey).

"Metamanoir" can be translated to "Metamansion" or "Metamanor".

The main band was now a trio, Arnaud Le Gall left after the first album, he was replaced by a guest saxophonist, Krystian Sarrau. Two more singers were also added, another female vocalist and a male vocalist.

This album was a huge step forward, the evolution of their previous album. A mindblowing and timeless musical document within the Noir Jazz/Dark Jazz/Doom Jazz/Post Jazz scene, with those surreal Dark Ambient/Post Industrial and Post Drone/Neo Isolationism elements.

Like a psychological thriller soundtrack... For an obscure, mystic and transcending ritual or everlasting procession that takes place in some remote and haunted monastery.

By the end of the album the listener will ask himself if all this was a dream, a darkened dream or a nightmare, or a combination of both of them...

Music reference/sonic formula: Dead Can Dance (1985-87/1993) + Angelo Badalamenti & David Lynch (1989-92) + Lustmord (1990) + Maeror Tri (1995) + Philosopher's Stone (1997) + Bohren & Der Club Of Gore (2002-2011) + The Caretaker/ Leyland Kirby (2003-2011) + "Parole De Navarre" (2006) + The Kilimanjaro Darkjazz Ensemble (2006-11) + The Mount Fuji Doomjazz Corporation (2007-11), among others.

Main highlights: "Une Petit Cellier", "Eux Exquis Acrostole", "Le Implacable Gentilhomme", "Mon Tragique Chartreuse", "La Terrible Palais".

The steps forward don't end here; they would still keep going further on their next albums...

Personnel:

- . Yannick Martin (guitar, electronics)
- . Gael Loison (programming, electronics)
- . Christophe Mevel (guitar, electronics)
  
- . Zalie Bellacicco (vocals)
- . Gaëlle Kerrien (vocals)
- . Ronan Mac Erlaine (vocals)

Guests:

- . Krystian Sarrau (saxophone)
- . Christophe Rocher (clarinet)
- . Cyril Pansal (guitar)
- . François Lucas (oboe)

Tracklist/times:

1. Une Petit Cellier (5:24) [*A Small Cellar*]
2. Eux Exquis Acrostole (11:16) [*The Exquisite Acrostole*]
3. Ma Insaisissable Abri (5:37) [*My Elusive Shelter*]
4. Sa Prodigieux Hermitage (0:36) [*The Prodigious Hermitage*]
5. Le Implacable Gentilhommeière (7:45) [*The Implacable Mansion*]
6. Elle Agréable Rendez-Vous De Chasse (5:35) [*A Nice Hunting Date*]
7. Mon Tragique Chartreuse (12:54) [*My Tragic Chartreuse*]
8. La Terrible Palais (5:59) [*The Terrible Palace*]
9. Il Mélodieux Manoir (5:08) [*The Melodious Mansion*]

## 059. Heroin In Tahiti/Death Surf (2012)

HEROIN IN TAHITI  
DEATH SURF



This is the duo's first album.

It was recorded at their own home studio in Rome (Italy) during 2010-11.

It was released on LP in Italy by Boring Machines records in March 2012. It was repressed on LP in 2016.

This duo was formed in Rome by Francesco De Figueiredo and Valerio Mattioli (ex-THETLVMTH) in 2010.

Their first recordings were for a sort of demo-EP, "Death Surf" (self-released on CD-R in 2011), these three tracks were later included on their first album. On this album they deliver a surreal and a dark/sarcastic experimental combination of Morricone-influenced soundtracks, Surf Rock, Garage Rock, Psychedelia/Free Rock, Industrial Music, Neo Psychedelia, Post Rock/Neo Post Rock and Drone/Post Drone. A cinematic post-dystopian/post-nuclear apocalypse soundtrack for some sonic vacation in the South Pacific, like the name of the band. In other words, imagine the beaches of some idyllic island infested with zombified addicts/junkies that are having fun before they go surfing into the waves of Nothingness...

Music reference/sonic formula: Surface Of Eceon/Surface Of Eceyon (2001-03) + Starving Weirdos (2005-12) + Psychic Ills (2005-10) + Religious Knives (2006-11) + Tarentel (2007) + Heroin And Your Veins (2007-11) + Barn Owl (2007-11) + Ensemble Economique (2008-11) + RV Paintings (2010), among others.

Main highlights: "Death Surf", "Spaghetti Wasteland", "Ex-Giants On Dope", "Sartana", "Heroin In Tahiti".

This duo will continue to release inspiring and outstanding albums till 2018.

Personnel:

- . Francesco De Figueiredo (all instruments, devices)
- . Valerio Mattioli (all instruments, devices)

Tracklist/times:

1. Death Surf (7:01)
2. Spaghetti Wasteland (4:37)
3. Campomorto (3:29)
4. E Kipa Mai (4:15)
5. Zoom (1:59)
6. Ex-Giants On Dope (5:46)
7. Sartana (6:35)
8. Heroin In Tahiti (7:37)



## 060. BEAK>/BEAK>> (2012)



This is their second album (aka ">>").

It was recorded and mixed at State Of Art Studios in Bristol (England) in early 2012.

It was released on CD, as a double-LP and digital format in the UK by Invada records in June/July 2012. It was also released as a limited-edition box set with a 10-track bonus CD (outtakes from the recording sessions for ">>"). It was repressed/reissued on CD, double-LP and cassette several times during 2013-22. It was released on CD and double-LP in the US by Temporary Residence Limited records in 2018.

The CD version has 10 tracks; the LP version has 12 tracks. Those two extra tracks included on the vinyl are included on the bonus CD, this bonus CD was also sold separately through Invada.

The trio kept exploring and improving their avant-garde Neo Post Punk/Neo Post Rock/Post Industrial and Post Pop sonic palette for this album. It's definitely the highest peak within their entire discography, the evolution of their previous album and the "Anika" experiment.

Music reference/sonic formula: CAN (1972-73) + Faust (1972-73) + Pere Ubu (1978) + "No New York" (1978) + Public Image Ltd. (1978-81) + Joy Division (1979-80) + Killing Joke (1979-81) + Cabaret Voltaire (1979-81) + Glaxo Babies (1980) + In Camera (1980) + Section 25 (1981-82) + Swans (1982) + Sonic Youth (1982-85) + Hula (1984) + Disco Inferno (1991-92) + Cul De Sac (1992) + Gallon Drunk (1992-93) + Mogwai (1997-99) + Surface Of Eceon/Surface Of Eceyon (2001-03) + Heroin And Your Veins (2007-09) + Dirty Beaches (2009-11) + "BEAK>" (2009) + "Anika" (2010), among others.

Main highlights: "Yatton", "Spinning Top", "Liar", "Ladies' Mile", "Wulfstan II", "Deserters".

They would then release the music for a soundtrack (at the same time it was like a sort of compilation, several tracks from their previous albums were included, together with tracks exclusively for Tom Green's film), "Couple In A Hole" (the title is the name of the film, it was released on CD, LP and cassette in the UK by Invada records in 2016).

Williams left the band, he was later replaced by Will Young.

The band would then deliver their official third album, ">>>" (released on CD and LP in the UK by Invada records and in the US by Temporary Residence Limited records in 2018). It's a more accessible Pop-structured album, more dancey, electronic, Neo Garage meets Neo Synth-Pop, with bits of Hypnagogic elements, yet still on the same level of their first two albums. ">>>" marked the beginning of a new period for the band.

#### Personnel:

- . Geoff Barrow (vocals, drums; synthesizer on tracks no. 5, 6)
- . Matt Williams (guitar, organ, synthesizer)
- . Billy Fuller (bass; synthesizer on tracks no. 6, 8; vocals)

#### Tracklist/times:

1. The Gaol (3:11)
2. Yatton (5:19)
3. Spinning Top (6:15)
4. Eggdog (4:14)
5. Liar (2:24)
6. Ladies' Mile (4:47)
7. Wulfstan II (7:12)
8. Elevator (4:26)
9. Deserters (3:39)
10. Kidney (6:51)

## 061. DIIV/Oshin (2012)



This is the first album.

It was recorded and mixed by Daniel J. Schlett (ex-An Albatross; Soft Black) at Strange Weather Studios in Brooklyn (New York) during 2011-12.

It was released on CD, LP and digital format in the US by Captured Tracks records in June 2012. The digital download included two bonus tracks. It was released on CD in Australia by Spunk records in 2012. It was repressed/reissued on CD, LP, cassette and digital format by Captured Tracks in 2015; this time the digital download did not include bonus tracks and it had a slightly different front cover/artwork. It was reissued on LP in the US in 2018 and again in the US and the UK in 2021, with the same 2015 artwork. It was reissued as a limited-edition double-LP in the US and UK in 2022; the second vinyl was the entire album in its demo version plus two live tracks and it has a different front cover/artwork.

The illustrations on the original album (and 2015 reissue) are traditional Inuit graphics/printmakings by Kiakshuk, Simeonie Kopapik and Kopapik Qaqyuarqyuk.

Zachary Cole Smith began his musical quest by playing guitar as a guest in a Folk Pop band from New York called Soft Black around 2009-10, he then started playing drums and guitar as part of the live-band for Beach Fossils during 2010-12. He composed/wrote the songs for "Oshin" in the summer of 2011. His music project was first called DIVE (name taken from a Nirvana song, "Dive"), but he later changed the spelling of the band's name to avoid any issues with a 1980s Industrial band from Belgium called Dive. Only his first three 7" singles, "Sometime"/"Corvalis" (via Captured Tracks in 2011), "Human"/"Big Joke" (via Captured Tracks in 2011) and "Geist"/"Bambi Slaughter" (via Captured Tracks in 2012) were released under the moniker DIVE, and simply Dive on the third 7" single.

"Oshin" stands for an alternative/funny spelling of the word Ocean.

Cole Smith delivers a mixture of the highly influential and futuristic German Free Rock sound from the early/mid 1970s (NEU!, CAN, Faust, Harmonia and La Düsseldorf), with some 1980s Indie and classic Post Punk/New Wave (U2, The Psychedelic Furs, The Chameleons, The Wake, For Against) and with some late 1980s and early/mid 1990s Shoegaze/Dream Pop (My Bloody

Valentine, Ride, Pale Saints, Slowdive, Half String). This album is like the perfect tribute to all those artists/genres/styles.

Post New Wave/Post Wave... Post Shoegaze... Post Dream Pop... Another parallel stream within the Post Pop scene.

Music reference/sonic formula: Blank Dogs (2009-10) + Wild Nothing (2010-12) + Beach Fossils (2010-11) + The Soft Moon (2010-11) + Real Estate (2011) + Be Forest (2011) + Craft Spells (2011-12) + Lotus Plaza (2012), among others.

Main highlights: "(Druun)", "Past Lives", "Human", "How Long Have You Known?", "Wait", "Sometime", "Doused".

Cole Smith would then take us to a higher level, and accomplish his own personal ambitions on DIIV's next album...

#### Personnel:

- . Zachary Cole Smith (vocals, guitar, bass, drums, keyboards, production)
- . Andrew Bailey (additional guitar)
- . Devin Ruben Pérez (additional bass)
- . Colby Hewitt III (additional drums)
- . Ben 'Wolf' Newman (drums on tracks no. 1, 8, 11, 12)

#### Tracklist/times:

1. (Druun) (2:07)
2. Past Lives (2:21)
3. Human (2:57)
4. Air Conditioning (4:30)
5. How Long Have You Known? (3:33)
6. Wait (3:16)
7. Earthboy (3:14)
8. (Druun Pt. II) (2:46)
9. Follow (2:46)
10. Sometime (3:05)
11. Oshin (Subsume) (3:32)
12. Doused (3:43)
13. Home (2:29)

## 062. Wild Nothing/Nocturne (2012)



This is the second album.

It was recorded and mixed at Rare Book Room studio in Brooklyn (New York) during early/mid 2012. It was engineered and co-produced by Nicolas Vernhes.

It was released on CD, LP and digital format in the US by Captured Tracks records in August 2012. The digital format included one bonus track. It was released on CD and LP in the UK and Europe by Bella Union records in 2012. Also released on CD in Japan and Australia. Reissued as a limited-edition LP in the US, UK/Europe in 2016, 2021 and 2022.

Post New Wave and Post Dream Pop within the vast variety of the Post Pop scene during the 2000s-2010s.

Tatum was part of a new generation of Indie Pop, and Wild Nothing is a pillar for the New Wave and Dream Pop revival of the early 2010s, and at the same time it's his sort of tribute for all those 'classic' 1980s and 1990s Indie (and not so Indie) bands.

"Nocturne" stands as the highest peak within his discography.

Music reference/sonic formula: The Church (1982-92) + China Crisis (1982-86) + The Chameleons (1983-86) + Alphaville (1984) + The Smiths (1984-87) + Prefab Sprout (1984-88) + The Wake (1985-87) + Wire Train (1985) + For Against (1987-2002) + Morrissey (1988) + The Ocean Blue (1989) + Pale Saints (1992-94) + Slowdive (1993) + US Indie Pop/Brit Pop (1990s-2000s) + Washed Out (2009-11) + Beach Fossils (2010-11) + "Gemini" (2010) + "Golden Haze" – EP (2011) + Real Estate (2011) + Craft Spells (2011-12) + DIIV (2012), among others.

Main highlights: "Shadow", "Midnight Song", "Nocturne", "Only Heather", "Paradise", "Rheya".

Tatum would then take another step forward with the follow-up, "Empty Estate" – EP/mini-album (released on CD and vinyl in the US by Captured Tracks records in May 2013, released on CD and vinyl in the UK by Bella Union records in 2013), with a more experimental-oriented and quite mature post-Electronic Pop.

On the next two albums he would offer a more personal and yet more accessible Pop style output, with a more elegant and AOR approach as well.

Personnel:

. Jack Tatum (vocals, guitars, bass, co-production)

Guests:

- . Ben Talmi (string arrangements on track no. 1)
- . Tanner Johnson (first violin on track no.1)
- . Madeline Ripley (second violin on track no.1)
- . Sue Buzzard (viola on track no.1)
- . Kim Lonetree (cello on track no.1)
  
- . Jeff Curtin (drums on tracks no. 1, 3, 5-7, 9-11)
- . Michael Skattum (drums on track no. 2)

Tracklist/times:

1. Shadow (4:18)
2. Midnight Song (3:04)
3. Nocturne (5:18)
4. Through The Grass (4:20)
5. Only Heather (3:20)
6. This Chain Won't Break (3:38)
7. Disappear Always (3:29)
8. Paradise (5:30)
9. Counting Days (3:51)
10. The Blue Dress (3:27)
11. Rheyra (3:54)

### 063. La Femme/Psycho Tropical Berlin (2013)



This is their first album.

The exact date and studio where this album was recorded and mixed is unavailable. It was co-produced and mixed by Samy Osta (who previously worked with Cocosuma, Da Brasilians, Rover, among others).

It was released on CD (standard and double-CD version), as a double-LP and digital format in France/Europe by Born Bad Records and Disque Pointu records in April 2013. The CD version has a different track sequence compared to the double-LP version. On the vinyl version, the track "Interlude" is not listed, but it's included as part of the track "La Femme" as one single track. The vinyl version and digital format version include one extra track, "From Tchernobyl With Love" (for further details check the tracklists at the end of this review). The double-CD version was released in France/Europe in December 2013, the first CD was the album without the last track ("Welcome America"), the second CD, with the title "Exhaustif", included 8 tracks (previously released, unreleased outtakes and the track "Welcome America"). It was reissued as a single/standard CD in 2014 with 4 bonus tracks (14 tracks + 4). It was released on cassette in the US by Burger Records in 2014, with two bonus tracks (14 + 2). It was released as a standard CD in Australia by Cartell Music records in 2015, the original album without the last track, it was included as one of the 3 bonus tracks (13 + 3). It was reissued as a double-LP in France in 2021, with the same 15-track sequence like on the first vinyl edition.

The track "Sur La Planche 2013" is a new version and it was previously released as "Sur La Planche" on their first EP, "La Femme" (2010/2011).

The track "Le Blues De Françoise" was kind of based on the band's previous track called "Françoise", released on their first EP, "La Femme" (2010/2011).

The track "La Femme Ressort" is also a new re-recorded version, it was previously released on their first EP, "La Femme" (2010/2011).

5 tracks (no. 03-07) from the standard CD version of this album were previously released on the fourth EP titled "La Femme" (released on 10" vinyl and digital format in February 2013).

The artwork was made by graphic designer Elzo Durt.

This band was formed by Marlon Magnée and Sacha Got in Biarritz (France) around late 2009. Soon after, they moved to Paris, they recruited three

more members and started playing live. They recorded some demos and delivered them as a 6-track EP, "La Femme", it was self-released on CD-R in early 2010. During this same period, a 3-track EP, also called "La Femme", was released on digital format by BEKO DSL records in March 2010, these three tracks previously appeared on their first self-released EP. A 4-track EP, called "La Femme" (aka "Le Podium"), was self-released on digital format in November 2010, it was also released as a limited-edition 10" vinyl by 3<sup>rd</sup> Side Records in January 2011 and a year later it was released as two separate limited-edition 7" singles by 3<sup>rd</sup> Side Records in May 2012. A 2-track limited-edition 10" single followed, "From Tchernobyl With Love"/"Paris 2012" (self-released in 2011).

The band was then signed by Born Bad Records/Disque Pointu records in late 2012, they recruited more members as guest musicians/vocalists, they also re-recorded a couple of tracks. A new 4-track EP, also called "La Femme", was released on CD and as a limited-edition 10" vinyl by Disque Pointu in February 2013; these 4 tracks were later included on the first album.

"Psycho Tropical Berlin" delivers a unique and sophisticated post-Warholian mixture of Rock 'N' Roll, Surf Rock, US/British Pop (1960s), French Pop/Yé-Yé (1960s-70s), Tweek Pop/Bubblegum, Glam Rock, Euro Disco, Synth-Pop/Techno Pop, New Wave/New Romantic/Pop Wave, US/UK Indie Pop (1990s-2000s) + Electronic Pop/Neo Psychedelia (1990s-2000s), Electro/ Retrowave (2000s), Neo Garage/Garage Revival (2000s) and Post Wave/Neo Post Punk (2000s).

Music reference/sonic formula: ? And The Mysterians (1966-67) + The Velvet Underground & Nico (1967) + Lou Reed (1972) + David Bowie (1972-80) + Roxy Music (1972-73) + T. Rex (1972-74) + Blondie (1976-80) + Giorgio Moroder (1977) + Téléphone (1977-84) + Kraftwerk (1978-83) + The B-52's (1979-81) + Sparks (1979-83) + Visage (1980) + Taxi Girl (1980-86) + Berlin (1982) + Indochine (1982-87) + D.Stop/Les Visiteurs Du Soir (1982-85) + Deux (1983-85) + Les Rita Mitsouko (1984-88) + Partenaire Particulier (1986) + Sigue Sigue Sputnik (1986) + Saint Etienne (1991-93) + Stereolab (1992-96) + Smoke City (1997) + Death In Vegas (2002-04) + Broadcast (2003-05) + Nouvelle Vague (2004-10) + Velvet Condom (2005-11) + M83 (2008-11) + Geneva Jacuzzi (2009-10) + Soft Metals (2010-13) + "La Femme" – EP (2010/2011) + Blouse (2011-13) + Prince Rama (2012) + LA Vampires (2012) + Melody's Echo Chamber (2012), among many others.

Main highlights: "Antitaxi", "Amour Dans Le Motu", "La Femme", "Sur La Panche 2013", "It's Time To Wake Up (2023)", "Packshot", "Le Blues De Française", "La Femme Ressort".

"Psycho Tropical Berlin" is considered the band's highest peak within their discography.



Although, the band continued to improve their own peculiar and elaborated Pop style on their second and third album, "Mystère" (2016) and "Paradigmes" (2021).

Personnel:

- . Marlon Magnée (vocals, keyboards)
- . Sacha Got (guitar, vocals)
- . Sam Lefèvre (bass)
- . Noé Delmas – ex Mao Et Ses Tongs – (drums)
- . Clémence Quélenec – ex Yoni Rose – (vocals on tracks no. 1, 2, 5, 6, 9; backing vocals on tracks no. 7, 8)
  
- . Clara Luciani (vocals on tracks no. 3, 7; backing vocals on tracks no. 2, 6, 8, 13)
- . Jane Peynot (vocals on tracks no. 6, 10, 13)
- . Marilù Chollet (vocals on tracks no. 6, 12)
- . Mathilde Marlière (vocals on track no. 11)
- . La Chorale De Sannois (choir on track no. 11)
  
- . Nicolas Ballay – ex La Classe – (drums on tracks no. 3, 5, 10, 14)

Tracklist/times (CD standard version):

1. Antitaxi (4:09)
2. Amour Dans Le Motu (4:40) [*Love On The Islet*]
3. La Femme (3:02) [*The Woman*]
4. Interlude (2:39)
5. Hypsoline (3:16)
6. Sur La Planche 2013 (3:50) [*On The Board*]
7. It's Time To Wake Up (2023) (6:51)
8. Nous Étions Deux (6:09) [*We Were Two*]
9. Packshot (2:56)
10. Saisis La Corde (5:29) [*Grab The Rope*]
11. Le Blues De Françoise (4:38) [*Françoise's Blues*]
12. Si Un Jour (2:38) [*If One Day*]
13. La Femme Ressort (5:23) [*The Spring Woman*]
14. Welcome America (2:28)

Tracklist/times (Double-LP version):

1. Antitaxi (4:09)
2. Amour Dans Le Motu (4:40) [*Love On The Islet*]
3. Packshot (2:56)
4. La Femme (3:02) [*The Woman*]
5. Interlude (2:39)
6. Hypsoline (3:16)
7. Saisis La Corde (5:29) [*Grab The Rope*]
8. Le Blues De Françoise (4:38) [*Françoise's Blues*]
9. It's Time To Wake Up (2023) (6:51)
10. La Femme Ressort (5:23) [*The Spring Woman*]
11. Nous Étions Deux (6:09) [*We Were Two*]
12. Si Un Jour (2:38) [*If One Day*]
13. From Tchernobyl With Love (3:58)
14. Sur La Planche 2013 (3:50) [*On The Board*]
15. Welcome America (2:28)

#### 064. Connan Mockasin/Caramel (2013)



This is his second album.

It was recorded at a hotel room in Tokyo (Japan) during a month. It was mastered by Erol Alkan (founder of Phantasy Sound records) and Karen Thompson (The Exchange mastering studio).

It was released on CD and LP in the UK by Phantasy Sound records/Because Music in November 2013. Released on LP and CD in the US by Mexican Summer records also in November 2013. A special double-CD promo-edition was released exclusively to be sold at the Rough Trade record shop in November 2013; the second CD included 6 live tracks. It was released on CD in Australia by Warner Music records in January 2015, this version included three bonus tracks and it had a different front cover/artwork. It was reissued as a limited-edition LP in the UK and Europe by Phantasy Sound records in 2018 and 2021.

Connan changed the direction of his sound towards a parallel/alternative sonic dimension, compared to his previous album. Although, you can still perceive the effects/side-effects left by the huge impact of his previous masterpiece. And this is yet another huge step further.

"Caramel" is the result of a month full of excessive leisure, lots of fun, sex, drugs and a vast variety of Pop music all combined. An ultra-sweet recipe of Soul/R&B (1980s), AOR/Soft Rock/Euro-Pop (1980s-2000s), New Wave/Pop Wave (1980s), Indie Pop/Brit Pop (1980s-2000s) and E-Pop/Avant-Pop (1990s-2000s), with a pinch of cinematic and experimental Post Industrial soundscapes.

It delivers some of the most influential and weirdest/bizarre Post-Soul Pop...

This is essential Post Pop!

Music reference/sonic formula: Tyrannosaurus Rex/T. Rex (1969-70) + Syd Barrett (1970) + ENO/Brian Eno (1973-77) + Cluster (1974-76) + David Bowie (1979-80) + The Durutti Column (1980-81) + Colin Newman (1981) + Prince (1984) + "Naughty Holidays" – EP (2004) + "Uuu It's Teasy" – Mini Album (2006) + "Please Turn Me Into The Snat"/"Forever Dolphin Love" (2010) + BARB (2010) + Ariel Pink's Haunted Graffiti (2010-12) + Washed Out (2011-13) + Column (2013), among others.

Main highlights: "Caramel", "I'm The Man, That Will Find You", "Do I Make You Feel Shy?", "Why Are You Crying?", "It's Your Body 2", "It's Your Body 5".

The evolution would be release three years later under the moniker Soft Hair...

#### Personnel:

. Connan Mockasin (vocals, guitar, other instruments, production)

#### Guests:

- . Ai Nakayama (voices)
- . Hikari Hichog Hakozaki (voices)
- . Mai Kamata (voices)
- . Sofia Karchi (backing vocals/voices)
- . Miho Wada (flute, saxophone)
- . Eri Yamamoto (piano)
- . Nicholas Harsant (bass)
- . Wild Bill Ricketts (percussion)
- . Matthew Eccles (drums)

#### Tracklist/times:

1. Nothing Lasts Forever (3:03)
2. Caramel (1:54)
3. I'm The Man, That Will Find You (5:01)
4. Do I Make You Feel Shy? (3:14)
5. Why Are You Crying? (5:24)
6. It's Your Body 1 (5:24)
7. It's Your Body 2 (3:16)
8. It's Your Body 3 (1:17)
9. It's Your Body 4 (1:41)
10. It's Your Body 5 (3:50)
11. I Wanna Roll With You (5:44)

## 065. Dirty Beaches/ Drifters/Love Is The Devil (2013)



This is his second full-length album. His seventeenth release (not considering the 7" singles, split releases, live albums/tapes and three compilations, otherwise it's his 34<sup>th</sup> release).

This is a double-album; it contains two different albums with two different concepts.

"Drifters" was recorded at La Brique studio in Montréal (Québec, Canada), recorded and mixed by Pierre Guerineau (Essaie Pas), and also at BJM Studios in Berlin (Germany) during December 2012.

"Love Is The Devil" was recorded at BJM Studios in Berlin (Germany) also in December 2012.

It was released on CD, as a double-LP and on digital format in the US by Zoo Music records in May 2013. It was released on cassette in the US by Dream records in November 2013. It was released as a double-CD and as a limited-edition double-LP in Japan by Big Love Records in May 2013; the second CD was the EP called "Hotel", and the double-LP version included a bonus CD with the same EP.

This musical document is the evolution of all his previous releases, and it's the highest peak within his entire discography.

On "Drifters" he delivers the more rhythmic/percussive Lo-Fi/Post Industrial/Post-EBM and the more Neo Post Punk aspect.

On "Love Is The Devil" he delivers the more Lo-Fi, Post Industrial, cinematic, Neo Ambient, dark/noir-abstract and hauntological-oriented aspect.

Music reference/sonic formula: Throbbing Gristle (1975-79) + Suicide (1975-80) + Cabaret Voltaire (1979-81) + Cupol/B. Gilbert – G. Lewis/Dome (1980-82) + Clock DVA (1980-83) + Hula (1984) + The Caretaker (1999-2006) + The Stranger (2008) + "Sea Side" – EP (2008) + "Horror" (2008) + "Bird" – EP (2009) + "Night City" – Mini Album (2009) + aTelecine (2010-11) + "Badlands" – Mini Album (2011) + "Practical ESP" (OST) – EP (2011) + "The Hippo" (OST) – EP (2012) + "Water Park" (OST) – Mini Album (2013), among others.

Main highlights: "I Dream In Neon", "Elli", "Au Revoir Mon Visage", "Mirage Hall", "Landscapes In The Mist", "Woman", "Alone At The Danube River", "I Don't Know How To Find My Way Back To You", "Berlin".

His third full-length album, "Stateless" (released on CD and LP in the US by Zoo Music records in November 2014), is another instrumental Neo Ambient-Post Drone masterpiece, and it was also the last release under the moniker Dirty Beaches, he would then start to release under his own name, Alex Zhang Hungtai.

Personnel:

. Alex Zhang Hungtai (vocals, guitar, keyboards, other instruments/devices)

Guests (on tracks no. 2, 3, 4, 7):

. Shubhayan Roy (guitar)

. Bernardino Femminielli (electronics)

Guests (on track no. 8):

. Francesco De Gallo (saxophone)

. Jesse Locke (drums)

Tracklist/times:

"Drifters"

1. Night Walk (3:55)
2. I Dream In Neon (3:36)
3. Belgrade (3:39)
4. Casino Lisboa (3:46)
5. Elli (3:15)
6. Au Revoir Mon Visage (4:01)
7. Mirage Hall (9:47)
8. Landscapes In The Mist (5:13)

"Love Is The Devil"

9. Greyhound At Night (3:24)
10. This Is Not My City (3:42)
11. Woman (3:53)
12. Love Is The Devil (4:11)
13. Alone At The Danube River (7:33)
14. I Don't Know How To Find My Way Back To You (3:28)
15. Like The Ocean We Part (4:32)
16. Berlin (7:39)

## 066. Ensemble Economique/The Fever Logic L.P. (2013)



This is the sixth album.

It was recorded at Brian Pyle's home studio in Arcata (California), the exact dates are unavailable, perhaps during mid/late 2012 and early/mid 2013.

It was released on LP in the US by Not Not Fun records in August 2013.

Pyle began his musical quest with the duo Starving Weirdos, co-founded with Merrick McKinlay in 2005; on some albums they were joined by other musicians. This duo explored several avant-garde, free-form/abstract and ritual-oriented Neo Drone sonic fields (with string instruments included). They've recorded and released several albums on different formats and through many different independent record labels. Starving Weirdos' sound/style is similar to, and perhaps influenced/inspired by, Stockhausen, Ligeti, La Monte Young, Tony Conrad, AMM, Kluster, Stars Of The Lid, Double Leopards, Jefre Cantu-Ledesma, among others. Their last album, "Land Lines" (released on CD and LP in the US by Amish Records in January 2012), marked a drastic change, it was more alike with what Pyle was doing on his solo project around 2010-11.

In 2007, Pyle also co-founded a short-lived experimental music project called RV Paintings, with his brother Jon Pyle (Nudge) and Spencer Doran. They released two full-length albums and a split album during 2007-10.

In 2008, Pyle founded his solo project called Ensemble Economique. The first recordings were from a live performance that took place in a local radio station, KHSU in Arcata (California). Pyle was joined by three other musicians for this event, and they performed lots of loose, primitive and abstract noises, with field recordings, shamanic-like chants surrounded by Industrial soundscapes, quite in the same vein like Starving Weirdos on some of their early releases. This live performance was released as a limited-edition CD-R called "No GPS" (released by Digitalis Recordings in 2008 as a bonus disc together with their first official album). "At The Foot Of Nameless Roads" (released on CD by Digitalis Recordings in 2008) is considered the first album. Pyle was the sole performer this time, and once again very similar to Starving Weirdos' previous albums, with those cinematic dronescapes that also remind us of Troum's early albums. The second album, "Standing Still, Facing Forward" (released on LP in the US by Amish Records in July 2010, under the labels' Required Wreckers series)

delivered a darker and a more dramatic atmosphere, like incorporating some of Dead Can Dance's early modern classical period (1985-87). The third album, "Psychical" (released as a limited-edition LP and digital format in the US by Not Not Fun records in October 2010), was like the anticipation of a new period for Ensemble Economique. Pyle started to add some elements from other music styles to his well-known shamanic-drones, like more tribal-hypnotic percussion and rhythm patterns, more keyboards, together with some 1980s' Dark Pop/Dark Wave/Apocalyptic Folk. Chris Carter (guitar; Charalambides) and Phoenix Rath (vocals; Pyle's wife) featured as guests on some of the tracks. "Psychical" is a highly recommended sonic gemstone, a cornerstone within the Neo Dark-Drone scene. The follow up, "The Vastness Is Bearable Only Through Love" (released on cassette in the US by Agents Of Chaos in early 2011, reissued on LP in Belgium by Shelter Press records in early 2013), Pyle returned to his previous cinematic dronescapes, but also adding some piano. On his fifth album, "Crossing The Path, By Torchlight" (released on LP in Germany by Dekorder records in November 2011), Pyle finally takes the decision to continue what he left on "Psychical", and this album truly marked the beginning of a new period for him, and now there was no turning back... Seems that Pyle had this new and visionary approach towards music, he would even share this on Starving Weirdos' last album in 2012.

"The Fever Logic L.P." was a huge step forward, and a very deep one... Considered a masterpiece, it's one of Pyle's supreme musical document and one of his highest peaks within his career, and within Ensemble Economique's discography. He delivered a real Dark-romanticism and profound melancholic atmospheres, Post Isolationism with a dark/noir ballad-type of Avant-Pop. A soundtrack for a threshold right between a mysterious nightmare full of suspense and a blissful dream...

A Darkwave/Coldwave revival, that will remind us certain key tracks of the 1980s, like "The Eternal" by Joy Division, "In A Lonely Place" by New Order, "Funeral Party" by The Cure, "After Hours" by The Sisters Of Mercy, "The Spirit Behind The Circus Dream" by Cindytalk, "Crush My Love" by Death In June, "This Big Hush" and "The Only Thing That Shines" by Shriekback, "Rain From Heaven" by The Sisterhood, "Torch", "Driven Like The Snow" and "Neverland (A Fragment)" by The Sisters Of Mercy, "Morning (Will There Really Be)" by X-mal Deutschland, "Anywhere Out Of The World" by Dead Can Dance, among several others. Imagine all these tracks mixed together, like different sonic layers as a single whole...

The front cover artwork of this album also reminds us of two front covers by The Sisters Of Mercy, "The Reptile House E.P." (1983) and "Body And Soul" (1984).

Music reference/sonic formula: The Cure (1980-82) + Brian Eno (1982) + The Sisters Of Mercy/The Sisterhood (1983-87) + Harold Budd (1984) +



Labradford (1995) + Philosopher's Stone (1997) + a.m.p. (1997) + Pocahaunted (2008) + "Psychical" (2010) + Soft Metals (2010-12) + The Soft Moon (2010-12) + Lee Noble (2010-13) + "Crossing The Pass, By Torchlight" (2011) + Starving Weirdos (2011-12), among others.

Main highlights: "We Come Spinning Out Of Control", "Walking Into The Light", "The Night Air Burning", "Into Nowhere Again".

By the end of 2013, three new releases would see the light, the mini-album/EP called "(No Thing-ness)" (released on LP in Germany by Dekorder records in December 2013), where Pyle explores more electronic Post Industrial/Neo Ambient streams. On his seventh album, "Interval Signals" (released on LP and digital format in Germany by Denovali records in December 2013), Pyle goes back to more cinematic-oriented Post Drone fields. On his eighth album, "Light That Comes, Light That Goes" (released on CD, LP and digital format in Germany by Denovali records in December 2013), he follows the path left on "The Fever Logic L.P."

Pyle would then collaborate with French artist/musician Félicia Atkinson (aka Je Suis Le Petit Chevalier; ex-Stretchandrelax; ex-Louisville; ex-Rivière Amur) under the moniker Naked Island, they released one single album "Naked Island" (released as a limited-edition LP in the US by Peak Oil records in June 2014), exploring more electronic Post Ambient-oriented territories but still linked to the Post-Darkwave/Haunted Pop and Neo Dark-Drone stream.

#### Personnel:

. Brian Pyle – ex Starving Weirdos | ex RV Paintings – (all instruments, devices, programming, vocals, concept, production)

#### Tracklist/times:

1. We Come Spinning Out Of Control (6:34)
2. Walking Into The Light (4:57)
3. The Night Air Burning (8:10)
4. Blindfold Me (6:38)
5. Into Nowhere Again (6:04)
6. End Scene (6:36)

## 067. Barn Owl/V (2013)



This is the duo's fifth album (but if we consider their first two full-length albums released on CD-R in 2007 and their collaborative album in 2010, this is their eighth full-length album).

It was recorded by Phil Manley (Trans Am) at Lucky Cat Studios and mixed at the Fog Border, both in San Francisco (California), during July 2012.

It was released on CD, LP and digital format in the US by Thrill Jockey records in April 2013. It was also released as a limited-edition LP and limited-edition double-CD, both of these versions with a bonus CD that included a 40-minute live performance.

Barn Owl was formed in 2006 by Evan Caminiti and Jon Porras in San Francisco (California). Their first two recordings were released on CD-R, some consider them as their first two albums, "Barn Owl" (it was first self-released in 2007, later released on CD-R in the US by Foxglove records in November 2007, with a slightly different track list and sequence) and "Bridge To The Clouds" (it was first self-released on CD-R in 2007, later released on CD-R in the US by Not Not Fun records in 2007). On these two releases they delivered their first steps, a sort of Western US-Alap/Raga pastoral-desert Folkcore, Post Psychedelia and a proto-Neo Drone style, with shamanic concepts. Their first significant step forward came with their third album, "From Our Mouths A Perpetual Light" (released on LP in the US by Not Not Fun records in mid 2008). Although, it's now considered their first official album, here they added to their sound a darker soundscape with some heavy, dense and foggy layers of electric guitar-driven Slowcore/Doomcore elements, with a deeper ritual-oriented concept as well. They kept exploring this same experimental sonic field on their next two releases, "Raft Of Serpents" – EP (it was first self-released on CD-R in mid/late 2008, later released on CD-R by Root Strata records in late 2008) and on their second album, perfectly titled "The Conjurer" (released on LP in the US by Root Strata records in June 2009). In 2010, they were signed by Thrill Jockey records and they would start a new period, a more elaborated one, in a technical/production sense, consolidating their well-known minimalistic Dark-Psychedelia Folk-Drone by adding some Avant-Garde, post-German Free Rock/Cosmic Music, some Post Rock/Neo Post Rock, Post Isolationism and Dark Jazz/Post Jazz elements on their third album, "Ancestral Star"

(released on CD, LP and digital format in the US by Thrill Jockey records in October 2010). A key figure for Bar Owl's sound during 2009-10 was Norman Teale (aka The Norman Conquest), a sound engineer in charge of recording those two albums, who was deeply involved with certain feedback techniques and concepts, etc.

Since 2007, Caminiti also started his solo career, releasing under his own name and the moniker Painted Caves.

During 2008-09, Porras also started his solo project called Elm, and since 2011 he started releasing under his own name.

During 2008-11, Caminiti also formed a duo called Higuma, with Lisa McGee (a few years later she would form her own solo project called Vestals).

In 2009, Caminiti and Porras, together with Brad Rose and Eden Hemming Rose (both of them prolific musicians, and both of them founders of Digitalis Recordings and Foxglove records, among others), released an album under the moniker Hanging Thief.

In 2010, Porras and Caminiti, together with Jed Bindeman (Eternal Tapestry; Heavy Winged; Jackie-O Motherfucker, etc.) and Dewey Mahood (Plankton Wat; Eternal Tapestry, etc.), formed a band called Gården Söund and they released one album, "Black Summit".

Also in 2010, Barn Owl would release a collaborative album with two musicians (known as The Infinite Strings Ensemble), "The Headlands".

And all of these side-projects/albums offer a very similar sound/style with the Dark Drone/Doom Drone and Post Drone scenes, and all of these releases are worth checking them out.

Barn Owl would then release an EP called "Shadowland" (released as a 12" vinyl in the US by Thrill Jockey records in June 2011). This was followed by their fourth album, "Lost In The Glare" (released on LP and CD in the US by Thrill Jockey records in September 2011). These two musical documents were recorded and co-produced by a new key figure in the development of the duo's sound, Phil Manly (from the seminal late 1990s Post Rock band called Trans Am). "Lost In The Glare" stands as their most Dark-Doom/Drone-Metal approach within their discography.

In 2012, Porras and Caminiti were part of supergroup called Portraits, together with Jefre Cantu-Ledesma (ex-Tarentel; ex-Colophon; co-founder of Root Strata records), Lisa McGee (Higuma; future Vestals), Gregg Kowalsky (Date Palms), Marielle Jakobsons (Date Palms), Maxwell Croy (EN; co-founder of Root Strata), Steven Dye (ex-Tarentel), Tony Cross (ex-Tarentel) and Michael Elrod (collaborated with The Alps, Barn Owl, Date Palms, among others), they released one single album, "Portraits" (released on LP in the US by Important Records in 2012).

The final step of this trilogy, "V", their fifth and last masterpiece, the duo takes us to their last sonic frontier... They opted for adding a more electronic Post Industrial/Dark Industrial, Post Ambient/Dark Ambient sound. Indeed,

this is considered their more sophisticated and the highest peak within Barn Owl's discography. Sonic textures and vibrations that flow from Brian Eno through early Popol Vuh, through Klaus Schulze, through Ash Ra Tempel and Tangerine Dream, through Thomas Köner, through Experimental Audio Research and Troum, among many others.

A mindblowing musical document within the Neo Drone/Dark Drone/Post Drone/Post Isolationism genre.

Music reference/sonic formula: Main (1994-95) + Bohren & Der Club Of Gore (1995-97/2002) + Surface Of Eceon/Surface Of Eceyon (2001-03) + Double Leopards (2002-04) + Colophon (2002-04) + Tarentel (2004-07) + Mountains (2005-08) + Rod Modell (2005) + Starving Weirdos/RV Paintings (2005-10) + Jefre Cantu-Ledesma (2005-12) + "From Our Mouths A Perpetual Light" (2008) + Elm/Jon Porras (2008-12) + Higuma (2008-11) + "The Conjurer" (2009) + Evan Caminiti/Painted Caves (2009-13) + "Ancestral Star" (2010) + "Shadowland" – EP (2011) + "Lost In The Glare" (2011) + Portraits (2012), among others.

Main highlights: "Void Redux", "The Long Shadow", "Against The Night", "The Opulent Decline".

From now on, Porras and Caminiti would continue to deliver outstanding and groundbreaking releases during the rest of the decade, but each of them on their own separate path...

#### Personnel:

- . Jon Porras (guitar, synthesizers, piano)
- . Evan Caminiti (guitar, synthesizers, voice, computer)

#### Tracklist/times:

1. Void Redux (6:22)
2. The Long Shadow (5:37)
3. Against The Night (4:04)
4. Blood Echo (5:24)
5. Pacific Isolation (2:41)
6. The Opulent Decline (17:32)

## **068. Joel Fausto & Illusion Orchestra/Illusion Orchestra At The Gloomy Club (2013)**



This is his second album.

It was recorded and mixed during 2012 at Fausto's own studio (SlowDriver studio) in Portugal.

It was released as a limited-edition CD-R in Ireland by Psychonavigation Records in August 2013.

Joel Faust (real name Joel Figueiredo) is a multi-instrumentalist, singer and producer from Portugal. He started his music career in 2006 with his first solo project called Omitir, with a Black Metal/Prog Metal style. That same year, Fausto also started another side-project called Forgotten Winter, delivering a fusion of Black Metal with Symphonic Metal.

In 2008, he started a side-project called Vácuo Do Outono (translated as Autumn Void or Autumn Emptiness) and released the album "Meet Me In The Bottom" (it was never officially released, only offered on digital format for some people in February 2008), and here Fausto started to explore the Dark Jazz/Dark Ambient/Industrial fields. Years later, this same album is currently offered on digital format as the first album under the moniker Joel Fausto & Illusion Orchestra; he doesn't employ the moniker Vácuo Do Outono anymore.

In 2011, Fausto co-founded a band called Gesso (translated as Plaster) with two other members, they delivered a sort of Stoner/Hard Rock/Psychedelic Rock style.

In 2012, Fausto forms a new side-project and a year later releases the album "Illusion Orchestra At The Gloomy Club".

On this album, Fausto goes deep into the Post Jazz/Noir Jazz/Dark Jazz, together with Dark Surf, cinematic-like soundscapes and even traces of Exotica and Dub Music.

Music reference/sonic formula: Bohren & Der Club Of Gore (1995-2008) + Dale Cooper Quartet And The Dictaphones (2006-13) + Heroin And Your Veins (2007-2012), "Meet Me In The Bottom" (2008), among others.

Main highlights: "Radio Silence", "Someone Sang And Slowly Danced", "Hearing Weird Noises In The Back Room", "Gin & Tonic", "Gloomy Club".

He would then release an album called "Hello" (2016) under the moniker Joel Fausto, where he delivered a mixture of New Wave revival, Hypnagogic Pop, Shadow Pop and Post Pop.

In 2019 and in 2022, he would deliver the second (third) and third (fourth) album under the moniker Joel Fausto & Illusion Orchestra, following the steps of its predecessor.

Personnel:

. Joel Figueiredo (concept, all instruments, vocals, programming, EFX)

Tracklist/times:

1. Smoke Night (9:34)
2. Radio Silence (6:31)
3. Someone Sang And Slowly Danced (6:14)
4. Hearing Weird Noises In The Back Room (5:25)
5. Dark Smooth Chord (7:00)
6. Wicked White Dress (5:23)
7. Gin & Tonic (5:38)
8. Drunk Lady Licking Her Hand (3:53)
9. Gloomy Club (11:10)

## 069. Ensemble Economique/Melt Into Nothing (2014)



This is his ninth album.

It was recorded during 2013-14 at Pyle's home studio in Manila, Humboldt (California).

It was released on CD, LP and digital format in Germany by Denovali records in July 2014.

Less dark, with more accessible atmospheric Noir-ballads and some Post Dream Pop/Dream Folk/Post Psychedelia textures, diving into experimental and haunted streams within the Post Pop vastness... This is Drone Pop!

It features guest appearances by Sophia Hamadi (Opale) and DenMother on vocals.

Music reference/sonic formula: "Crossing The Path, By Torchlight" (2011) + Starving Weirdos (2012) + "The Fever Logic L.P." (2013) + "Light That Comes, Light That Goes" (2013) + Naked Island (2014), among others.

Main highlights: "Your Lips Against Mine", "Hey Baby", "Fade For Miles", "Never Gonna Die".

Pyle would then deliver his tenth album, "Blossoms In Red" (released on CD, limited-edition LP and digital format in Germany by Denovali records in October 2015), following the same path of its predecessor, also featuring three guests on vocal duties.

On his eleventh album, "In Silhouette" (released on CD, LP and digital format in Germany by Denovali records in March 2017), Pyle kind of takes us back to the style and soundscapes of "Crossing The Pass, By Torchlight" (2011), he goes back to that surreal and cinematic-like, freak-experimental and Post Industrial obscurity within the Post Pop/Dark-Drone Pop scene, yet it's another step forward in his discography.

Finally, his twelfth album, "Radiate Through You" (released on CD, LP and digital format in Germany by Denovali records in September 2018), once again takes us to less-darkened and a brighter, accessible, Post Ambient, Post-Modern Classical/Post-Symphonic and Post-New Age sonic fields.

Personnel:

- . Brian Pyle – ex Starving Weirdos | ex RV Paintings – (all instruments, devices, programming, vocals)

Featuring:

- . Sophia Hamadi – Opale – (beats, bass-synth on track no. 1; beats on track no. 3)
- . Sabarah Pilon – aka DenMother – (vocals on track no. 1)
- . Jon Pyle – Nudge | RV Paintings – (live drums on track no. 3)

Tracklist/times:

1. Your Lips Against Mine (4:40)
2. Make-Out In The GDR (6:56)
3. Hey Baby (5:00)
4. Fade For Miles (9:50)
5. Never Gonna Die (6:11)
6. Melt Into Me (2:38)



## 070. Damaged Bug/Hubba Bubba (2014)



This is his first album.

It was recorded in late 2013 at his home studio in San Francisco (California). It was released on CD and LP in the US by Castle Face records in February/March 2014. It was repressed on LP in 2017.

Damaged Bug is John Dwyer's (Thee Oh Sees) personal side-project.

On this album he pays tribute to some of the most influential Avant-Garde Pop musicians/bands from the late 1960s and the 1970s. An electronic tribute to Silver Apples, CAN, ENO/Brian Eno, Kraftwerk, among a few others.

This album is an outstanding and mind-bending mixture of Avant-Garde, Garage Rock, Free Rock, Industrial Music/Industrial Pop, Techno Pop/Synth-Pop, Post Punk/New Wave, Avant Pop, Post Rock and Electronic/Experimental Pop from the 1960s till the early 2000s, with bits of Lo-Fi Pop, Freak Pop and even Hypnagogic Pop from the mid/late 2000s and early 2010s.

"Hubba Bubba" is Dwyer's masterpiece and the highest peak within the Damaged Bug discography.

This is essential Post Pop of the 2010s!!!

Music reference/sonic formula: Silver Apples (1968-69) + White Noise (1969) + CAN (1969-75) + Faust (1971-73) + NEU! (1973) + ENO (1973-75) + Cluster/Harmonia (1974) + Kraftwerk (1975-77) + Suicide (1975-80) + Big In Japan (1978) + The Gadgets (1980-81) + Second Layer (1981) + Colourbox (1982-85) + Hula (1984) + Disco Inferno (1991-94) + Flowchart (1995) + Fūxa (1996) + "Electronic Evocations – A Tribute To The Silver Apples" (1996) + Ariel Pink's Haunted Graffiti (2001-10) + John Maus (2003-11) + Black Moth Super Rainbow (2003-12) + Animal Collective (2007-09) + Cloudland Canyon (2008) + Gary War (2008-09) + Geneva Jacuzzi (2008-10) + Washed Out (2009) + Matrix Metals (2009) + Bear In Heaven (2009) + Dirty Beaches (2009-11) + BEAK> (2009-12) + Blank Dogs (2010-11) + Youth Lagoon (2011-13), among others.

Main highlights: "Gloves For Garbage", "Rope Burn", "Eggs At Night", "Hubba Bubba", "Sic Bay Surprise", "Photograph", "1/2 An Airplane".

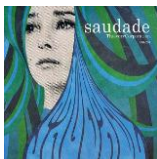
Personnel:

- . John Dwyer – Thee Oh Sees – (vocals, synthesizers, keyboards, drum machines, drums, guitar, bass, tapes, noises, production)

Tracklist/times:

1. Gloves For Garbage (3:06)
2. Rope Burn (2:05)
3. Eggs At Night (2:58)
4. SS Cassidinea (3:11)
5. Catastrophobia (3:03)
6. Hubba Bubba (2:55)
7. Sic Bay Surprise (2:10)
8. Photography (3:21)
9. Hot Swells (3:33)
10. 1/2 An Airplane (4:00)
11. Metal Hand (3:35)
12. Wasteland (2:39)

## 071. Thievery Corporation/Saudade (2014)



This is the duo's seventh album.

It was recorded and mixed at The Consulate studio in Washington DC during 2013, co-produced and engineered by Chris 'Stone' Garrett; except voice on track no. 13, recorded by Gregory Gordon at Pyramid Studios in San Francisco (California) and mixed by Mikael 'Count' Eldridge.

It was released on CD, LP and digital format in the US and Europe by Eighteenth Street Lounge Music records in March/April 2014. Repressed on CD in the US in 2017.

Eric Hilton and Rob Garza started this musical project and their own record label around the mid 1990s. They were eager to explore and deliver their own approach of experimental Trip Hop, Downtempo, Lounge, Dub/Reggae, Jazz Pop, World Music and Latin Folk/Pop with traces of Electronic Pop and Psychedelia. Some of their influences were Massive Attack (1991-98), Portishead (1994-97), DJ Shadow (1996-2002), Major Force West (1999), Broadway Project (2000), among many, many others.

For this album, which is kind of rare for their usual/common output, they delivered a complex, yet beautiful and perfect mixture of World Pop, Post-Bossa Nova, Post-Lounge Music, Post-Exotica, Post Chill-Out, Post Jazz Pop, post-AOR/Easy Listening ballads/boleros, Latin/Caribbean Folk Pop and French Pop/Euro Pop/Spanish Folk, from João Gilberto (1959-64), Sergio Mendes/Sergio Mendes & Brasil '66 (1961-73), Antônio Carlos Jobim (1963-67), Astrud Gilberto (1963-69), Stan Getz (1964), Luiz Bonfá (1964), Walter Wanderley (1964-67), Serge Gainsbourg (1962-69) and Strunz & Farah (1980s-2000s), among many others, and some key-tracks from their own previous albums (1996-2011).

The title and the front cover/artwork can easily describe the music that you'll listen to on this album. "Saudade" is a timeless, unique, precious, classy, elegant, refined, highly emotional and a deep and breathtaking romantic musical document.

The songs on this album are sung in French, Portuguese, Italian, Spanish and English.

This album is the highest peak within the duo's discography. It's also like the most significant tribute/homage to all of those artists and music styles mentioned above.

Music reference/sonic formula: Smoke City (1997-2001) + Julee Cruise (2002) + Nouvelle Vague (2004-10) + Kava Kon (2005-09) + Bitter:Sweet (2008-10), among others.

Main highlights: "Décollage", "Sola In Città", "No More Disguise", "Saudade", "Claridad", "Nós Dois", "Depth Of My Soul".

The duo would continue to release a few more albums during the rest of the decade, with their already well-known sound/style, and perhaps the other album that is quite similar to "Saudade" might be "Symphonik" (2020).

#### Personnel:

- . Eric Hilton (bass, other instruments, production)
- . Rob Garza (keyboards, guitar, other instruments, production)

#### Guests:

- . Lou Lou Ghelichkhani (vocals on tracks no. 1, 4, 6, 10, 12)
- . Karina Zeviani (vocals on tracks no. 2, 9)
- . Elin Melgarejo (vocals on tracks no. 3, 5, 11)
- . Natalia Clavier (vocals on track no. 8)
- . Shana Halligan – Bitter:Sweet – (vocals on track no. 13)
- . Conrado Bokoles – ex Rotoglow – (guitar, bass)
- . Federico Aubele (guitar, bass)
- . Mateo Monk (guitar)
- . Enea Diotaiuti (keyboards)
- . Frank Mitchell Jr. (horns)
- . Columbia Heights Ensemble (strings)
- . Justin Parrott – ex The Archives – (bass)
- . Jeff Franca (drums, percussion)
- . Mike Lowry – ex Lake Trout | ex Coil Sea | ex Mt. Royal – (drums)
- . Roberto Santos (percussion)

#### Tracklist/times:

1. Décollage (3:23) [*Take-Off*]
2. Meu Nêgo (3:21) [*My Negro*]
3. Quem Me Leva (3:30) [*Who Takes Me*]
4. Firelight (3:32)
5. Sola In Città (2:27) [*Alone In The City*]
6. No More Disguise (3:29)
7. Saudade (2:08) [*Longing*]
8. Claridad (3:44) [*Clarity*]
9. Nós Dois (3:03) [*Both Of Us*]
10. Le Coeur (3:04) [*The Heart*]
11. Para Sempre (2:59) [*Forever*]
12. Bateau Rouge (4:10) [*Red Boat*]
13. Depth Of My Soul (3:23)

## 072. Khruangbin/The Universe Smiles Upon You (2015)



This is their first album.

It was recorded at The Barn in Burton (Texas) and mixed at The Tree House in New York, during early/mid 2015. It was co-produced and co-mixed by Steve Christensen (who previously worked with Soundpatrol, Southern Backtones, John Evans Band, The Sour Notes, Young Mammals, The Band Of Heathens, among others).

It was released on CD, LP and digital format in the UK by Night Time Stories records in November 2015. It was repressed/reissued on CD and LP in the UK during 2016, 2018, 2019, 2020 and 2022. The limited-edition LPs include a hidden/bonus track at the end of the album ("Bin Bin X").

The track "The Man Who Took My Sunglasses" was written by British Electronic Music producer and remixer Andy Wilkins.

The track "August Twelve" is a re-recorded version that was previously released as "Start, You, The End Starts Again" in 2011.

Khruangbin (เครื่องบิน) is a Thai word that means airplane.

This trio was formed in Houston (Texas) during 2010-11 by Mark Speer, Donald 'DJ' Johnson and Laura Lee Ochoa. They self-released a couple of 3-tracks EPs as demo-tapes/cassettes called "Khruangbin" during 2011 (the track "Start, You, The End Starts Again" appears as the first track on both releases, followed by "The Number Three" and "Bin Bin" on the first tape, and by "The Number 4" and "Kick Drum Receipt #11007" on the second tape. This last track was later re-recorded and re-titled as "The Recital That Never Happened", released as the B-side on their first official 7" single in 2014). The first limited-edition 7" single, "A Calf Born In Winter", was released in the UK by LateNightTales/Night Time Stories records in May 2014. Their first official EP followed, "The Infamous Bill" (released as a limited-edition 10" vinyl in the UK by Night Time Stories in October 2014), it included four tracks, "Master Of Life", "The No. 3", "The No. 4" and "The Infamous Bill", the second and third tracks were previously released in 2011. The second EP, "History Of Flight" (it was first self-released on digital format in December 2014, it was then officially released as a limited-edition 10" vinyl and digital format in the UK by Night Time Stories in April 2015), the self-release version differs from the official one, they have a different track order sequence, and one track is a different cover, "Chom Nang" (a Chatri

Sichon cover) features on the self-release version, it doesn't appear on the official version, it was replaced by "La Javanaise" (a Serge Gainsbourg cover). The other three covers were from Ennio Morricone, Teun-Jai Boon Praraksa and a track by Martin Denny but the version covered by Yellow Magic Orchestra. With this EP the band paved the way for their future releases, and they also let us know what their musical goals are with all their influences and their multi-cultured/global approach.

Khruangbin blends and stirs a sonic cocktail with ingredients taken from a great variety of influences from many different styles/genres/artists, from Exotica, Easy Listening/Lounge Music, Jazz/Free Jazz/Fusion Jazz/Latin Jazz, Soul, 1960s-1970s French Pop/Euro Pop/British Pop, Psychedelia, Funky Music, Reggae/Dub, Euro Disco, World Music/World Pop (Asian, Middle Eastern, Northern/Western African, Tropical, Caribbean, Latin, Brazilian, etc), Desert Blues/Saharan Rock/Tuareg Rock, Hip Hop/Trip Hop, Downtempo, among others.

On "The Universe Smiles Upon You" this trio takes us to a timeless ethnic-mystic Pop music journey... Introducing us to their sensual, enchanting, cool and fresh Thai-Funk grooves and Thaichedelic vibes.

Music reference/sonic formula: The Jimi Hendrix Experience (1967-68) + Funkadelic (1970-72) + The Undisputed Truth (1971) + CAN (1971/1978) + Keith Hudson (1974) + Dadawah (1974) + Jacob Miller/Inner Circle (1978) + Ali Farka Touré (1970s-2000s) + Talking Heads (1980) + Maximum Joy (1982) + Thievery Corporation (1996-2011) + Smoke City (1997-2001) + Tosca (2000) + Tinariwen (2001-14) + Kava Kon (2005-09) + Bomba Stereo (2006/2008) + Mdou Moctar (2008-13) + Fool's Gold (2009-15) + "The Infamous Bill" – EP (2014) + "History Of Flight" (2014/2015) + "Men I Trust" (2015) + Sumac Dub (2015), among others.

Main highlights: "Mr. White", "Two Fish And An Elephant", "Dern Kala", "White Gloves", "August Twelve", "Balls And Pins".

The steps forward would continue on their future releases, by improving/enriching their sound...

Personnel:

- . Laura Lee (vocals, bass)
- . Mark Speer (guitar, percussion, vocals)
- . Donald Johnson Jr. (drums, keyboards, vocals)

Guest:

- . Wilhelm Van Horn (pedal steel guitar)

Tracklist/times:

1. Mr. White (4:58)
2. Two Fish and an Elephant (3:33)
3. Dern Kala (3:39)
4. Little Joe & Mary (5:08)
5. White Gloves (3:38)
6. People Everywhere (Still Alive) (2:39)
7. The Man Who Took My Sunglasses (2:13)
8. August Twelve (6:13)
9. Balls and Pins (3:28)
10. Zionsville (4:11)

### 073. Wand/1000 Days (2015)



This is their third album.

It was recorded during early/mid 2013 at Cut-Rate studios in Los Angeles (California) and mixed at Bauer Mansion studios in San Francisco (California).

It was released on CD, LP and cassette in the US by Drag City records in September 2015.

Cory Hanson started his musical quest in Los Angeles (California) with his solo music project called White Horses In Technicolor Everywhere (aka W-H-I-T-E) during 2009-13, delivering a highly experimental Avant-Pop/Post Pop sound in the vein of Animal Collective, Rusty Santos/The Present, Bear In Heaven, MGMT, among others. He also collaborated and played as a guest/part-time member in a few Neo Garage bands, together Pangea (2013-14) and Meatbodies (2014).

Hanson (vocals, guitar) formed Wand in late 2013 with Lee Landey (bass) and Evan Burrows (drums), they started recording and also recruited Daniel Martens (guitar). After a few split 7" singles in different record labels, they released their first album, "Ganglion Reef" (released in the US by God? Records in August 2014), where they delivered an experimental Power Pop revival with a Neo Garage/Garage-Psyche style. They then released their second album, "Golem" (released in the US by In The Red Recordings in March 2015), where they delivered a heavier sound compared to its predecessor by adding some Post-Stoner/Post-Grunge elements, it was co-produced and mixed by Chris Woodhouse (who also worked with Thee Oh Sees).

Martens left the band before the recordings for the third album, and the band became a trio during this period.

"1000 Days" is a mixture and balance of the previous two albums, more sophisticated, elaborated and structured, also more Psychedelic Pop-oriented with Post-Glam Rock traces.

It's considered the highest peak within the band's discography.

Music references/sonic formula: The Kinks (1964) + The Troggs (1966) + The Rolling Stones (1965-67) + The Beatles (1966-68) + Love (1966-67) + The Electric Prunes (1967) + Pink Floyd (1967) + The Deviants (1967) + The Velvet Underground (1967-69) + The Stooges (1969) + MC5 (1970-71)



+ Syd Barrett (1970) + David Bowie (1970-72) + T. Rex (1971-72) + Big Star (1972-78) + New York Dolls (1973-74) + Sweet (1974) + Material Issue (1991) + Liars (2001-07) + Black Lips (2003-14) + Deerhunter (2005-07) + The Ohsees/The Oh Sees/Thee Oh Sees (2006-15) + Tame Impala (2008-12) + Ty Segall (2008-14) + W-H-I-T-E (2010-13) + Bare Wires/Matthew Melton (2009-14) + Beach Fossils (2013) + together Pangea (2013-14) + "Ganglion Reef" (2014) + "Golem" (2015) + Verstärker (2015), among others.

Main highlights: "Grave Robber", "Broken Sun", "Dovetail", "1000 Days", "Lower Order", "Stolen Footsteps", "Passage Of The Dream".

During the rest of the decade the band would go through different line-up changes and they would deliver a more accessible and standard Indie-Garage Pop/Folk sound.

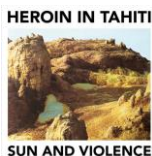
#### Personnel:

- . Cory Hanson (vocals, guitar, other instruments, production)
- . Lee Landey (bass, other instruments, production)
- . Evan Burrows (drums, production)

#### Tracklist/times:

1. Grave Robber (3:33)
2. Broken Sun (2:44)
3. Paintings Are Dead (1:46)
4. Dungeon Dropper (2:14)
5. Dovetail (4:06)
6. 1000 Days (2:43)
7. Lower Order (3:39)
8. Sleepy Dog (2:37)
9. Stolen Footsteps (2:52)
10. Passage Of The Dream (3:39)
11. Little Dream (0:37)
12. Morning Rainbow (2:35)

## 074. Heroin In Tahiti/Sun And Violence (2015)



This is the duo's third full-length album.

It was recorded at the duo's home studio in Rome (Italy) during 2012-14.

It was released as a double-LP and digital format in Italy by Boring Machines records in April 2015.

After the release of their first album, the duo released 5 tracks on a split album with Ensemble Economique, the duo's side was called "Black Vacation" (this split album was released as a limited-edition LP in Italy by NO=FI Recordings in April 2013). Then they released their second album, recorded during 2013, "Canicola" (released on cassette in Italy by NO=FI Recordings in 2014, later issued on LP in 2016), which kind of paved the way for their next album.

"Sun And Violence" was a huge step forward for the duo, they deliver more of those dark and experimental cinematic-like and Post Psychedelia sonic-concepts based on field recordings, samples, Drone Music, together with epic post-Prog Rock elements and minimalistic Post Industrial/Post Ambient and Neo Post Rock atmospheres, as a result from the duo's manipulation of certain instruments, voices, chants, screams and a variety of sound effects. This album is considered by connoisseurs as the highest peak within their discography.

Music reference/sonic formula: Surface Of Eceon/Surface Of Eceyon (2001-03) + Black Dice (2002) + Starving Weirdos (2005-09) + Psychic Ills (2010) + Religious Knives (2006-11) + Tarentel (2007) + Heroin And Your Veins (2007-12) + Barn Owl (2008-13) + Ensemble Economique (2008-11) + RV Paintings (2010) + aTelecine (2010-11) + "Death Surf" (2012) + "Black Vacation" (2013) + "Canicola" (2014), among others.

Main highlights: "Salting Carthago", "500 Cells", "Black Market", "Spinalonga", "Continous Monument", "Superdavoli", "Costa Concordia".

The duo released two more albums, "Remoria" (released on LP in Italy by Soave records in 2017) and "Casilina Tapes" (released on LP in Italy by Boring Machines records in 2018).

Personnel:

- . Francesco De Figueiredo (all instruments, devices)
- . Valerio Mattioli (all instruments, devices)

Guest:

- . Polysick – aka Paul Kersex – (flute on track no. 1)

Featuring samples from:

- . Freesound.org
- . Alan Lomax recordings from 1954-55 (vocal samples)
- . Diego Carpitella recordings from 1954-55 (vocal samples)

Tracklist/times:

1. Salting Carthago (7:24)
2. 500 Cells (7:01)
3. Absit Omen (0:43)
4. Black Market (5:34)
5. Wireless Telegraphy Mirage (2:59)
6. Zatlath Aithas (3:16)
7. Spinalonga (3:58)
8. Arena 2 (4:30)
9. Continuous Monument (12:16)
10. Elba (4:40)
11. Superdavoli (6:57)
12. Costa Concordia (8:10)

## 075. The Orchestra Of Mirrored Reflections/Frequency Jazz (2015)



This is the first official album. Although, there is a full-length album before this one, called "Early" (released on digital format in 2012), consisting of demos, rehearsals and early works of different musical styles.

The information about the date and studio/place where this album was recorded is unavailable.

It was self-released on digital format in Ukraine in January 2015. It was released on digital format in Norway by Petroglyph Music in February 2015. It was released on digital format in the US by Zenapolæ records in March 2015.

This music project was formed by Jol Tai in Dnipro (Ukraine). It seems that when recording in a studio it's a one-man band, with the collaboration of Jean Thévenin (aka Jaune) on this album. According to the credits given on some websites, the 'rest of performers' are called by the color yellow in different languages for each instrument they played (or maybe, they simply didn't want to share their real names).

Track no. 3 is a collaboration with Sergiy Yagoda (from a Dark Ambient/Post Drone music project/duo, also from the city of Dnipro, called Gamardah Fungus).

On "Frequency Jazz", they deliver a smooth mixture of Dark Jazz/Doom Jazz/Future Jazz, Post Drone, Post Industrial Music, Neo Ambient Music with bits of Neo Post Rock and post-Prog Rock.

Music reference/sonic formula: Bohren & Der Club Of Gore (1995-2011) + The Caretaker (2005-06) + Dale Cooper Quartet And The Dictaphones (2006-13) + The Kilimanjaro Darkjazz Ensemble (2006-11) + The Mount Fuji Doomjazz Corporation (2007-12) + Tarentel (2007) + Heroin And Your Veins (2007-12) + Bersarin Quartett (2008) + Heroin In Tahiti (2012-15) + Joel Fausto & Illusion Orchestra (2013) + How To Disappear Completely (2013-15) + Dirty Beaches (2014), among others.

Main highlights: "Leaving Big Sigh Of City Behind...", "...Rowing Your Boat-on In The Myst", "Gravity Means Love", "12 And A Half Minutes Of Hail".

During 2016-19, they released several recommended studio and live musical documents.

Personnel:

- . Jol Tai (alto saxophone, tenor saxophone)
- . Kiro-sama – aka Kiro-Des – (flute)
- . Yellow (guitar)
- . Giallo (bowed guitar)
- . Amarillo (bass)
- . Jaune – aka Jean Thévenin – (drum programming, EFX)

Guest:

- . Sergiy 'AbsurdMaers' Yagoda (collaboration on track no. 3)

Tracklist/times:

1. Leaving Big Sigh Of City Behind... (7:20)
2. ...Rowing Your Boat-on In The Myst (6:34)
3. Lemon Tea For My Voodoo Doll (5:47)
4. Gravity Means Love (6:17)
5. An Island Of A Maze (6:13)
6. 12 And A Half Minutes Of Hail 1 (12:17)
7. Può Espressive Squillo Del Telefono Di Milano (3:11)

## 076. Detour Doom Project/Nothing Remains Of Us (2016)



This is their second album.

It was recorded in Bologna and Rome (Italy) and Udem (Germany) during 2016.

It was released as a limited-edition CD in Russia by Aquarellist records in November 2016. It was released on digital format in Italy by Signora Ward Records in January 2017.

Adriano Vincenti is involved in the Italian underground music scene since 2001, his first and main project is called Macelleria Mobile Di Mezzanotte, and his first side-project Cronaca Nera. On these two, he was deep into Power Electronics, Harsh Noise/Harsh Nylon with perverse and porn-oriented concepts. Other side-projects were/are, Marat Sade (during 2005-07) and Zolof Evra (since 2014), where he was/is into Dark Industrial/Power Electronics, Negative Noise/Negative Drone. Another music project that he formed around 2014-15 is quite different from all the rest, it's called Detour Doom Project, and the core of the band is Vincenti, Pedretti and Malaguti. For this band their goal is Dark cinematic-like Post Industrial/Post Ambient soundscapes with Noir Jazz/Dark Jazz/Doom Jazz.

On their first album, "Detour Doom" (released on a limited-edition CD in Russia by Aquarellist records in February 2016), they recruited three guests, Alberto Balboni (drums), Enzo Ballestrazzi (saxophone, trumpet; who also played in Colloquio) and Nora Egloff (vocals; aka Spiteful Womb, ex-Sock Swap).

For "Nothing Remains Of Us" they recruited Bjarkan Wolfsdóttir and Izzy Op de Beeck. And they follow the same path of their first masterpiece, but go even deeper into more sophisticated and complex dark-sonic textures. Another mind-bending and crucial musical document within the Post Jazz scene of the mid 2010s.

Music reference/sonic formula: Bohren & Der Club Of Gore (1995-2014) + Troum (2001-03) + The Caretaker/Leyland Kirby (2005-12) + Dale Cooper Quartet And The Dictaphones (2006-13) + The Kilimanjaro Darkjazz Ensemble (2006-11) + The Mount Fuji Doomjazz Corporation (2007-12) + Heroin And Your Veins (2007-12) + Bersarin Quartett (2008) + aTelecine (2010-13) + Heroin In Tahiti (2012-15) + Joel Fausto & Illusion Orchestra (2013) + The Orchestra Of Mirrored Reflections (2015) + MMM/Macelleria

Mobile Di Mezzanotte (2012-13/2015) + Bad Angels (2016) + Phonothek (2016) + "Detour Doom" (2016), among others.

Main highlights: "The Sky Is Endless", "Motel Of Broken Heart", "Red Doom Room", "Guilty", "Midnight Queen In Black Nylon Stockings".

The evolution can be heard in a couple of other side-projects by Vincenti, Senketsu No Night Club (2018-20) and Last Call At Nightowls (2020).

#### Personnel:

- . Adriano Vincenti – Macelleria Mobile Di Mezzanotte | Cronaca Nera | Zoloft Evra | ex Marat Sade – (concept, electronics, sampler)
- . Gianni Pedretti – ex Colloquio | ex Neronoia – (electronics, synthesizer)
- . Michele Malaguti (electronics, synthesizer, sound manipulation)
  
- . Izzy Op de Beeck – ex Avatar | ex For Greater Good – (trumpet)
- . Bjarkan Wolfsdóttir (vocals, piano, synthesizer)

#### Tracklist/times:

1. The Sky Is Endless (5:24)
2. Motel Of Broken Heart (2:31)
3. Nightfall (4:54)
4. Red Doom Room (6:59)
5. Guilty (6:36)
6. Midnight Queen In Black Nylon Stockings (5:52)
7. Distance Love (5:30)
8. The Long Goodbye (10:20)

## 077. Exploded View/Exploded View (2016)



This is their first album.

It was recorded at Progreso Nacional and Silicon Carne Studios in Mexico City (Mexico), the exact date is unavailable.

It was released on CD, LP and digital format in the US by Sacred Bones Records in August 2016.

It was 2014 and Annika Henderson had just collaborated by recording her vocals for two tracks on the second album by the German band called Camera, she then wanted to play some gigs under the moniker Anika in Mexico but she didn't have a live-band, so she made some calls to some friends and almost by accident/randomly she ended up meeting some guys in Mexico right before performing live. Two of those guys had no less than a 10-year experience producing, playing and recording in some music projects. After a few rehearsals, and after the live shows with Anika, Henderson was inspired and agreed with these guys to form a new band. They started playing and recording live-in-a-studio some of the tracks that ended up on their first album.

"Exploded View" is a highly experimental and improvised combination of Avant-Garde Pop, Post Industrial and Post Punk revival, with a Dark Pop bizarre and surreal Lo-Fi sonic aesthetic. They deconstruct each and every single element of Post Punk in order to reconstruct all of them, by using a sort of exploded view, hence the name of the band, as a point of reference or a sort of map... Like a sonic exploded view.

If you're into stuff by BEAK> and Anika, this album will simply blow your mind.

This is the 2010s' essential Neo Post Punk... This is Post Pop!!

Music reference/sonic formula: "No New York" – Various Artists (1978) + Public Image Ltd. (1978-81) + Joy Division (1978-80) + The Pop Group (1979-80) + Delta 5 (1979-81) + The Raincoats (1979-81) + Gang Of Four (1979-81) + Glaxo Babies (1980) + Section 25 (1981) + Nico (1981) + A. C. Marias (1981/1989) + Maximum Joy (1982) + Disco Inferno (1991-92) + U.S. Girls (2008-11) + Dirty Beaches (2009-13) + ROBOTA (2009-11) + BEAK> (2009-12) + Anika (2010-13) + Martin Thulin (2013) + Camera (2014), among others.



Main highlights: "Lost Illusions", "Orlando", "Call On The Gods", "Disco Glove", "Lark Descending", "Gimme Something".

They would then release another gemstone, the EP called "Summer Came Early" (released on 12" vinyl in the US by Sacred Bones Records in November 2017).

The evolution, the step further and their third masterpiece would be release in 2018.

#### Personnel:

- . Annika Henderson – aka Anika – (vocals)
- . Héctor 'Amon' Melgarejo (guitar, bass, keyboard, synthesizer)
- . Hugo Quezada – ROBOTA – (bass, guitar, synthesizer, production)
- . Martin Thulin – ex Los Fancy Free – (drums, guitar, other instruments, production)

#### Tracklist/times:

1. Lost Illusions (3:36)
2. One Too Many (5:01)
3. Orlando (3:44)
4. Call On The Gods (3:23)
5. Disco Glove (3:29)
6. Stand Your Ground (3:54)
7. No More Parties In The Attic (2:57)
8. Lark Descending (2:31)
9. Gimme Something (4:09)
10. Beige (1:00)
11. Killjoy (5:47)

## 078. DIIV/Is The Is Are (2016)



This is the second album.

It was recorded and mixed during 2015 at Strange Weather Studios in Brooklyn (New York), The Bunker Studios in Brooklyn (New York), Gary's Electric Studio in Brooklyn (New York), at Kurt Feldman's house (member of Pains Of Being Pure Of Heart) and at Zachary Cole's house. It was produced by Zachary Cole Smith.

It was released on CD, as a double-LP, cassette and digital format in the US, UK/Europe and Japan by Captured Tracks records in February 2016.

This album delivers a mix of Neo Indie Rock/Pop, Post Shoegaze, Post Dream Pop with Neo Post Punk textures.

"Is The Is Are" is Cole Smith's personal outstanding achievement and his supreme masterpiece. A significant huge step forward, DIIV's highest peak within their discography.

This album is the epitome of the New Wave/Post Punk revival and the Shoegaze revival, all together, two in one... 63 minutes that are perfectly balanced in terms of artistic creativity, performance, concept and production.

Music reference/sonic formula: Sonic Youth (1982-88) + My Bloody Valentine (1988-91) + The Stone Roses (1989) + Pale Saints (1990) + Ride (1990-92) + Chapterhouse (1990-93) + Material Issue (1991) + Half String (1993-96) + Deerhunter (2007) + Tamaryn (2010-12) + "Oshin" (2012) + Beach Fossils (2013) + Wand (2014-15) + Minami Deutsch (2015), among others.

Main highlights: "Out Of Mind", "Under The Sun", "Bent (Roi's Song)", "Dopamine", "Blue Boredom (Sky's Song)", "Valentine", "Take Your Time", "Healthy Moon", "Waste Of Breath".

Three years later DIIV would release their third album.

Personnel:

- . Zachary Cole Smith (vocals, guitars, bass; drums on tracks no. 12, 15)
- . Andrew Bailey (guitar)
- . Devin Ruben Pérez (bass on tracks no. 4, 14, 16)
- . Ben "Wolf" Newman (drums on tracks no. 1, 2, 5-11, 13)
- . Colby Hewitt (drums on tracks no. 4, 14, 16, 17)
- . Colin Caulfield (drums on track no. 3; harmony arrangements on tracks no. 4, 9, 11)

Guest:

- . Sky Ferreira (vocals on track no. 5)

Tracklist/times:

1. Out Of Mind (3:08)
2. Under The Sun (3:47)
3. Bent (Roi's Song) (5:40)
4. Dopamine (3:56)
5. Blue Boredom (Sky's Song) (2:33)
6. Valentine (3:18)
7. Yr Not Far (3:19)
8. Take Your Time (4:58)
9. Is The Is Are (3:09)
10. Mire (Grant's Song) (5:35)
11. Incarnate Devil (4:43)
12. (Fuck) (0:17)
13. Healthy Moon (4:12)
14. Loose Ends (3:13)
15. (Napa) (1:44)
16. Dust (4:34)
17. Waste Of Breath (5:23)

## 079. Soft Hair/Soft Hair (2016)



This is their first and only album.

The exact dates and places/studios, where this album was recorded, are unavailable. It began being written/composed in 2008, it was recorded in the lapse of five years, it was mixed at Studios Ferber in Paris (France). It was released on CD, LP and digital format in the UK by Weird World records in October 2016.

This duo was formed by Connan Mockasin and Sam Dust (aka Sam Eastgate; LA Priest, ex-Late Of The Pier).

The track "A Good Sign" was previously performed and released on LA Priest's first album in 2015, and the track was titled "A Good Sign".

These guys took Pop Music to a different level, blending elements of Glam Rock, Funky Music, Reggae/Dub, Avant-Pop, Synth-Pop, New Romantic, 1980s French Pop/Euro Pop, Soft Rock/AOR, Soul Pop/R&B, House, Downtempo, 1990s Brit Pop and J-Pop, together with the Electronic Pop/Hypnagogic Pop/Post Pop of the 2000s and early/mid 2010s.

How can we classify/categorize/label this album?

Neo Soul Pop/Post Soul, Neo-Glam Pop, Future Pop/Future Funk, Neo-Leftfield Pop, Weird Pop, Bizarre Pop, Quirky Pop, Exotic Pop, Hybrid Pop, Queer Pop, Andro Pop, Trans Pop...

Or simply... Post Pop!!!

If you are into "Caramel" (2013) by Connan and/or "Inji" (2015) by LA Priest, this album is definitely for you.

Music reference/sonic formula: T. Rex (1970-74) + Sly & The Family Stone (1971) + Yoko Ono (1971-73) + David Bowie (1972-80) + Roxy Music (1972-73) + ENO (1973-75) + Todd Rundgren (1973-75) + Cluster (1974) + Brian Eno (1977) + Japan (1978-80) + Big In Japan (1978) + Gary Numan (1979-82) + The Human League (1979-83) + Sparks (1979-83) + Armande Altaï (1979-83) + C.V.O. (1980) + John Foxx (1980) + Visage (1980-81) + The Gadgets (1980-83) + Soft Cell (1981-83) + Duran Duran (1981-83) + Bronski Beat (1984) + Prince (1984) + Richenel (1985-89) + A.R. Kane (1989) + Suede (1993-99) + Blur (1994) + Ariel Pink's Haunted Graffiti/Ariel Pink (2001-14) + John Maus (2003-11) + MGMT (2005-07) + Late Of The Pier (2008) + Gary War (2008-12) + Neon Indian (2009-11) +

Washed Out (2009-13) + Connan Mockasin (2010-13) + Unknown Mortal Orchestra (2011-15) + Column (2013) + LA Priest (2015), among others.  
Main highlights: "Jealous Lies", "A Good Sign", "Lying Has To Stop", "In Love", "Alive Without Medicine".

Personnel:

- . Sam Dust – aka Sam Eastgate | ex Late Of The Pier | LA Priest – (vocals, guitar, synthesizer, other instruments, production)
- . Connan Mockasin (vocals, guitar, other instruments, production)

Guests:

- . Elroy Finn (drums on tracks no. 1, 6)
- . Conch Clapton (guitar on track no. 4)

Tracklist/times:

1. Relaxed Lizard (3:25)
2. Jealous Lies (4:39)
3. i.v. (1:30)
4. A Good Sign (4:24)
5. Lying Has To Stop (5:57)
6. In Love (4:59)
7. Alive Without Medicine (5:06)
8. I.i.v. (2:29)

## 080. Ariel Pink/Dedicated To Bobby Jameson (2017)



This is the second album under the moniker Ariel Pink, it would be the twelfth album if we considered the main 'official' albums under the moniker Ariel Pink's Haunted Graffiti.

It was recorded during 2016 at Tierra Mia Studios and Perfect Sound Studios in Los Angeles (California), at Ultrasound Studios in Baltimore (Maryland), at ABC Studios in Los Angeles (California), at Kingsize Studios in Los Angeles (California), at Stones Throw Studios in Los Angeles (California), at Downtown Rehearsal in Los Angeles (California), at Amorosa Studios and Red Bull Studios in Los Angeles (California).

It was released on CD and LP in the US by Mexican Summer records in September 2017. It was also released as a limited-edition/deluxe edition LP that included a 4-track 12" vinyl called "Non-Sequitur Segues".

The track "Dedicated To Bobby Jameson" is a re-recording of "Time Dandelion", recorded during 1997-2004 and released on the compilation "Oddities And Sodomies Vol. 1" in 2008.

The track "I Wanna Be Young" was also re-recorded and it was previously released on the compilation "Oddities And Sodomies Vol. 1" in 2008.

A hidden track, "Ode To The Goat (Thank You)", is included after a 1-minute silence at the end of track no. 13.

With this album, Ariel consolidated himself as one of the most eccentric and creative musician/producer of the Post Pop era.

This album is the highest peak within his entire discography, his most elaborated and sophisticated musical document, where almost all of the previous musical genres/styles in contemporary Pop Music, since the 1960s till the 2000s, are combined and mixed. Like a huge buffet of sounds...

And once again, like in his previous albums, there is this feeling like if there were excerpts/snippets from several classic or well-known songs/hits from the 1960s Surf and Psychedelic Pop, from the mid/late 1970s and 1980s Funky/Disco, AOR, R&B/Soul, Soft Rock, ballads... Like excerpts from The Doors, The Mothers Of Invention/Frank Zappa, Fleetwood Mac, Eagles, Christopher Cross, George Benson, Marvin Gaye, The Go-Go's, Spandau Ballet, ABC, Paul Young, Prefab Sprout, Gino Vanelli, Glass Tiger, among many, many others. The feeling like if there are also snippets from Radio/TV jingles of the 1970s and 1980s.

Like reminiscences of "(Feels Like) Heaven" (Fiction Factory, 1983) on track no. 2. Of "Fly Robin Fly" (Silver Convention, 1975) on track no. 3. Of "Der Kommissar" (Falco, 1982) together with "Self Control" (Laura Branigan, 1984) on track no. 4. Of "Video Killed The Radio Star" (Buggles, 1980) together with "Love Action (I Believe In Love)" (The Human League, 1981) on track no. 6. Of "Fun, Fun, Fun" (The Beach Boys, 1964) on track no. 9. Of "Pushin' To Hard" (The Seeds, 1966) on track no. 10. Of "Andmoreagain" (Love, 1967) on track no. 12. And so on...

Music reference/sonic formula: "Scared Famous/FF>>" (2001), "Loverboy" (2002) + "Worn Copy" (2003) + "Pedestrian Pop Hits" – EP (2005) + Washed Out (2009-13) + Neon Indian (2009-12) + Shits And Giggles (2009) + "Ariel Pink With Added Pizzazz" – EP (2010) + "Before Today" (2010) + Unknown Mortal Orchestra (2011-15) + "Mature Themes" (2012) + Connan Mockasin (2013) + Column (2013) + "pom pom" (2014) + LA Priest (2015) + Soft Hair (2016), among others.

Main highlights: "Time To Meet Your God", "Feels Like Heaven", "Death Patrol", "Santa's In The Closet", "Time To Live", "Another Weekend", "Kitchen Witch", "Acting".

Pink would then record new material with three new performers and release an album in 2022, under the moniker Ariel Pink's Dark Side.

#### Personnel:

. Ariel Pink (vocals, instruments, production, mixing)

#### Guests:

- . Joe Kennedy (performer)
- . Cole Greif-Neill (performer)
- . Tim Koh (performer)
- . Don Bolles (performer)
- . Alex Brettin (performer)
- . Ben Brown (performer)
- . Jorge Elbrecht (performer)
- . Shags Chamberlain (performer)
- . Jack Name (performer)
- . Piper Kaplan (performer)
- . Charlotte Ercoli Coe – aka Charles – (backing vocals on tracks no. 2, 11)
- . DāM-FunK – aka Damon G. Riddick – (vocals on track no. 13)

Tracklist/times:

1. Time To Meet Your God (2:41)
2. Feels Like Heaven (3:16)
3. Death Patrol (3:21)
4. Santa's In The Closet (3:02)
5. Dedicated To Bobby Jameson (3:50)
6. Time To Live (5:44)
  
7. Another Weekend (4:15)
8. I Wanna Be Young (2:37)
9. Bubblegum Dreams (3:13)
10. Dreamdate Narcissist (2:28)
11. Kitchen Witch (3:38)
12. Do Yourself A Favor (3:40)
13. Acting (feat. DāM-Funk) (4:30)  
    [silence] (0:59)  
    Ode To The Goat (Thank You) (2:41)



## 081. Jefre Cantu-Ledesma/On The Echoing Green (2017)



This is his twelfth 'official' full-length solo album (that was released through a record label). It would be his 22<sup>nd</sup> full-length solo album if we consider the great majority of his self-released limited-edition cassettes/CD-R (excluding the mini-albums/EPs; less than his 30-minute releases).

It was recorded at Gary's Electric in December 2015/January 2016. It was mixed at his home studio during 2016.

It was released on CD, LP, cassette and digital format in the US by Mexican Summer records in June 2017.

Cantu-Ledesma was a member of the Post Rock/Neo Post Rock band Tarentel since the late 1990s. His first solo side-project was called Colophon, it was short-lived and he only released a 10" single in 2002 and a full-length CD in 2004. It was with Colophon that he started to explore the experimental and abstract Post Ambient/Post Drone-oriented sonic realm.

In 2005, he formed a Noise/Harsh Noise duo-project called The Holy See, together with Jim Redd (ex-Coalesce; also member of Tarentel and Sonna), they released four albums till 2008. During this same period, Cantu-Ledesma was also co-founder of the experimental Post Psychedelia trio called The Alps, this trio released five albums during 2005-11. Also in 2005, he started the record label Root Strata, together with Maxwell August Croy (future member of En, Portraits and Kagami). Cantu-Ledesma also started to release solo (and collaborative) musical documents since 2005. His first album, "Voice Sutra", was also the first release on Root Strata in 2005.

This was followed by a mini-album, "Floating Weeds" (released on cassette by Twonicorn records in 2006), and his second full-length album, "Black Is The Colour Of My True Love's Hair" (released on CD-R in the UK by Static Caravan records in 2006).

Two more albums in 2007, "The Garden Of Forking Paths" (released on CD in Japan), which kind of marks the end of his cinematic and minimalistic Dark-Drone-Ambient period, and "Shining Skull Breath" (released as a limited-edition CD-R in the US by Students Of Decay records, reissued as a limited-edition LP by the same record label in 2011), which marks the beginning of a period where he started to add and combine layers of abstract-distorted and blissful-like Noise elements to his Post Ambient/Post Drone works.

It wasn't until 2010 that he would release a new album with his own name, "Love Is A Stream" (released on CD, LP and digital format in the US and UK by Type records). On this album he also added more Post Isolationism and more Post Dream Pop/Post Shoegaze and some Post-Bliss Pop elements to his compositions, a combination that he would continue to improve during the 2010s. This is a key-album for Cantu-Ledesma himself, and for several other artists that were linked to the US West Coast Post Drone/Dark Drone scene (Barn Owl, Higuma, Starving Weirdos, etc.).

He would then release "Conversations With Myself" (self-release as a limited-edition CD and on digital format in April 2011), where he takes us into a deep and calm sonic journey, with more of his remarkable ethereal-minimal guitars, a voyage toward his own innermost Neo Drone/Neo Ambient blissful dimension. That same year he co-founded another duo-project called Isidore Ducasse (named after the highly influential French poet), with another ex-Tarentel member, William Trevor Montgomery (aka Lazarus; aka Young Moon; ex-Jargon; ex-The Drift; ex-Believer), they released one single album, "Isidore Ducasse" (released as a limited-edition LP in the UK by Blackest Rainbow records in August 2011), where they deliver an electro-acoustic Folk-Drone soundtrack for a nonexistent film.

He then released the album "Visiting This World" (released as a single-sided LP and digital format in The Netherlands in March 2012), recorded during late 2011 and early 2012 in Berlin (Germany), which is a bit noisier than his usual abstract Drone/Ambient. A split album with the duo En, "Blood", followed in November 2012.

In July 2013, he released seven albums for a special series called "Music From The Headlands Center For The Arts" (Volume 1-7), all of them recorded during spring 2013 in Marin County (California), swinging and flowing between Dark Drone, Dark Ambient, Post Industrial and Noise/Harsh Noise. A collaboration with Liz Harris (Grouper) under the moniker Raum followed, they released "Event Of Your Leaving" (released as a limited-edition LP and digital format in the US by Glass, House records in November 2013), this album is another celestial/blissfully-dark masterpiece within the Post Drone scene.

In 2014, three new albums, "Songs Of Remembrance" (released on cassette in the US by Psychic Troubles Tapes in May), recorded in several different locations in Germany and the US, with influences of early Ensemble Economique by adding rhythms and Post Dream Pop/Ethereal Pop/Ambient Pop textures... Drone Pop! The same with "Songs Of Forgiveness" (released as a limited-edition cassette in the US by Baro Records in July). On "Eternal Spring" (self-released as a limited-edition CD-R in November) he takes us back to the Post Drone/Dark Ambient soundscapes, a 56-minute track that came out from the same sessions for the series "Music From The Headlands Center For The Arts" (recorded in 2013). "A Year With 13 Moons" (released

on CD in the US by Mexican Summer in December 2014, on LP and digital format in February 2015), was more of his avant-garde Belong-like Drone Pop, with lots of noisecapes and Lo-Fi aesthetics with rhythm patterns and ethereal guitars.

Another collaborative album, this time with French avant-garde experimentalist Félicia Atkinson, "Comme Un Seul Narcisse" (released on LP in France in March 2016), was a minimalistic Post Glitch/Post Industrial and field recordings ambience. The follow-up, an EP/mini-album called "In Summer" (released as a limited-edition cassette in the US by Geographic North in August 2016, self-released on digital format also in August 2016), was also in the vein of his previous solo album.

"On The Echoing Green" is perhaps one his most accessible albums, one of the most Pop-oriented, and perhaps the album that stands as the most indicated way to get started or be introduced to Cantu-Ledesma's vast discography. This album is filled with Ethereal Pop, dreamy and catchy guitar layers, smooth noisecapes, sometimes driven by minimal rhythm structures, in the vein of The Durutti Column or Cocteau Twins.

This album is definitely one of Cantu-Ledesma's highest peak within his discography.

Music reference/sonic formula: Fripp & Eno (1973-75) + Brian Eno (1975-82) + The Durutti Column (1980-96) + Dif Juz (1981-87) + Harold Budd/Brian Eno (1984) + Cocteau Twins (1985-86) + Flying Saucer Attack (1993-97) + Lovesliescrushing (1994-96) + Tele:Funk (1996) + Colophon (2002-04) + Belong (2006) + Tarentel (2007) + Higura (2010-11) + "Love Is A Stream" (2010) + "Conversations With Myself" (2011) + Starving WeirDOS (2012) + Vestals (2012) + Raum (2013) + "Songs Of Remembrance" (2014) + "Songs Of Forgiveness" (2014) + "A Year With 13 Moons" (2015) + "In Summer" – EP (2016), among others.

Main highlights: "A Song Of Summer", "The Faun", "Tenderness", "Vulgar Latin", "Dancers At The Spring".

Cantu-Ledesma would then release a collaborative album with Alex Georgopoulos (Arp; The Alps, etc), "Fragments Of A Season" (released on LP in the UK by Emotional Response records in October 2017), it sounds like a clear and profound tribute/homage to Vini Reilly/The Durutti Column.

In 2018, he released a second collaborative album with French avant-garde composer Félicia Atkinson, "Limpid As The Solitudes" (released as a limited-edition LP in France by Shelter Press records in November 2018), exploring new sonic dimensions by delivering their highly experimental (and way ahead of their time) mixtures of field recordings, minimalism and Neo Ambient/Post Glitch.

In 2019, he released a new solo album, "Tracing Back The Radiance" (released on LP and digital format in the US by Mexican Summer records in

July 2019), three tracks in the vein of Brian Eno's most peaceful and meditational Ambient pieces.

In 2021, two more collaborative albums... The first one, with another renowned experimentalist, Ilyas Ahmed (Grails; Dreamboat; Visitor), "You Can See Your Own Way Out" (released on LP and digital format in the US by Devotion records in May 2021), similar to the two previous albums, cinematic-ambience/field recordings. The second one, his third collaboration with Félicia Atkinson, "Un Hiver En Plein Été" (translated to English: "A Winter In The Middle Of Summer"; released as a limited-edition LP in France by Shelter Press records in December 2021), with more film music/cinematic-like field recordings with Neo Ambient.

#### Personnel:

- . Jefre Cantu-Ledesma (guitar, tapes, drum machine, electronics, production)
- . Byron Westbrook – aka Corridors | ex-Volcano, I'm Still Excited!!! | ex-The Winter Pageant – (guitar, piano)
- . Drew Periano (bass)
- . Alexis Georgopoulos – aka Arp | ex-The Alps | ex-Tussle | Masks – (synthesizer, piano, bass)

#### Guests:

- . Paula García – aka Sobrenadar – (vocals on tracks no. 2, 5)
- . Evan Caminiti – ex Barn Owl – (guitar on track no. 6)
- . Zane Morris (piano on track no. 6)

#### Tracklist/times:

1. In A Copse (1:27)
2. A Song Of Summer (10:07)
3. Echoing Green (2:17)
4. The Faun (6:43)
5. Tenderness (5:01)
6. Vulgar Latin (3:14)
7. Autumn (1:28)
8. Dancers At The Spring (6:00)
9. Door To Night (2:05)

## 082. Evan Caminiti/Toxic City Music (2017)



This is his tenth solo album; regardless of his two albums under the moniker Painted Caves (a solo side-project by Caminiti).

It was recorded and produced at Liminal Sound in New York (USA) and mixed at Black Knoll Studios in New York (USA) during 2015-16.

It was released on LP and digital format in the US by Dust Editions records in February/March 2017.

In 2007, Caminiti co-founded Barn Owl with Jon Porras and released two albums during that year. By the end of the year he also recorded his first solo session and released it under his own name, "Buried Light" (self-released CD-R in late 2007).

After a busy 2008 with Barn Owl and Higuma's first album, and after the experience of recording under the moniker Hanging Thief during early/mid 2009, he focused on his personal recordings once again and delivered his second and third solo albums, "Digging The Void" (released on CD-R in the US by Students Of Decay records in August 2009) and "Psychic Mud Shrine" (released on CD in the US by Digitalis Recordings in October 2009). He participated in a collaborative album, recorded in late 2009 under the moniker Portraits, "Portraits" (released as a limited-edition LP in the US by Important Records in August 2012).

In 2010, Caminiti begins the year with the second album by Higuma (his side-project with Lisa McGee). It was followed by his fourth solo album, "West Winds" (released as a limited-edition LP in the US by Three Lobed Recordings in July 2010). Later that year, he would be busy with another short-lived side-project under the moniker Gården Söund and with Barn Owl's fifth album.

In early 2011, the third and final album by Higuma was released, and a month later his fifth solo album, "When California Falls Into The Sea" (released as a limited-edition in the US by Handmade Birds records in April 2011). Later that year, an EP and the sixth album (officially their fourth) by Barn Owl.

2012 was another busy year for Caminiti... He founded his own record label called Dust Editions, he delivered the first album by his solo side-project called Painted Caves, "Not Here Not There" (released on cassette in the US by Dust Editions in April 2012), he also delivered his sixth solo album, "Night

Dust" (released as a limited-edition LP in the US by Immune records in May 2012). He also featured as a guest on Vestals' first album, "Forever Falling Toward The Sky" (released as a limited-edition LP in the US by Root Strata records in June 2012). He released his seventh solo album, "Dreamless Sleep" (released on CD, LP and digital format in the US by Thrill Jockey records in August 2012).

During all this first period (2007-12), Caminiti's solo albums offered a similar electric guitar-driven Dark Drone/Doom Drone/Doombient with some occasional Ethereal-Ambient soundscapes in the vein of Barn Owl.

In 2013, the year started with the release of Barn Owl's last album (in April). It was followed by the second and last album under the moniker Painted Caves, "Surveillance" (released on LP in France by Shelter Press records in October 2013), which featured recordings during August 2012 and February 2013. It was this particular album that marked the beginning of a new period for Caminiti, where he begins to introduce more synthesizer-oriented layers and atmospheres, together with the use of Tape Music, more Musique Concrète-oriented, more Post Glitch/Neo Industrial/Post Industrial, where one of the main techniques was to deconstruct certain sounds almost entirely, and reconstruct them by using a console or some digital software. And perhaps Caminiti was also highly influenced/inspired by other Post Drone/Dark Drone luminaires, like Jefre Cantu-Ledesma and Brian Pyle (ex-Starving Weirdos; Ensemble Economique), who were already exploring similar sonic fields.

In 2014, he would deliver his eighth solo album, "Coiling" (released on digital format by Dust Editions in October 2014), following the steps of his previous solo album and the previous Painted Caves album, where Caminiti began his incursions by diving into wormholes beyond time and space, to end up exploring whole new sonic dimensions. Reminds me when Robert Hampson (ex-Loop; Main) did exactly the same during the mid/late 1990s. Or like two other electronic/digital visionaries, Christian Fennesz (aka Fennesz) and Mika Vainio (Panasonic; Pan Sonic).

In 2015, he delivered his ninth album, "Meridian" (released on CD, LP and digital format in the US by Thrill Jockey records in June 2015), a step forward into the new neuro-electronic Post Industrial/Post Drone field.

"Toxic City Music" was the next step, more elaborated and complex, more Post Industrial and more Neuro-Ambient, another mind-bending masterpiece by Caminiti.

Music reference/sonic formula: Main (1996-98) + William Basinski (1998-2002) + Troum (2001-03) + Rod Modell (2005) + Jefre Cantu-Ledesma (2011) + Starving Weirdos (2012) + Painted Caves (2013) + Jon Porras (2014-17) + "Coiling" (2014) + "Meridian" (2015), among others.

Main highlights: "Acid Shadow I", "Joaquin", "Possession", "NYC Ego", "Toxic Tape (Love Canal)", "French Cocoon (Mutagen)".

Caminiti would continue on the evolutionary path, deeper and deeper, higher and higher, on his next release... "Refraction" – EP (released on 12" vinyl in the US by Make Noise Records in February 2019, release on digital format by Dust Edition records).

In 2020, he would deliver another Post Drone/Post Industrial transcendental masterpiece...

#### Personnel:

. Evan Caminiti – aka Painted Caves | ex Barn Owl | ex Hanging Thief | ex Gården Sönd | ex Portraits | ex Higuma – (guitar, EFX, electronics, synthesizer, programming, production)

#### Guest:

. Jefre Cantu-Ledesma – ex Tarentel | ex The Holy See | ex The Alps | ex Josephine | ex Isidore Ducasse | ex Portraits | Raum – (electronics on track no. 3)

#### Tracklist/times:

1. Acid Shadow I (3:08)
2. Irradiation Halo (2:45)
3. Joaquin (4:28)
4. Possession (4:10)
5. NYC Ego (3:39)
6. Toxic Tape (Love Canal) (3:57)
7. Acid Shadow II (1:35)
8. Toxicity (2:15)
9. French Cocoon (Mutagen) (6:55)
10. Acid Shadow III (3:30)

### 083. Dale Cooper Quartet & The Dictaphones/Astrild Astrild (2017)



This is their fourth album.

It was recorded and mixed during 2013-16.

It was released on CD, as a double-LP and digital format in Germany by Denovali Records in June 2017.

The name of the album stands for *Estrilda Astrild*, the scientific name for the Common Waxbill, a small passerine bird. And almost all the titles of the tracks on this album are bird-related.

Another mindblowing and enchanting album, their fourth masterpiece... Improving their already elaborated and complex concepts/structures and their surreal/gloomy cinematic-like sonic textures. Like the soundtrack for a candlelight ritual, or for some late night and obscure mass expecting the new dawn...

"Astrild Astrild" is yet another milestone of epic proportions, an essential musical document within the Avant-Garde Post Jazz/Dark Jazz/Doom Jazz/Jazz Noir/Dark-Ambient Jazz scene of the 2010s.

Music Reference/sonic formula: Dead Can Dance (1985-87/1993) + Angelo Badalamenti & David Lynch (1989-92) + Bohren & Der Club Of Gore (1995-2014) + The Caretaker/Leyland Kirby (2003-2017) + "Parole De Navarre" (2006) + The Kilimanjaro Darkjazz Ensemble (2006-11) + The Mount Fuji Doomjazz Corporation (2007-11) + "Metamanoir" (2011) + "Quatorze Pièces De Menace" (2013) + Joel Fausto & Illusion Orchestra (2013) + Pan & Me (2014) + The Orchestra Of Mirrored Reflections (2015-17) + Detour Doom Project (2016) + Bad Angels (2016), among others.

Main highlights: "Mia Outarde Bondon", "Pemp Ajour Imposte", "Son Mansarde Roselin", "Huis Chevéchette".

And this was their last studio album during the decade, they would release a live album called "Ramsès Redoute" in 2020.



Personnel:

- Dale Cooper Quartet:

- . Gael Loison (electronics, programming)
- . Yannick Martin (guitar, electronics)
- . Christophe Mevel – Pan & Me – (guitar, electronics)
- . Krystian Sarrau (tenor saxophone)

- The Dictaphones:

- . Zalie Bellacicco (voice)
- . Gaëlle Kerrien (voice)
- . Ronan Mac Erlaine (voice)

Tracklist/times:

1. Mia Outarde Bondon (5:56) [*My Bumble Bustard*]
2. Pemp Ajour Imposte (10:26) [*Updated Transom*]
3. Son Mansarde Roselin (18:02) [*House Finch's Attic*]
4. Five Clenche Bouscarte/Ocho Accenteur (7:03) [*Five Latch Warblers/Eight Dunnocks*]
5. Huis Chevêchette (10:36) [*Pygmy Owl*]
6. Ta Châssis Euplecte (10:14) [*Weaver Bird Framework*]
7. Tua Oriel Courvite Isabelle (9:56) [*Cream-colored Courser Oriel*]

## 084. How To Disappear Completely/Mer De Revs (2017)



This is their eighth album.

These live sessions were recorded during 2016-17.

It was self-released on digital format in April 2017.

There's a high level of secrecy that surrounds this music project/collective that is based in Poland. Information of their musical background (if there's any) or who's in charge/the mastermind and who are the members/performers is a complete mystery. And they self-release their music (albums, mini-albums, etc) only through digital format; CDs/LPs are not available at all.

They took their name from the book called "How To Disappear Completely And Never Be Found" by Doug Richmond (published in the US in 1985).

They always record their material during live sessions, sometimes on certain peculiar places, like near the woods or next to the beach, and most of the times during the night/late night. Sometimes they record material for hours, days or even weeks, they later edit and process it in order to come out with an EP, Mini-Album or Album. They also record material with certain concepts or specific goals, linked to altering or manipulating different states of mind/mood or simply for pleasant deep sleep purposes.

During their first steps they delivered a Post Industrial and Post Drone style, influenced by several composers/bands of the 1970s, 1980s, 1990s and 2000s.

They are also highly influenced and inspired by some key Ambient Music tracks by Brian Eno (like "An Ending (Ascent)", just to mention one of them), like an imaginary instrumental and rhythmless Cocteau Twins (period 1984-86) and the album "The Moon And The Melodies" (1986), like those brief atmospheric/incidental soundscapes by This Mortal Coil (period 1986) and Pieter Nooten - Michael Brook (1987). They were also influenced and/or inspired by some specific key tracks by oldschool masters within the 1990s avant-garde Ambient Music scene, like Thomas Köner (1990-2002), Aphex Twin (1994), Electro Harmonix (1994), Seefeel (1994-95), From Within (1994-97), Maeror Tri (1995), among others.

They started to record and release their material around 2012, their first EP was "Unrest" (July 2012), it was followed by the single "Wretched" (July 2012), by the two-track EPs called "Sever" (October 2012) and "Divided"

(January 2013). The title for their first album, "Dead End Angels" (January 2013), was taken from a track by Bohren & Der Club Of Gore (from their album "Sunset Mission", 2000). That same year they released a mini-album called "Colder" (July 2013), a couple of EPs, "Still" (August 2013) and "Still II" (September 2013), and their second full-length album, "Arterial" (November 2013). Always swinging between abstract dronescapes and Post Industrial/Neo Ambient Music, with occasional rhythmic patterns.

In 2014, they came up with their third and fourth album, "Oblivion/Rites" (released in May) and "Somnia" (released in October), and perhaps it's during these recordings that they started to focus on certain concepts related to deep sleep therapies, in order to alter a person's mood. You can notice that they keep polishing, enhancing and improving these theories/sonic concepts for their next releases, "Remnant" (mini-album, released in April 2015) and "Lux Asunder" (released in June 2015). Brian Eno himself would feel quite familiar with these soundscapes.

In 2016, two more main releases, their sixth and seventh album, "Within Without" (April 2016) and "Nocturna" (July 2016).

In early 2017, they released a mini-album called "Void Vision" (February), anticipating the sound for their next releases, music that Ivo Watts-Russell and Pieter Nooten would definitely identify themselves with.

And "Mer De Revs" (that perhaps they really meant to spell what in French would be "Mer De Rêves", translated to English as "Sea Of Dreams") is their first installment of what this music project/collective baptized as Sleep Music.

In this entire trilogy, they deliver tranquil, peaceful and blissful layers of minimalistic Celestial-Ambient dreamscapes and Ethereal dronescapes, with a certain post-New Age breeze that will take you into a deep meditational state and/or an uplifting state of mind.

The concepts and aesthetics (including the artwork) on this trilogy are also a sort of homage/tribute to that surrealistic golden age of 4AD records, especially to the "Filigree & Shadow" album by This Mortal Coil and/or to the "Sleeps With The Fishes" album by Pieter Nooten and Michael Brook.

"Mer De Revs" is a true Neo Ambient/Post Ambient masterpiece within the Post Pop music era, delivered by a fourth generation of Ambient Music composers/performers.

Music reference/sonic formula: Troum (1998-2013) + William Basinski (2002-03) + Leyland Kirby/The Caretaker (2005-17) + "Dead End Angels" (2013) + "Oblivion/Rites" (2014) + "Somnia" (2014) + "Lux Asunder" (2015) + "Nocturna" (2016) + "Void Vision" – Mini Album (2017), among others.

Main highlights: "Aislin", "Somnus", "Helem", "Seraphim I", "Almos", "Halia", "Lilith".

Personnel:

[Information of the performers is unavailable]

Instruments, equipment used: Yamaha DX7, processed/reprocessed guitars, voice and loads of old VHS tapes.

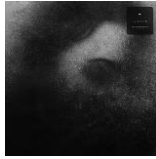
Additional:

. J. Collins (voices)

Tracklist/times:

1. Aislin (4:16)
2. Somnus (6:15)
3. Reverie (4:19)
4. Helem (5:34)
5. Seraphim I (16:18)
6. Reva (2:50)
7. Selene (7:45)
8. Almos (5:03)
9. Imena (5:50)
10. Halia (2:54)
11. Lilith (5:37)
12. Seraphim II (15:54)

## 085. How To Disappear Completely/Mer De Revs II (2017)



This is their ninth album.

These live sessions were recorded during 2016-17.

It was self-released on digital format in July 2017.

This album is the second installment of what this music project/collective calls Sleep Music.

Ethereal and celestial dreamscapes/drones.escapes.

Mood Music... Uplifting Music...

Neo Ambient/Celestial-Drone Music.

Music reference/sonic formula: "Somnia" (2014) + "Lux Asunder" (2015) + "Nocturna" (2016) + "Void Vision" – Mini Album (2017) + "Mer De Revs" (2017), among others.

Main highlights: "Aislin (In Silver Dust)", "Pandora", "Luna", "Rhiannon", "Moana", "Ivo", "Lalial", "Amaya".

Personnel:

[Information of the performers is unavailable]

Instruments, equipment used: Yamaha DX7, processed/reprocessed guitars, voice and loads of old VHS tapes.

Additional:

. J. Collins (voices)

. S. Ruth (voices)

Tracklist/times:

1. Aislin (In Silver Dust) (3:32)
2. Oressa (5:30)
3. Pandora (7:36)
4. Hava (4:42)
5. Evellia (5:23)
6. Luna (4:06)
7. Aylin (4:03)
8. Rhiannon (5:38)
9. Endora (2:03)
10. Moana (4:07)
11. Ivo (3:30)
12. Laliah (5:26)
13. Amaya (3:48)
14. Seraphim III (15:50)

## 086. How To Disappear Completely/Mer De Revs III (2018)



This is their tenth album.

These live sessions were recorded during 2017-18.

It was self-released on digital format in August 2018.

This album is the third installment of what this music project/collective calls Sleep Music or the Music For Insomniacs series.

Late night lullabies... Ethereal and celestial dreamscapes/drones.escapes.

Mood Music... Uplifting Music...

Neo Ambient Music/Post Drone Music.

Music reference/sonic formula: "Somnia" (2014) + "Lux Asunder" (2015) + "Nocturna" (2016) + "Void Vision" – Mini Album (2017) + "Mer De Revs" (2017) + "Mer De Revs II" (2017), among others.

Main highlights: "Aislin (Ascent)", "Livana", "Elara", "Astra", "Hala", "Rivana", "Halia (The Last Ray)", "Mira".

In 2019, they would release the sequel of this trilogy, with soundscapes taken from the same "Mer De Revs" sessions... Their eleventh album, "Seraphim" (March), their final masterpiece within their so-called Sleep Music series or Dream Music series.

In 2020, they would shift to a different sonic direction, a more accessible one, incorporating rhythm patterns and a certain Post Downtempo/Post Dub Ambient style, they would release the EP "Ancora" (April).

Personnel:

[Information of the performers is unavailable]

Instruments used: Yamaha DX7, tape loops, processed/reprocessed guitars, found sounds, voice and loads of old VHS tapes

Additional:

- . E. Stalley (piano)
- . J. Collins (voices)
- . S. Ruth (voices)

Tracklist/times:

1. Aislin (Ascent) (3:46)
2. Livana (4:05)
3. Neoma (6:31)
4. Elara (4:46)
5. Astra (2:42)
6. Chimere (3:54)
7. Hala (3:03)
8. Amets (5:18)
9. Seren (2:06)
10. Rivana (4:15)
11. Halia (The Last Ray) (3:23)
12. Mira (4:00)
13. Arya (3:19)
14. Seraphim IV (13:03)



## 087. Exploded View/Obey (2018)



This is their second album.

It was recorded and mixed during early/mid 2018 at Hugu Quezada's home studio and at Martin Thulin's home studio in Mexico.

It was released on CD, LP and digital format in the US by Sacred Bones Records in September 2018.

During the recording process Melgarejo left the band, he only performed on tracks no. 5, 6, 8-10. Exploded View then became a trio according to the credits on the album.

"Obey" was a step forward indeed, more elaborated in terms of production. It's the evolution of the previous two releases, with their Post Punk revival, Post Industrial soundscapes and their apocalyptic/dystopian-like avant-gardish Post Pop output.

Music reference/sonic formula: Public Image Ltd. (1978-81) + Delta 5 (1979-81) + The Raincoats (1979-81) + Gang Of Four (1979-81) + Glaxo Babies (1980) + Section 25 (1981) + Nico (1981) + Dirty Beaches (2009-13) + ROBOTA (2009-11) + BEAK> (2009-18) + Anika (2010-13) + Martin Thulin (2013) + "Exploded View" (2016) + "Summer Came Early" – EP (2017) + Shackleton With Anika (2017) + Dry Cleaning (2018), among others.

Main highlights: "Open Road", "Dark Stains", "Gone Tomorrow", "Sleepers", "Raven Raven", "Come On Honey".

This would be their last album, Annika would then focus on her future solo album under the moniker Anika, joined by Thulin in mixing and co-production, he would also perform in a few tracks.

Personnel:

- . Annika Henderson – aka Anika – (vocals)
- . Hugo Quezada (bass, guitar, synthesizer, production)
- . Martin Thulin (drums, guitar, other instruments, production)
  
- . Amon Melgarejo (guitar, bass, keyboard, synthesizer)

Tracklist/times:

1. Lullaby (2:12)
2. Open Road (4:19)
3. Dark Stains (3:25)
4. Gone Tomorrow (5:03)
5. Obey (5:29)
6. Sleepers (3:49)
7. Letting Go Of Childhood Dreams (2:41)
8. Raven Raven (3:32)
9. Come On Honey (2:52)
10. Rant (4:45)

## 088. Minami Deutsch/With Dim Light (2018)



This is their second album.

It was recorded during 2016-18 at Studio R in Berlin (Germany).

It was released on CD and LP in Japan by Guruguru Brain records in April 2018. It was reissued/repressed on LP in the US, Japan and The Netherlands by Guruguru Brain records in 2019 and 2021.

Minami Deutsch (南ドイツ) means Southern Germany.

This band was formed in Tokyo in 2014 by Kyotaro Miula. They released their first album, "Minami Deutsch", in September 2015 (via Guruguru Brain records in Japan and by Cardinal Fuzz records in the UK). They were basically influenced/inspired by Free Jazz (1960s-70s), by the late 1960s and early/mid 1970s experimental Japanese Rock, by the German Free Rock and Cosmic Rock/Space Rock of the early/mid 1970s, by early Yoko Ono (1970-73) + British Psychedelic Rock/Space Rock. Also by several Neo Psychedelia (mid 1980s and 1990s) and Post Psychedelia (2000s and early 2010s) bands from the US, UK and Japan.

After some line-up changes and recruiting new members, the band delivers "With Dim Light", with a more elaborated/sophisticated sound, production and concept compared to its predecessor.

This album is considered the highest peak within their discography.

A fresh and revitalized Post Psychedelia musical document within the Post Pop generation during the mid/late 2010s.

Music reference/sonic formula: Yoko Ono/Plastic Ono Band (1970) + Hawkwind (1970-75) + Amon Düül II (1970) + CAN (1970-73) + NEU! (1972) + Ash Ra Tempel (1973) + Manuel Göttsching (1974/75) + Loop (1987-90) + The Hair & Skin Trading Co. (1992-95) + Hash Jar Tempo (1997-99) + Vibravoid (2001-12) + Acid Mothers Temple & The Melting Paraiso U.F.O. (2002-12) + Flavor Crystals (2005-15) + Psychic Ills (2006-10) + Wooden Shjips (2007-09) + Moon Duo (2009-10) + Camera (2012-14) + Föllakzoid (2013-15) + Krautzone (2013-15) + Kikagaku Moyo (2013-18) + "Minami Deutsch" (2015) + Our Solar System (2016), among others.

Main highlights: "Concrete Ocean", "Tunnel", "I've Seen a U.F.O.", "Don't Wanna Go Back".

They would then release an EP called "Can't Get There" (released as a limited-edition 12" vinyl and digital format in Sweden by Höga Nord Records in July 2019), which is more Electronic-oriented.

A third album was released in 2022, "Fortune Goodies" (released on LP and digital format in The Netherlands by Guruguru Brain records), with a more accessible sound, but still keeps those psychedelic grooves and vibes from their previous material.

#### Personnel:

- . Kyotaro Miula (vocals, synthesizer, guitar)
- . Taku Idemoto – ex Tolchock – (guitar)
- . Keita Ise (bass)
  
- . Go Kurosawa – ex Replicast – (drums)
- . Hikari Sakashita (drums)
- . Masahito Goda (drums)
- . Yasuhito Lerch (drums)

#### Tracklist/times:

1. Concrete Ocean (4:52)
2. Tangled Yarn (7:15)
3. Tunnel (5:46)
4. I've Seen A U.F.O. (8:36)
5. Bitter Moon (5:00)
6. Don't Wanna Go Back (9:13)

## 089. Föllakzoid/I (2019)



This is their fourth album.

It was recorded by the band at their own studio (BYM Studio) during a period of three months. The recorded material was then deconstructed, mixed/remixed and produced apart by Atom™.

It was released on CD, as a double-LP and digital format in the US/UK by Sacred Bones Records in August 2019.

This band was formed in Santiago (Chile) by Domingo García-Huidobro in 2007.

The name of the band is a Spanish colloquial/unofficial written way of how to spell/pronounce the German word Feuerzeug, which means Lighter (the device with a small flame to light up a cigarette).

The band started as a quintet, they released their first album, "Föllakzoid" (released on CD and digital format in Chile by BYM Records in July 2009).

Two members left, Gonzalo Laguna (vocals) and Francisco Zenteno (guitar), and a new one was recruited, Ives Sepulveda (guitar), they recorded the EP "Föllakzoid" (released on 12" vinyl in the US by Sacred Bones Records and on digital format by BYM Records in February 2011). Sepulveda then left the band and a new member was recruited, Alfredo Thiermann (synthesizer, piano). They recorded their second album, "II" (released on CD, LP and digital format in the US by Sacred Bones Records in January 2013). Thiermann left, and the band became a trio. They recorded their third album, "III" (released on CD, LP and digital format in the US by Sacred Bones Records in March 2015), and they also started to work with German Acid/Trance electronic composer/performer Uwe Schmidt (aka Atom™), who was in charge of the analog and digital synthesis.

This band belongs to a new generation of Psychedelic Rock (1960s-70s) that delivered a mixture of German Free Rock and German Cosmic Rock (1970s), British Space Rock (1970s), Neo Psychedelia (1980s-90s) and Post Psychedelia (2000s-2010s).

On "I" they deliver their most elaborated and complex sound thanks to, once again, the collaboration with Atom™. An hour of a new type of minimal and organic trance-like/hypnotic electronic Post Psychedelia/Post Space Rock, full of neuro-grooves, deep vibes and stimulating pulsations.

Enjoy the mental voyage...

Music reference/sonic formula: Hawkwind (1970-75) + Ash Ra Tempel (1973) + The Cosmic Jokers (1974) + Manuel Göttsching (1974/75) + Spacemen 3 (1986-89) + Loop (1987-90) + The Darkside (1990) + Main (1991-93) + The Hair & Skin Trading Co. (1992-95) + Alpha Stone (1996-97) + Hash Jar Tempo (1997-99) + Surface Of Eceon/Surface Of Eceyon (2001-03) + Vibravoid (2001-12) + Flavor Crystals (2005-15) + Psychic Ills (2006-10) + Wooden Shjips (2007-09) + Moon Duo (2009-10) + Camera (2012-14) + "Föllakzoid" - EP (2011) + "II" (2013) + Krautzone (2013-15) + "III" (2015) + Our Solar System (2016) + Minami Deutsch (2018-19), among others.

Main highlights: "I", "III".

#### Personnel:

- . Domingo García-Huidobro (guitar, vocals)
- . Juan Pablo Rodríguez (bass, vocals)
- . Diego Lorca (drums)

#### Guest:

- . Uwe Schmidt – aka Atom™ – (production)

#### Tracklist/timing:

1. I (17:00)
2. II (13:00)
3. III (17:00)
4. IV (13:00)

## 090. First Tone/Reactions (2019)



This is their first album.

The place/studio and the recording dates are unavailable. It was produced by First Tone and mastered by Joshua Eustis (Telefon Tel Aviv; Second Woman).

It was released as a double-LP in Austria by Spectrum Spools records (linked to Editions Mego records) in October 2019.

First Tone is a collaboration between Turk Dietrich (ex-Belong; Second Woman) and Duane Pitre (ex-Camera Obscura; ex-ILYA; Pilotram Ensemble, etc). Dietrich started working with the Noise Pop/Drone Pop (and later Electronic-Post Punk/New Wave revival) duo Belong since the mid 2000s. During the mid/late 2010s he started working with long time friend Joshua Eustis (from Telefon Tel Aviv) and together formed the duo Second Woman, where they delivered a futuristic Post-IDM/Post Glitch/Post Minimal Techno sound with two albums in 2016 and 2017. Pitre started as a guitarist for a Post Hardcore band called Camera Obscura during the late 1990s and early 2000s. During the early/mid 2000s, Pitre briefly joined a Post Rock/Math Rock band called The Dropscience and also an experimental Indie Rock/Jazz Pop band called ILYA. He then drastically switched into a different music/sonic parallel during the late 2000s, he recorded and released a Neo Drone/Post Drone style, based on Just Intonation/Pure Intonation techniques, under his own name or sometimes under the moniker Pilotram Ensemble. Some of those key-albums are, "Origin" (released in 2010 via Root Strata records), and his trilogy via Important Records, "Feel Free" (2012), "Bridges" (2013) and "Bayou Electric" (2015).

On "Reactions" we will listen to one of the most perfect and mindblowing combinations of Post Drone with Post Industrial/Neo Ambient/Post Minimal.

Music reference/sonic formula: Jefre Cantu-Ledesma (2005-19) + Kevin Drumm (2008) + Aidan Baker (2009) + Duane Pitre (2010-15) + Tim Hecker (2011) + Painted Caves (2013) + Dirty Beaches (2014) + Evan Caminiti (2014-19) + How To Disappear Completely (2017-19), among others.

Main highlights: "Reactions 1", "Reiterations", "Recollection", "Recall".

Personnel:

- . Turk Dietrich – ex Belong | Second Woman – (electronic instruments/devices; production)
- . Duane Pitre – ex Camera Obscura | ex The Dropsience | ex ILYA | Pilotram Ensemble | Pitreleh – (electronic instruments/devices; production)

Tracklist/times:

1. Radix (1:50)
2. Reaction 1 (12:50)
3. Reiterations (13:33)
4. Reaction 2 (10:59)
5. Recollection (3:47)
6. Recall (11:45)



## 091. Death And Vanilla/Are You A Dreamer? (2019)



This is their fifth album (if we include the two 'soundtracks' they recorded in 2013 and 2018. Otherwise, it's their third full-length studio album).

It was recorded during late 2017 at their own home studio, the drums were recorded during 2018 in Tambourine Studios in Malmö (Sweden). Mixed at Tambourine Studios in Malmö (Sweden).

It was released on CD and LP in the UK by Fire Records in May 2019.

They started as a duo, formed by Anders Hansson and Marleen Nilsson around 2007-08 in Malmö (Sweden). They recorded and released their first EP during 2009-10, "Death And Vanilla", it was released on CD in France by Hands In The Dark records in 2010. It was reissued as a limited-edition 12" vinyl and digital format by the same record label in 2013, with three bonus tracks and a different front cover/artwork. Reissued as a limited-edition 12" vinyl and CD in the UK/Europe by Fire Records in 2016. Their first album, also titled "Death And Vanilla", was released as a limited-edition CD and limited-edition LP by Hands In The Dark (France) and by Kalligrammofon (Sweden/ Europe) in March 2012. It was reissued on CD and LP in the UK by Fire Records in 2016. It was followed by a limited-edition 7" single, "From Above"/"Lux", released by The Great Pop Supplement records in the UK in March 2013. A live semi-improvised soundtrack, for a screen-play of the horror movie called "Vampyr" (1932; by Danish film director Carl Theodor Dreyer), was performed and recorded in 2012 during a film festival, where the duo was joined by several guest musicians on stage, one of those musicians was Magnus Bodin, who became a full-time member since the single "From Above". "Vampyr" was released on cassette in the US by Moon Glyph records in October 2013. It was released as a double-LP in Sweden by Kalligrammofon records in 2014, later reissued as a double-LP by Fire Records in 2017 with a different front cover/artwork. The music for this live soundtrack is a different style compared to their previous records. They usually delivered a sound influenced/inspired by French Pop/French New Wave/French Synth-Pop, by Post-Darkwave, by Hip Hop/Trip Hop, by Downtempo, by the Electronic Pop and Dream Pop/Post Dream Pop of the 1990s and 2000s/2010s. For "Vampyr" they delivered an instrumental-cinematic-abstract and electro-acoustic Pop-like Ambient/Modern Classical style.

Their second album, "To Where The Wild Things Are.....", released on CD, double-CD, LP and as a limited-edition LP + CD in the UK by Fire Records in April/May 2015. The extra/bonus CD was the 4-track EP "Erté" (2015). The third album, "A Score For Roman Polanski's The Tenant", was another semi-improvised live soundtrack recording for the movie "The Tenant" (1976; by French-Polish director Roman Polanski), which took place at a film festival in Spain. This recording was released as a limited-edition LP in the UK by Fire Records in February 2018. The same here, the music they delivered on this album isn't like the usual stuff on their 'regular' albums. Abstract, dense and instrumental-cinematic soundscapes, most of the time minimal/monotonous, with bits of Jazz Noir atmospheres with Ambient, Trip Hop and Pop elements. Although, several of the tracks on this soundtrack would have an impact on the band's sound during the recordings for their next album, in terms of concept, production and performance.

"Are You A Dreamer?" delivers the style of their previous studio albums/EPs and more... It's a bit darker, with post-Darkwave/Coldwave elements and Electro-Post Psychedelia soundscapes. It also delivers a more elaborated and complex sound. According to Hansson, some of the influences were taken from Brian Eno, Deux Filles, Fun Boy Three, Bourbonese Qualk, among others.

This album sounds like an elegant and mature Dream (Pop) + (New) Wave revival = Dreamwave... It's also considered the highest peak within their discography.

Music reference/sonic formula: Julee Cruise (1989-2002) + Saint Etienne (1991-98) + Insides (1993) + Stereolab (1994-98) + Broadcast (1997-2013) + Broadway Project (2000-09) + Beach House (2006-18) + Still Corners (2007-18) + "Death And Vanilla" (2012) + "To Where The Wild Things Are....." (2015) + "A Score For Roman Polanski's The Tenant" (2018), among others.

Main highlights: "A Flaw In The Iris", "Eye Bath", "Nothing Is Real", "Vespertine", "Wallpaper Pattern".

They would release their fourth full-length studio album (sixth album in general), "Flicker" (released on CD and LP in the UK by Fire Records in March 2023).

Personnel:

- . Marleen Nilsson (vocals, keyboards, EFX)
- . Anders Hansson – ex Otitis | ex Secret Service | ex 7even 4orty 7even | ex Morpheus Of The Endless | ex Love C. A. | ex VAN – (synthesizers, keyboards, programming, other instruments)
- . Magnus Bodin – ex Morpheus Of The Endless – (guitar, EFX, other instruments)

Guest:

- . Måns Wikenmo (drums, mixing)

Tracklist/times:

1. A Flaw In The Iris (4:47)
2. Let's Never Leave Here (6:09)
3. Mercier (4:28)
4. Eye Bath (6:27)
5. The Hum (5:13)
6. Nothing Is Real (5:04)
7. Vespertine (4:09)
8. Wallpaper Pattern (5:09)

## 092. Men I Trust/Oncle Jazz (2019)



This is the third album (or their fourth album if we consider the compilation released in 2017).

It was recorded at their home studio in Québec City (Canada) during 2017-19. It was mixed during early 2019.

It was released on CD, as a double-LP and digital format in Canada by Return To Analog records in September/October 2019. Reissued/repressed in 2020, 2021 and 2022.

Tracks no. 2, 4, 6, 7, 9, 14, 15 and 17 were previously released as singles during 2017-19, but were later reworked/remixed for the album.

This music project was formed by Dragos Chiriac and Jessy Caron during 2012-13 in Québec City (Canada). They recorded their first album, "Men I Trust" (self-released on digital format in May 2014), which featured several female and male vocalists as guests on most of the tracks, Odile Marmet-Rochefort, Gabrielle Shonk, Geoffroy Sauvé, Helena Deland, Marie-Renée Grondin, Thomas Jackson and James C. Lebens.

In 2015, they recorded their second album, "Headroom" (self-released on digital format in June 2015), which featured four female vocalists and two male vocalists as guests, some of them featured on their previous album, Odile Marmet-Rochefort, Geoffroy Sauvé and Helena Deland, and three of them were new for this album, Emmanuelle Proulx, Margaux Sauvé (Ghostly Kisses) and Nicolas Grynzspan. Two of those female vocalists, Odile Marmet-Rochefort and Emmanuelle 'Emma' Proulx, would become full-time members of the band. Although, Odile's stint was short-lived and left in late 2016 to dedicate her time with another band where she sang (De La Reine). But still as a quartet, they released three new singles during March-December 2016, "Humming Man", "Lauren" and "Plain View".

In early 2017, Emma self-released a single called "Your Name", under her new solo side-project called Bernache. The band was signed by Return To Analog records, and the label released their first 'official' album, a compilation called "Men I Trust" (released on CD and LP in March 2017), it contained one track from the first album, five tracks from the second album, the three new singles from 2016 and two new 'hidden tracks' (or outtakes) from previous sessions, "Yes" and "Middle Points", which still featured Odile on duet vocals with Emma.

During May 2017 and May 2019, the band, now officially as a trio, recorded and released eight singles, "You Deserve This", "Tailwhip", "I Hope To Be Around", "Show Me How", "Seven", "Say, Can You Hear", "Numb" and "Norton Commander (All We Need)".

This band was influenced/inspired by Lounge Music, Easy Listening, Jazz, Soul, Funky, French Pop (1960s-1980s), Soft Rock/Soft Pop, Techno Pop/Synth-Pop, Soul Pop/R&B, House/Deep House, Hip Hop/Trip Hop/ Dream Hop, Dream Jazz/Dream Pop, Pop Jazz, Electro, US/Canadian Indie Pop of the 2000s/2010s, post-Electronic Pop 1990s/2000s/2010s, post-Synthwave/Chillwave, among other genres/subgenres/microgenres of Post Pop during the 2000s/ 2010s.

They deliver an elegant, smooth, fresh, mellow, catchy and groovy mixture of Post Chill-Out, Post Dream Pop/Dreamwave, Post Trip Hop, Post Downtempo, Post-Lounge Pop and Post-Easy Listening.

"Oncle Jazz" is considered the band's masterpiece par excellence, it's their highest peak and their most elaborated album.

Music reference/sonic formula: Julee Cruise (1989-2002) + Saint Etienne (1991-98) + Insides (1993) + Portishead (1994-97/2008) + Stereolab (1994-98) + DJ Shadow (1996-2002) + Thievery Corporation (1996-2017) + Daft Punk (1997-2013) + Broadcast (1997-2013) + Broadway Project (2000-09) + Nouvelle Vague (2004-10) + Beach House (2006-18) + Lusine (2009-17) + Soft Metals (2011-13) + Submotion Orchestra (2011-18) + Still Corners (2011-18) + Melody's Echo Chamber (2012-18) + Opale (2013) + Claire (2013) + You'll Never Get To Heaven (2014-17) + "Men I Trust" (2014) + "Headroom" (2015) + La Femme (2016) + "Men I Trust" © (2017) + Pearl & The Oysters (2017-18) + Tokyo Tea Room (2019), among others. Main highlights: "Norton Commander", "Days Go By", "Tailwhip", "Found Me", "Numb", "Say Can You Hear", "Dorian", "Pines", "Seven", "Show Me How", "You Deserve This", "Porcelain", "Tailwhip Revisited".

In October 2020, the band would release the single "Lucky Sue" and the album "Forever Live Sessions".

In 2021, a new single released in February, "Tides", and a new full-length studio album, "The Untourable Album" (self-released on digital format in August, released on LP - standard and deluxe edition - and on CD by Return To Analog records in August/November).

During June 2022 and February 2023 they've released four new singles, "Hard To Let Go", "Billie Toppy", "Girl" and "Ring Of Past".

Personnel:

- . Emmanuelle Proulx – Bernache – (vocals, guitar)
- . Dragos Chiriac (keyboards, synthesizer, programming)
- . Jessy Caron (bass, guitar, programming)
  
- . Mathieu (drums)

Tracklist/times:

1. Uncle Jazz (0:57)
2. Norton Commander (3:26)
3. Days Go By (3:17)
4. Tailwhip (3:48)
5. Found Me (3:31)
6. Numb (3:39)
7. Say Can You Hear (3:09)
8. All Night (3:08)
9. I Hope To Be Around (3:26)
10. Dorian (2:51)
11. Pines (3:24)
12. Slap Pie (2:19)
13. Fiero GT (0:51)
14. Seven (3:45)
15. Show Me How (3:35)
16. Alright (2:37)
17. You Deserve This (3:05)
18. Pierre (3:26)
19. Air (3:14)
20. Porcelain (3:32)
21. Poodle Of Mud (1:19)
22. Something In Water (3:18)
23. Tailwhip Revisited (4:00)
24. Poplar Tree (1:14)

### 093. YĪN YĪN/The Rabbit That Hunts Tigers (2019)



This is their first album.

It was recorded and mixed by Gino Bombrini at Bombrini Studios in Heerlen (The Netherlands), except for tracks no. 1, 4, 6 and 11, that were recorded by the band at home and/or several locations.

It was released on CD and LP in Switzerland by Les Disques Bongo Joe records in October 2019. It was reissued/repressed on LP in 2020 and 2023. Track no. 13 is a hidden track and it's also considered an extra/bonus track, previously released as the B-side on their first 7" single in 2018.

This music project was formed by Yves Lennertz and Kees Berkers in The Netherlands in 2017, they first recorded under the moniker Lady Boys and released a limited-edition cassette called "Pingpxng" (by Coaster records in June 2018), several of the tracks on that cassette would later be re-recorded and/or edited for their debut album under the moniker YĪN YĪN.

In 2018, after changing the name to YĪN YĪN, they re-recorded two songs to be released as a 7" single, "Dion Ysiusk"/"Dis Kô Dis Kô", by Swiss record label Les Disques Bongo Joe in December 2018.

In 2019, they recorded two new tracks for their second 7" single, "One Inch Punch"/"The Grey Chamber Of Hinachō Otome", released by Swiss record label Les Disques Bongo Joe in June 2019.

The duo then recruited two new members, Robbert Verwijlen and Remy Scheren, for the recording session of their first album.

This band delivers a mixture of 1960s/1970s East and Southeast Asian Pop/Rock, Psychedelia, Funky Music, Disco/Euro Disco, Electronic Pop of the 1980s/1990s/2000s/2010s and the so-called World Pop/Global Pop of the 2000s/2010s.

On "The Rabbit That Hunts Tigers" they take us to a unique and outstanding tropical sonic-journey throughout an exotic and eccentric fusion of Thaichedelic/Thai Pop, Asian Pop, Global Pop and Post Pop.

Music reference/sonic formula: Bomba Estéreo (2006/2008) + Fool's Gold (2009-15) + Unknown Mortal Orchestra (2011-15) + Sumac Dub (2015-18) + Khruangbin (2015-18) + Glue Trip (2016-18) + L'Eclair (2017-19) + The Mauskovic Dance Band (2018-19) + Altin Gün (2018-19) + Âbâse (2019), among others.

Main highlights: "Pingpxng", "One Inch Punch", "Thõm Kĩ Kĩ", "Alpaca Mountain", "Kroy Wen", "Sùi Yè", "The Rabbit That Hunts Tigers".

The band would then release a third 7" single, "Haw Phin"/"Chông Ky", via Les Disques Bongo Joe in July 2020.

Their second album, "The Age Of Aquarius", was released on CD and LP in Europe by Glitterbeat records in March 2022.

#### Personnel:

- . Yves Lennertz – ex ○ – (guitar, phin, bass, organ, synths, vocals)
- . Kees Berkers – ex Baby Galaxy – (drums, percussions, synths)
- . Robbert Verwijlen – ex Maze | ex Baby Galaxy – (organ and synth)
- . Remy Scheren (bass)

#### Guests:

- . Gino Bombrini (percussions on tracks no. 2 and no. 7)
- . Julia Aumann and Danique Van Kesteren (additional vocals on track no. 12)

#### Tracklist/times:

1. Ñàtã Ni Thale (0:54)
2. Pingpxng (2:39)
3. One Inch Punch (5:08)
4. Lotus (1:49)
5. Thõm Kĩ Kĩ (3:41)
6. On Yiep (0:52)
7. Alpaca Mountain (5:35)
8. Kroy Wen (2:57)
9. Sùi Yè (3:53)
10. The Rabbit That Hunts Tigers (5:48)
11. A Ballad For Chong Wang (1:23)
12. The Sacred Valley Of Cusco (4:41)
13. Diĩ Kô Diĩ Kô (4:20)



#### 094. Khruangbin/Mordechai (2020)



This is their third album. It would be their sixth album if we consider the two live albums (released in 2011 and in 2018) and the remixes album (released in 2019).

It was recorded at The Farm in Burton (Texas) and at Terminal C studios in Houston (Texas). It was co-produced and mixed by Steve Christensen at Terminal C studios.

It was released on CD, LP and digital format in the US, UK, Europe and Japan by Dead Oceans records and Night Time Stories records in June 2020. "Mordechai" is the evolution of the trio's sound and the step further compared to their previous releases. They take us higher with their World Pop/Global Pop/Intercontinental Pop fusions, with their Post Funky/Post Disco/Post Dub essential textures and structures, with their tropical, exotic and sensual Thaichedelic vibes and groove.

Music reference/sonic formula: Kava Kon (2005-16) + Bomba Estéreo (2006/2008) + Fool's Gold (2009-15) + "The Infamous Bill" – EP (2014) + "History Of Flight" (2014/2015) + Men I Trust (2014-19) + Sumac Dub (2015-20) + Glue Trip (2016-18) + L'Eclair (2017-20) + "Con Todo El Mundo" (2018) + The Mauskovic Dance Band (2018-19) + Altın Gün (2018-19) + Àbáse (2019-20) + "Hasta El Cielo" (2019) + YĪN YĪN (2019), among others.

Main highlights: "First Class", "Time (You And I)", "Connaissais De Face", "If There Is No Question", "Dearest Alfred", "So We Won't Forget".

They would release a second EP with Leon Bridges, "Texas Moon" (released by Dead Oceans records in February 2022), and one album with Vieux Farka Touré (the son of Ali Farka Touré) called "Ali" (released by Dead Oceans records in September 2022).

Personnel:

- . Mark Speer (guitar, synthesizers, Mellotron, Farfisa, vocals, percussion, handclaps)
- . Laura Lee Ochoa (vocals, bass, handclaps)
- . Donald 'DJ' Johnson (drums, keyboards, handclaps, vocals)

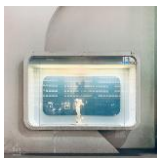
Guests:

- . Chase Jordan (vibraphone on tracks no. 1, 8)
- . Charlie Perez (several percussion instruments on tracks no. 2, 3, 6, 10)
- . Will Van Horn (pedal steel guitar on tracks no. 2, 3, 7, 9, 10)
- . John Adams (percussion on track no. 2)
- . Cleo 'Pookie' Sample (synthesizer on track no. 2; organ on track no. 5)

Tracklist/times:

1. First Class (4:46)
2. Time (You And I) (5:42)
3. Connaissais De Face (4:20)
4. Father Bird, Mother Bird (3:05)
5. If There Is No Question (5:53)
6. Pelota (2:47)
7. One To Remember (4:30)
8. Dearest Alfred (3:58)
9. So We Won't Forget (4:58)
10. Shida (3:54)

## 095. Vestals/Holy Origin (2020)



This is her second album.

The information about the date and place/studio where this album was recorded is unavailable.

It was released on LP and digital format in the US by Dust Editions records in August 2020.

Vestals is the solo project of Lisa McGee.

She started her musical quest in the duo called Higuma, together with Evan Caminiti (ex-Barn Owl; ex-Painted Caves, etc). With Higuma they delivered a 'classic' Californian Drone Music/Dark Drone/Post Drone/Post Isolationism on their three albums, "Haze Valley" (released by Root Strata records in 2008), "Den Of The Spirits" (released by Digitalis Recordings in 2010) and "Pacific Fog Dreams" (released by Root Strata records in 2011). She featured as a guest in Cantu-Ledesma's album "Love Is A Stream" (2010), where she shared her vocals on one track. McGee also participated in the only recording session in 2009 by the Post Drone supergroup Portraits for their only album also called "Portraits" (released by Important Records in 2012). During 2011-12 she formed Vestals and recorded her first album, "Forever Falling Toward The Sky" (released as a limited-edition LP by Root Strata records in June 2012), where she delivered a mixture of Drone Music with some Post Dream Pop/Post Bliss Pop atmospheric soundscapes (Slowdive, Alison's Halo, Half String, Amp, Flying Saucer Attack, Six String Malfunction, etc) and some Post Psychedelia in the vein of Spacemen 3 (1987-89) and early Spiritualized (1992). And her album was right on time with that late 2000s and early 2010s Dream Pop/Shoegaze revival, quite similar to Tamaryn and several other bands/artists during that period of time.

It wasn't until 2018 where she appeared as a guest on Canadian experimental/avant-garde Drone composer Sara Davachi's album "Gave In Rest" (recorded during 2017 and released in 2018), McGee's vocals are present on the first three tracks of the album.

On "Holy Origin" she took a huge step forward (or higher, to be precise). She added a more Ur-elaborated and complex formula to her sound, not only during the composition/recording of the tracks, but during the mixing/production process as well. More electronic than her previous album, more

Post Pop smeared with some late night/early morning narcotic-haunted Post Dub/Dark-Dub and Post Psychedelia elements.

She drags all that previous Post Drone/Post Isolationism influence into the avant-garde Post Pop stream.

This is the new Post Pop... The new Drone Pop!

This album is a neuro-enchanting and a mindblowing masterpiece.

A musical document that opened a whole new vortex of sound, a whole new world of sound... Paving the way for the future Avant-Pop generation.

Music reference/sonic formula: Grouper (2005-18) + Valet (2007-15) + HNY (2008) + Tamaryn (2008-10) + Higuma (2008-11) + Lee Noble (2010-18) + Jefre Cantu-Ledesma (2010-19) + Starving Weirdos (2012) + "Forever Falling Toward The Sky" (2012) + Jon Porras (2012-18) + Barn Owl (2013) + Painted Caves (2013) + Raum (2013) + Ensemble Economique (2013-18) + Purple Pilgrims (2013-19) + Naked Island (2014) + Evan Caminiti (2014-19) + Sarah Davachi (2018), among others.

Main highlights: "Pale Lips", "Something Human", "Morning Prayer", "A Permanent Illusion".

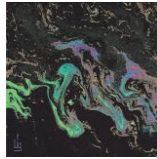
Personnel:

. Lisa McGee – ex Higuma – (vocals, guitar, bass, drum machine, other instruments, programming, production)

Tracklist/times:

1. Citruscine (4:59)
2. Pale Lips (5:27)
3. True Lies (3:58)
4. Something Human (4:56)
5. Morning Prayer (4:59)
6. A Permanent Illusion (4:25)
7. Sleep Or Dream (5:40)

## 096. Evan Caminiti/Varispeed Hybrid (2020)



This is his eleventh solo album.

It was recorded and mixed during 2017-20 at his own home studio.

It was released as a limited-edition LP and digital format in the US by Dust Editions records in April 2020.

Track no. 6 is dedicated to Electronic Music visionary Mika Vainio (ex-Panasonic/Pan Sonic, etc), who unfortunately passed away in 2017.

This is another highly significant musical document within the Post Drone/Post Industrial stream. Emphasis on the synthesized deconstructivism of Neo Musique Concrète, Post Glitch, Post Industrial, Post Clinical/Cerebral Techno and Electronic Music in general, together with minimalistic Post Dub/Ambient Dub/Minimal Dub soundscapes.

"Varispeed Hybrid" is another supreme masterpiece delivered by Caminiti.

This album is serious stuff for our brain and nervous system, it's mind-altering... The future and transcendence of Electronic Music into a new era of Neuro-Ambient Music.

Music reference/sonic formula: Painted Caves (2013) + Jon Porras (2014-18) + "Coiling" (2014) + "Meridian" (2015) + "Refraction" – EP (2019) + First Tone (2019), among others.

Main highlights: "Hand In Flame", "Plume", "Radio Rome", "Morphogenesis", "Babylonians", "Carnation".

In 2021, he would release a soundtrack for the short film "Autoscopy" (by British director Claes Nordwall), a 24-minute/one-track mini-album called "Gleam" and an EP called "The Cracked Mask".

In 2022, he would release a collaborative album with German experimental/avant-garde composer Jake Muir, the album is called "Talisman", and Caminiti would also release a 21-minute/one-track EP called "Cat's Cradle".

Personnel:

- . Evan Caminiti – ex Painted Caves | ex Barn Owl | ex Hanging Thief | ex Gården Sönd | ex Higuma – (guitar, EFX, electronics, synthesizer, programming, production)

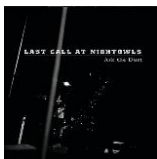
Guest:

- . Lisa McGee – ex Higuma – (electronics)

Tracklist/times:

1. Hand In Flame (3:26)
2. Plume (4:03)
3. Radio Rome (2:58)
4. Holo Dove (4:54)
5. Morphogenesis (3:39)
6. For Mika (2:25)
7. Airlock (1:42)
8. Russian Palm (4:39)
9. Babylonians (3:12)
10. Carnation (3:51)

## 097. Last Call At Nighthawks/Ask The Dust (2020)



This is their first album.

The information about the date and places/studios where this album was recorded and mixed is unavailable.

It was released on CD in Italy by Subsound Records in March 2020 and on digital format by Signora Ward Records in May 2020.

This music project is yet another sonic adventure by the Italian mastermind behind several experimental Post Industrial/Noise/Harsh Noise and Post Jazz/Dark Jazz/Doom Jazz projects, Adriano Vincenti.

This quartet follows the path paved by Vincenti's previous Dark Jazz projects, Detour Doom Project and Senketsu No Night Club.

Vincenti recruited fellow Italian and co-member of Senketsu No Night Club, Giovanni Leonardi. He also recruited the Australian multi-instrumentalist Terry Vainoras, and the Mexican saxophonist María Ruvalcaba Uribe.

"Ask The Dust" delivers more of that well-known avant-garde/experimental Post Jazz/Dark Jazz/Jazz Noir with Post Industrial/Dark Industrial/Dark Ambient soundscapes and structures.

Music reference/sonic formula: Bohren & Der Club Of Gore (1995-2020) + Dale Cooper Quartet And The Dictaphones (2006-17) + The Kilimanjaro Darkjazz Ensemble (2006-11) + The Mount Fuji Doomjazz Corporation (2007-12) + Bersarin Quartett (2008) + Joel Fausto & Illusion Orchestra (2013/2019) + The Orchestra Of Mirrored Reflections (2015-19) + MMM/Macelleria Mobile Di Mezzanotte (2012-13/2015-19) + Bad Angels (2016-17) + Phonotheek (2016-20) + "Detour Doom" (2016) + "Nothing Remains Of Us" (2016) + Senketsu No Night Club (2018-20), among others.

Main highlights: "Húmeda", "La Llorona", "Látigo", "Cold In My Veins".

That same year, they would release a two-track single, "Solitude"/"Strangers" (released on CD-R and digital format by Signora Ward Records in December 2020).

In 2021, Leonardi and Ruvalcaba would join Vincenti, and other Detour Doom Project members, and they would release an album called "Black Side" under the moniker Detour Doom Ensemble.

#### Personnel:

- . Adriano Vincenti – Detour Doom Project | Pain Injection | Cronaca Nera | Macelleria Mobile Di Mezzanotte | Senketsu No Night Club | L'Amara | ex Marat Sade – (synthesizer, sampler, drum programming)
- . Giovanni Leonardi – Senketsu No Night Club | Pain Injection | Carnera | ex Siegfried | ex Warboots – (bass, mixing, production)
- . Terry Vainoras – aka Tormmentor | Vainoras and the Altar of the Drill | Neon Dread | Subterranean Disposition | ex InSomnius Dei | ex The Eternal | ex Hellspawn – (first tenor saxophone, voice, guitar, keys, sampler)
- . María Ruvalcaba Uribe (second tenor saxophone)

#### Tracklist/times:

1. Húmeda (6:28) [*Wet*]
2. My Distant Dream (3:55)
3. La Llorona (4:52) [*The Weeping Lady* or *The Crying Lady* – taken from a Mexican myth]
4. Ask The Dust (5:08)
5. Sperm And Tears (4:56)
6. Látigo (6:54) [*Whip*]
7. Cold In My Veins (7:49)



## 098. Ryley Walker + Kikagaku Moyo/Deep Fried Grandeur (2021)



This album is the only recording from an improvised collaboration between American Indie Folk guitarist/troubadour Ryley Walker (and his crew) with the Japanese Post Psychedelia band Kikagaku Moyo.

It was recorded live by Don Funcken and Marc Broer in 2018 at Le Guess Who? in Utrecht (The Netherlands). It was produced and mixed by Cooper Crain in Chicago (USA).

It was released as a limited-edition LP and digital format in the US by Husky Pants Records (Ryley's own record label) in January/February 2021.

Walker began his musical quest during the early 2010s in Chicago and continued in New York. After a couple of EPs/tapes (2011-13), he released his first album, "All Kinds Of You", in 2014. A year later, he released his second solo album, "Primrose Green", and a collaborative/duo album with Bill MacKay, "Land Of Plenty". His third solo album, "Golden Sings That Have Been Sung", was released in mid 2016. A second collaborative/duo album, this time with Charles Rumbach, "Cannots", was also released in 2016. His second album with Bill MacKay, "Spiderbeetlebee", was released in 2017. His fourth solo album, "Deafman Glance", was released in early/mid 2018. It was during the European Tour for his fourth solo album where he ended up meeting the members of Kikagaku Moyo in a gig in The Netherlands. Walker's style was influenced/inspired by Tim Buckley, Bert Jansch (Pentangle), Van Morrison, Nick Drake, Genesis, Chris Bell (Big Star), among many others. He delivered an Indie Folk/Folk Jazz/Folk Rock/Prog Folk sound, and later added some US/UK Indie Rock, Psychedelic Rock/Blues and occasional abstract-experimental soundscapes/field-recording elements to some of his releases (2018-22).

On the other hand, Kikagaku Moyo (幾何学模様), which translates to Geometric Patterns, was formed in Tokyo (Japan) around 2012-13. Their first album, "Kikagaku Moyo", was released in late 2013. A live album, "Mammatus Clouds", released on cassette in early 2014, it was followed by the band's second studio album, "Forest Of Lost Children", released in May 2014. Recorded in late 2015, their third studio album, "House In The Tall Grass", was released in May 2016. They then released a mini-album called "Stone Garden" in 2017.

In early 2018 they recorded their fourth studio album in Portugal, it's considered their masterpiece and the evolution of its predecessors, "Masana Temples" was released in October 2018.

Kikagaku Moyo was influenced/inspired by the 1960s-1970s Psychedelic Rock/Free Rock from the West Coast of the US, from the UK, from Germany and Japan. They were also heavily influenced by the German Cosmic/Space Rock (Amon Düül II, Guru Guru, Ash Ra Tempel, Agitation Free, among others), by Hawkwind, also by several UK Prog Rock bands/albums (mainly King Crimson). More recently, influenced by several Acid Mothers Temple's albums during the 1990s and 2000s, and by some of the US Post Psychedelia of the mid/late 2000s and early 2010s. They also added several Asian/Middle Eastern elements to their sound, especially sitar-oriented ragas from Indian music. The combination of all of these influences is what they deliver since their first album.

So, when Walker and his crew stepped on stage with the Kikagaku Moyo crew it was quite obvious what was going to be the result, that was later perfectly edited and divided in two majestic instrumental tracks.

And this jamming was also a sort of old-school tribute to the Great Masters and all those psychedelic-cosmic visionaries of the late 1960s and early/mid 1970s.

The title of this album says it all...

So, enjoy this late Post Psychedelia sonic trip.

Music reference/sonic formula: Vibravoid (2001-13) + Acid Mothers Temple & The Melting Paraiso U.F.O. (2002-12) + Six Organs Of Admittance (2002-12) + Plankton Wat (2002-17) + Flavor Crystals (2005-15) + Sunburned Circle (2007) + Eternal Tapestry (2007-16) + Wooden Shjips (2007-18) + The Myrrors (2008) + The Alps (2008-11) + Psychic Ills (2009-13) + Religious Knives (2011) + Krautzone (2013-15) + Ryley Walker (2013-18) + Kikagaku Moyo (2013-18) + King Gizzard & The Lizard Wizard (2014-17) + Minami Deutsch (2015-18) + Our Solar System (2016), among others.

Main highlight: "Shrinks The Day".

During late 2020 and early 2021, Kikagaku Moyo recorded their fifth studio album, "Kumoyo Island" (released in May 2022). An album that is much more accessible and Post Pop-oriented, where they combine some Electronic-Funky/Disco and experimental World Pop/Global Pop to their well-known Post Psychedelia.

Personnel:

- Ryley Walker's crew:

- . Ryley Walker (guitar)
- . Brian J. Sulpizio (guitar)
- . Andrew Scott Young (bass, cello)
- . Frank Rosaly (drums, percussion)

- Kikagaku Moyo's crew:

- . Tomo Katsurada (guitar, cello)
- . Daoud Popal (guitar, percussion)
- . Ryu Kurosawa (sitar)
- . Kotsuguy (bass)
- . Go Kurosawa (drums, percussion)

Tracklist/times:

1. Pour Dampness Down In The Stream (18:35)
2. Shrinks The Day (18:01)

## 099. Dry Cleaning/New Long Leg (2021)



This is their first album.

It was recorded during July and August 2020 at Rockfield Studios in Monmouth (Wales), it was mixed during September 2020 at Invada Studios in Bristol (England). It was produced and mixed by John Parish (ex-Automatic Dlamini; he previously co-produced/worked/played with PJ Harvey, Eels, Aldous Harding, among many others), it was engineered by Joe Jones.

It was released on CD, LP and digital format in the UK, Europe and US by 4AD records in April 2021.

This band was formed in South London in 2017.

In early 2018 they recorded their first 6-track EP, "Sweet Princess" (self-released on digital format in September 2018 and in August 2019, it was released on cassette in the UK by It's OK records in August 2019), followed by their second 6-track EP, "Boundary Road Snacks And Drinks" (self-released on digital format in October 2019). These two EPs were compiled and released together on LP, "Boundary Road Snacks And Drinks & Sweet Princess" (released by It's OK records, the band's own record label, in October 2019).

Dry Cleaning delivers a late Post Punk revival with spoken-word female vocals, they were basically influenced/inspired by a combination of late 1970s and early/mid/late 1980s bands like Wire (1977-79), Public Image Ltd. (1978-81), Siouxsie And The Banshees (1978-82), Joy Division (1978-80), The Fall (1979-88), The Slits (1979-81), The Raincoats (1979-81), Modern English (1980-82), Bauhaus (1980-81), Mass (1981), Nico (1981), Swans (1982), Sonic Youth (1982-87), Pixies (1987-89), also by Pavement (1992-99) and many others within the British 1980s New Wave and 1990s UK/US Indie Rock/Indie Pop scenes.

Dry Cleaning kept improving their compositions and the quality of their sound/production, in late 2020 they recorded and released a digital single, "Scratchcard Lanyard" (released in the UK by 4AD records in November 2020, it was later released as a 7" single vinyl in early 2021). During this period, they also recorded several tracks that were later included on their first full-length studio album.

On "New Long Leg" they introduce us to their Post/Neo Indie Rock and Post Garage guitar-driven Neo-Post Punk within the late experimental Post Pop stream.

Music reference/sonic formula: Liars (2001-14) + TV On The Radio (2003-08) + Late Of The Pier (2008) + Carsick Cars (2008-09) + BEAK> (2009-18) + Blank Dogs (2010) + Anika (2010-13/2021) + Bare Wires (2012) + DIIV (2012-16) + Exploded View (2016-18) + Matthew Melton (2017) + "Sweet Princess" – EP (2018) + "Boundary Road Snacks And Drinks" – EP (2019), among others.

Main highlights: "Scratchcard Lanyard", "Strong Feelings", "Leafy", "New Long Leg", "More Big Birds", "Every Day Carry".

In 2022 they would release their second album, "Stumpwork", where they continue using the same structures/formula like on their previous releases.

#### Personnel:

- . Florence Shaw (vocals, melodica)
- . Tom Dowse (guitar, piano, keyboards, percussion)
- . Lewis Maynard (bass)
- . Nick Buxton (drums, percussion, keyboards, synthesizer, drum programming)

#### Guest:

- . John Parish (synthesizer on tracks no. 3, 10; percussion on tracks no. 3, 5; piano on track no. 5; keyboards on track no. 7)
- . Joe Jones (field recording on track no. 7)

#### Tracklist/times:

1. Scratchcard Lanyard (4:07)
2. Unsmart Lady (3:02)
3. Strong Feelings (4:05)
4. Leafy (3:09)
5. Her Hippo (4:38)
6. New Long Leg (4:13)
7. John Wick (3:26)
8. More Big Birds (4:08)
9. A.L.C. (3:10)
10. Every Day Carry (7:39)

## 100. Anika/Change (2021)



This is her second solo album.

It was recorded at Reality Baitz, at Impression Studios in Berlin (Germany) and at Klangbild Studios in Berlin (Germany).

It was released on CD, LP and digital format in the UK by Invada records and in the US by Sacred Bones Records in July 2021.

After the experience with Exploded View and their second album (2018), Annika Henderson went back to Germany and began working/composing the tracks for her second solo album. Martin Thulin (ex-Exploded View) traveled to Berlin in order to collaborate and help Annika by playing some instruments, mixing and co-producing the album.

This album is quite more accessible than her previous releases, despite being more personal, it's more Pop-oriented. She adds more E-Pop grooves and more Trip Hop/E-Dub elements. A much more sophisticated album in terms of structures and production.

"Change" is a refined mixture of Neo-Post Punk, Neo-Avant Pop, Neo-Electronic Pop within the late Post Pop era.

Music reference/sonic formula: Broadcast (2000-13) + Death In Vegas (2002-11) + Nudge (2005-09) + BEAK> (2009-18) + "Anika" (2010) + "Anika" – EP (2013) + Still Corners (2013-18) + Martin Thulin (2013-20) + Molly Nilsson (2015) + Valet (2015) + Cloudland Canyon (2016) + Exploded View (2016-18) + Shackleton With Anika (2017) + Peaking Lights (2017-20) + Tickley Feather (2021), among others.

Main highlights: "Finger Pies", "Critical", "Change", "Sand Witches", "Freedom".

Personnel:

- . Annika Henderson – aka Anika | ex Exploded View – (vocals, instruments, production)

Guests:

- . Martin Thulin – ex Exploded View – (bass, drums, mixing, co-production)
- . Martin J. Fiedler (additional instruments)
- . R. Moore (additional instruments)
- . Caleb Salgado (double bass)
- . Paul Valikoski (strings, harmonics)

Tracklist/times:

1. Finger Pies (3:54)
2. Critical (4:23)
3. Change (4:31)
4. Naysayer (3:55)
5. Sand Witches (4:33)
6. Never Coming Back (3:58)
7. Rights (4:13)
8. Freedom (3:04)
9. Wait For Something (3:56)

## **BIBLIOGRAPHY**

Basic information, images/photographs and artwork (front covers) taken from several websites on the Internet during 2015-22.

Thanks to Discogs, Bandcamp, Wikipedia, among others, for the useful information found on their websites.